

RAMBLER

The Newsletter for English Majors

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This newsletter is also available at <http://english.colostate.edu>

English Department
ADVISING AND MENTORING
Spring 2023

Pre-Registration Advising Information for Fall 2023

All English majors in all concentrations will be supported throughout your degree completion by two key resources: your **Academic Support Coordinator (ASC)** and your faculty mentor. You can rely on both to contribute to your success at CSU and beyond. All undergraduate students will be assigned an ASC and a faculty mentor for Fall 2023 advising.

Because we know you probably have questions, here are answers to some of the questions most frequently asked.

Who Does What?

The ASCs will help you stay on the path to graduation. They will be responsible for providing you with your advising code and reviewing your concentration checksheets and undergraduate degree plan during your advising sessions. Their goal is to help guide you through graduation and connect you with resources across campus—including your English Department faculty.

The English faculty mentors will complement the work of the ASCs and help you with major-specific advice about careers or graduate school, internships, co-curricular opportunities, and so forth. You can turn to them for advice about course selection, independent studies, and undergraduate research opportunities.

How Do I Arrange an Advising Meeting?

The ASCs for English are Joanna Doxey and Kim Daggett/Sarah Wernsing (virtual). Their offices are in Eddy 209A and 209, respectively. They are available by appointment, and you must make an appointment through the College of Liberal Arts Academic Support Center 970-491-3117.

How do I arrange a meeting with my faculty mentor?

Your faculty mentor is available to talk about your course experiences, suggest upcoming course and career opportunities, recommend internships and/or other relevant activities, and to generally check in with you about your experiences as an English major or minor. Please email your faculty mentor directly to set up a time to meet at any point during the academic year; the door is always open for you. If you are uncertain about who your faculty mentor is, please contact the main English Department office: 491-6428.

As time goes on, we will better define the roles of ASCs and faculty mentors, but you should know that we are all here to help you succeed.

Advising Schedule

English Department advisors will be holding pre-registration conferences for the Summer and Fall 2023 semesters from **March through April**. Please email or respond to your Academic Support Coordinators for advising appointments. Faculty Mentors will have extended office hours so that you can be advised during this special period.

RAMweb Registration Access for Fall 2023

You will be able to access the system according to the following schedule:

Graduates	April 3
Seniors	April 4
Juniors	April 7
Sophomores	April 14
Freshmen	April 21
New Students	(Ram Orientation required) May 1

IMPORTANT NOTICES

For Fall 2023 registration:

BE SURE TO SEE YOUR ADVISOR AND REGISTER AS SOON AS YOU ARE ABLE TO DO SO! Early registration greatly increases your chances of getting the classes you want or need.

ATTENTION GRADUATING SENIORS

If you plan to graduate in Fall 2023, you are required, as part of the University-mandated outcomes assessment program, to take a short SENIOR SURVEY link:

<https://forms.gle/cPMtqHPYrBvwXgBJA>.

Minor in English

Students may consult with an English Department adviser to plan a course of study.

Students minoring in English must maintain a 2.0 grade point average in all English courses and a 2.0 grade point average in all upper-division English courses.

Minimum of 21 credits in English, at least 12 of which must be upper division.

CO150, E384, and E487 A-B may NOT count toward the minor. CO300, CO301 A-D, CO302 and CO401 may count toward the minor. A minimum of 6 credits must be taken at Colorado State University.

Creative Writing Minor

The study of creative writing emphasizes creativity, self-motivation, persistence, and openness to criticism – skills many employers look for when hiring. It gives students the opportunity to explore their artistic talents and devote time to producing creative work that complements achievements in their majors.

This seven-course sequence combines small, discussion-based writing workshops with classes in composition or literature. The minor is open to majors in all disciplines except English and offers a unique opportunity to balance work in the sciences, business, engineering, or the humanities with the imaginative freedom and cultural engagement of an education in the arts. Students will gain experience in two genres (poetry, fiction, and/or creative nonfiction) as they study with published authors, interact with visiting writers, and gain familiarity with today's literary landscape.

TO DECLARE: Visit the English Office, Eddy 359. For more information: www.english.colostate.edu, or email Andrew Altschul, Director of Creative Writing: Andrew.Altschul@colostate.edu

Requirements—21 credits total; 15 credits of upper-division (*prerequisites in parentheses*)

Required Introductory Workshop (3 cr.)

E210: Introduction to Creative Writing (*also offered online*)

Genre-Specific Workshops Sequence: *choose one of the following pairs (6 cr.):*

E311A: Intermediate Fiction Workshop (*E210 with B- or better * also offered online*)

E412A: Advanced Fiction Workshop (*E311A with B or better*)

or

E311B: Intermediate Poetry Workshop (*E210 with B- or better * also offered online*)

E412B: Advanced Poetry Workshop (*E311B with B or better*)

or

E311C: Intermediate Creative Non-Fiction Workshop (*E210 with B- or better * also offered online*)

E412C: Creative Non-Fiction Workshop (*E311C with B or better*)

Intermediate Workshop in a Different Genre: *choose one other 311 (3 cr.)*

E311A: Intermediate Fiction Workshop (*E210 with B- or better * also offered online*)

or

E11B: Intermediate Poetry Workshop (*E210 with B- or better * also offered online*)

or

E11C: Intermediate Creative Non-Fiction Workshop (*E210 with B- or better * also offered online*)

Literature Survey Course: choose one of the following (3 cr.)

E238 (*also offered online*)

E240

E270

E276

E277

Upper-Division English or Composition Electives: choose any two (6 cr.)

any 2 E- or CO-prefix courses at the 300 – 400-level (*see course catalogue for prerequisites*)

* To register for English courses online, visit www.online.colostate.edu/courses/credit/.

Linguistics and Culture Interdisciplinary Minor

For advising, contact:

English Department

Eddy 359

Phone: (970) 491-6428

The Linguistics and Culture Interdisciplinary Minor is designed for students with a particular interest in language and its cultural interfaces. Its core is a pair of linguistics and anthropological linguistics courses, which are supported by courses in specific languages, and supplemented by elective courses in English, Foreign Languages and Literatures, Philosophy, and Speech Communication. Courses address current and historical descriptive, theoretical, and pedagogical issues in linguistics, cultural anthropology, philosophy of language, non-verbal communication, and the relations between communication, language and thought, providing students with a well-rounded program of study. The program is open to all students and designed to be an addition to the student's major. Colorado State University has linguistic and cultural expertise and this program provides undergraduate students with an opportunity to broaden their education as they prepare themselves for graduate study or careers requiring an analytic understanding of the nature of language and its relations with thought and culture.

Program details are available from the Departments of English and Anthropology, College of Liberal Arts.

Department of Anthropology

Department of English

Linguistics and Culture

Interdisciplinary Minor

21-25 Credits

1. Core Classes

Take both of the following courses (6 credits):

ANTH335 Language and Culture **and** E320 Introduction to the Study of Language

2. Language

Take two courses from one language group (6-10 credits):

Italian: LITA100, 101,200,201 French: LFRE100, 101,106,108,200,201,208

Chinese: LCHI100, 101,200,201 German: LGER100, 101,108, 200, 201, 208

Greek: LGRK152, 153 Arabic: LARA100, 101,200,201

Korean: LKOR105, 107 Japanese: LJPN100, 101,200,201, 208

Latin: LLAT100, 117 Russian: LRUS100, 101,200,201

Sign Language: LSGN100, 101 Spanish: LSPA100,101, 106,108,200,201,208

3. Supporting Courses

Take three of the following courses (9 credits):

ANTH100	E324	E326	
E327	E328	E329	LFRE312
LFRE326	LGER326	LSPA312	LSPA326
PHIL210	PHIL315	SPCM331	SPCM431

4. Upper Division

Take at least four of the following courses (12 credits); courses taken for requirements 1-3 may also count toward the upper division credit requirement:

ANTH335	E320	E324	E326
E327	E328	E329	LFRE312
LFRE326	LGER326	LSPA312	LSPA326
	PHIL315	SPCM331	SPCM431

English Department Minors pages 3-5

Course offerings for Summer on pages 5-9

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Summer 2023

Courses

The following is a list of English and Composition courses only. For other undergraduate and graduate courses, see the online Summer 2023 Class Schedule through RAMweb.

First 4-week Term – 5/15/23-6/11/23

E332.001 – Modern Women Writers

3 Credits

Elizabeth Steinway -ONLINE

What is “women’s writing”? How do we identify, describe, and understand female-authored literature? How and why does this distinction matter? In this course, we will consider these questions through our examination of works by twentieth- and twenty-first-century women writers from across the globe. Using a range of historical and theoretical perspectives, we will study various literary forms, including poetry, short stories, comics, novels, and drama. As we analyze the intersections between identity, experience, and representation, we will continue to develop our understanding of what it means to view women’s writing as a distinct literary category.

This course fulfills a Category 2 or 3 elective requirement for English majors and world literature for English Education concentrators.

6/12/23-6/25/23

E339.001 – Literature of the Earth

3 Credits

Matthew Cooperman

MTWRF – **Mountain Campus**

This summer, explore the Literatures of the Earth (E339) in the shadow of the Great Divide. Let CSU’s Mountain Campus be your portal to the grand tradition of American Nature Writing. From Rocky Mt homestead literature to indigenous borderlands writing, we’ll read the genre in poetry and prose, and we’ll get outside to write it—the far/near, then/now—of this living literature.

This course is part of the College of Liberal Arts New Environmental Humanities Program on CSU Mountain Campus. This course runs June 12-June 25, 2023. Instruction occurs M-F, with students

residing at the Mountain Campus, and weekends free. To register, please contact Matthew Cooperman for approval and registration information.

This course fulfills a Category 3 elective requirement for English majors.

Composition – First 8-week Term – 5/15/23-7/09/23

CO150.401/801– College Composition
Tiffany Daigle - ONLINE

CO150.002– College Composition
Hannah Barnhart
1:00-2:15 MTWR

CO300.001– Writing Arguments
Debra Walker
12:10-1:25 MTWR

CO300.401/801– Writing Arguments
Ed Lessor - ONLINE

CO300.402 – Writing Arguments
Alyson Welker- ONLINE

CO300.403/803 – Writing Arguments
Lindsay Brookshier - ONLINE

CO301B.401/801 – Writing in the Disciplines - Sciences
Ryan Campbell - ONLINE

CO301B.403/803 – Writing in the Disciplines - Sciences
Catherine Ratliff - ONLINE

Composition – Second 8-week Term – 6/12/23-8/06/23

CO130.001 – Academic Writing
10:00-11:15 MTWR
Instructor TBD

CO150.001 – College Composition (Bridge)
9:50-11:05 MTWR
Annie Halseth

CO150.402/802–809 College Composition
Joe Schicke - ONLINE

CO150.003 – College Composition (Bridge)
Peter Stenson
12:00-1:15 MTWR

CO300.002- Writing Arguments
10:00-11:15 MTWR
Ashley Davies

CO150.004– College Composition
Mitchell Macrae
9:30-10:45 MTWR

CO300.404/804 – Writing Arguments
Christina Sutton - ONLINE

CO300.405/805 – Writing Arguments
Bradbury - ONLINE

CO300.408/808 – Writing Arguments
Leslie Davis- ONLINE

CO301B.402/802 – Writing in the Disciplines – Sciences
Nancy Wright- ONLINE

Online English Courses – First 8-week Term – 5/15/23-7/09/23

E238.401/801 – Contemporary Global Fiction
Jeremy Proctor - ONLINE

Online English Courses – Second 8-week Term – 6/12/23-8/06/23

E210.401 – Beginning Creative Writing
Daniel Schonning – ONLINE

E232.401 – Introduction to Humanities
3 Credits
Tom Conway
Online

What are the humanities?

The humanities can be described as the study of how people express, process, and document the human experience. Since humans have been able, we have used philosophy, literature, religion, art, music, history and language to comprehend and communicate our “being-in-the-world.” These modes of expression have become some of the subjects that traditionally fall under the humanities disciplines for both creation and contemplation. Engaging with these records of human experience give us the opportunity to feel a sense of connection to those who have come before us, while also enhancing our understanding of contemporary forms of expression that are essential to human understanding.

In this course, we will investigate some of the history of the Western expression of human experience with authors who have left a lasting imprint on the Western mind. The philosopher, Kwame Anthony Appiah, explains that, “the very notion of something called ‘Western culture’ is a modern invention.” Thus, by no means will we discount the importance of non-Western traditions and we will often recognize the contradictions of arbitrary, socially constructed boundaries, seeing how the west/non-west distinction breaks down under scrutiny. We will question the western distinction at times and make important connections to the thought from other parts of the world. However, this class will focus

primarily on the so-called “Western tradition,” as an examination of ideas that have influenced the “Western” mindset.

E311B.401 – Intermediate Creative Writing – Poetry

Sarah Pieplow Cass Eddington - ONLINE

E320.401– Introduction to the Study of Language

Luciana Marques -ONLINE

E320 introduces the basic concepts and theories that linguists/applied linguists adopt in trying to understand how language works and how language is used. Language is studied from a structural perspective, with emphasis on morphology, phonetics and phonology, syntax, semantics, and pragmatics. Additional topics of interest include language variation and language change. This course is recommended for, but not limited to, students interested in language description and its applications, such as TESOL (Teaching English to Speakers of Other Languages), language documentation, computational linguistics, foreign language teaching and teaching in linguistically and culturally diverse classrooms.

This is a required core course in the Linguistics and Culture Interdisciplinary Minor and strongly advised for students with the Language concentration.

Fall 2023

Course Descriptions

The following is a list of new and special-topic courses only. For other undergraduate and graduate courses, see the online Fall 2023 Class Schedule through RAMweb.

Special Topic Courses

UNDERGRADUATE COURSES

E305.001 Principles of Writing and Rhetoric

3 Credits

Lisa Langstraat

12:30-1:45pm TR

This course offers a humanities-based exploration of central principles of writing and other forms of rhetoric. Students will explore critical concepts in ancient and contemporary readings – everything from Plato to Nietzsche to Foucault. We’ll ask questions like, what is rhetoric? What is writing? How has our understanding of them changed over time? Do rhetoric and writing create or merely reflect reality? How do writing and rhetoric reinforce and challenge power? And why should we care?

This is a required core course in the Writing, Rhetoric, and Literacy concentration. It counts as English elective credit for all others.

E310.001: Writing and Research:

3 Credits

Zach Hutchins

1:00-1:50 MWF

This class is designed to help students learn to do literary research and write literary criticism—skills that will facilitate your success in upper-division literature courses. We'll practice those skills by reading the work of three authors selected by students, in the opening weeks of the course. If you really want to hone your writing chops, this is the class for you, and since you're helping to pick the books--the reading should be pretty good, too.

E320.001 – Introduction to the Study of Language

3 Credits

Tony Becker

11:00–12:15pm TR

This course introduces the basic concepts and theories that linguists/applied linguists adopt in trying to understand how language works and how language is used. Language is studied from a structural perspective, with emphasis on morphology, phonetics and phonology, syntax, semantics and pragmatics. Additional topics of interest include language acquisition, language variation, and language change. This course is recommended for, but not limited to, students interested in language description and its applications, such as TESOL (Teaching English to Speakers of Other Languages), language documentation, computational linguistics, foreign language teaching and teaching in linguistically and culturally diverse classrooms.

E324.001 Teaching English as a Second Language

3 Credits

Fabiola Ehlers-Zavala

9:30-10:45 TR

This course offers participants with an introduction to the teaching of English to speakers of other languages in the U.S. or abroad. This is a course that may potentially contribute to teacher certification. This is a highly interactive and participatory course intended to offer a rich introduction to this exciting area of work in the field of applied linguistics. It will offer a combination of both theory and practice with plenty of opportunities to discuss current topics related to the teaching of English learners across contexts. Prerequisite of E320 or E322 required, or instructor approval prior to registration.

E332.001 Modern Women Writers

3 Credits

Lisa Langstraat

3:30-4:45pm TR

Women's writing/activism has often radically challenged traditional notions of aesthetics and the organization of knowledge. In the spirit of that challenge, this course is structured not by historical period, nor by "literary movements." Instead, I'd like us to engage in a spirit of inquiry that asks questions and seeks (provisional) answers for questions that reflect women writers' challenges to—and from—our cultural norms and expectations:

- Why do we need/have a course devoted to women writers? That is, what makes a woman author's writing "women's writing"?
- Do we read women's writing differently? If so, how? If not, why not?
- How does women's writing reflect the union of the personal and the political, the aesthetic and the social? Can art change the world? Does women's writing take a special position in light of that world change?
- How does an author's subjectivity and identity frame her process of creation and the creative product?

Given these questions, this course is designed to address

1. A selection of late-20th century women writers who represent various identities, nationalities, and ethnicities. We will be reading works that reflect a diverse range of experience, perspective, and aesthetic approach;
2. A variety of literary forms and genres, including the traditional narrative sprinkled with the fantastic, the epistolary novel, autobiographical and journal writing, lyric and prose poetry, the essay, journalistic writing, manifestoes, and many more.
3. A multitude of feminist/womanist perspectives that represent theorizing experience and experiencing theory insofar as they blend the personal & political, the intellectual and the emotional, aesthetic transformation and social transformation.

This course fulfills a Category 2 or 3 elective requirement for English majors and world literature for English Education concentrators.

E337.001 Western Mythology

3 Credits

William Marvin

1:00-1:50 MWF

The gods who emerged from the timelessness of pre-creation, the cannibal gods and the cosmic gods who with war shaped the order of existence, and the gods who loved sacrifice, ruled in discord, and had ado with mortals in the guises of human-and-animal-kind: These are the personified inscrutables that “western myth” built a coherent core of narration around, and to this narration attached plots and characters in endless variety. Even the story-telling itself, like creation, began in time immemorial. Its main cycles coalesced in spite of migrations and the wrack of civilizations, long even before the advent of writing and literature. But literature, when it came, changed everything. No longer was hieratic myth, the mythology of priests, to be solely the property of cult. This course is about how poets in the age of writing reshaped the potential of the gods. We will track the gods’ wanderings from their cultic origins in magic and hymn to their fluorescence in Sumerian and Greek creation myth, Indic and Germanic dragon slaying, Greek siege epic around the war for Helen of Troy, up to the point of the Roman de-sacralization of the gods in a modern kind of erudite, humane irony. We shall discover furthermore how myth first prompted literary criticism, when readers asked if what Homer said about the immortal gods was true? So, the course will also cover the history of reading myth from classical antiquity to the present, develop this history into a set of critical perspectives, and apply these as hermeneutic tools to the myths as we read them.

This course fulfills a Category 4 elective requirement for English majors and world literature for English Education concentrators. It also counts toward the Religious Studies minor.

E338.001 Ethnic American Literature

3 Credits

Leif Sorensen

9:30-10:45am TR

This class offers a survey of contemporary ethnic writing from the U.S. We will read a range of genres (fiction, nonfiction, poetry, drama, and graphic novels). Because contemporary writing is in dialogue with a range of media, we will also watch films and discuss digital art and storytelling. Our texts include popular commercial blockbusters, critically acclaimed works from mainstream publishers, and lesser-known experimental works from small presses. Focusing on ethnic writing published since the year 2000 will give us an opportunity to think about how ethnicity functions in the twenty-first century U.S. and to consider how different artists imagine the future of identity. Authors covered will likely include Claudia Rankine, Colson Whitehead, Ocean Vuong, Valeria Luiselli, Ta-Nahesi Coates, Stephen Graham Jones, and others. Students will write a final project on a topic of their choosing as well as a series of short papers focused on individual texts.

This course fulfills a Category 3 elective requirement for English majors.

E344.001 Shakespeare

3 Credits

Aparna Gollapudi

1:00-1:50pm MWF

In this course, we will study a selection of Shakespeare's plays through the lens of race and colonialism. While we will also focus on elements such as Shakespeare's use of dramatic conventions and modes, his figurative language, issues of gender and sexuality etc., the course will emphasize the production of national and global identities through theatrical performance in plays such as *Titus Andronicus*, *Antony and Cleopatra*, *Othello*, *The Merchant of Venice* and *The Tempest*.

This course fulfills a Category 1 or 4 elective requirement for English majors.

E370.001 Mothering in the Margins

3 Credits

Elizabeth Steinway

2:00-2:50pm MWF

Motherhood is often presumed to be a natural status for women, an identity category that is marked both by reproductive capability and societal expectation. Because of this, the act of mothering becomes a site of ideological debate, with “good” and “bad” mothers pitted against each other. In this course, we will examine motherhood as an ideological and social construction, focusing on representations of mothers in American literature, visual media, public discourse, and popular culture who disrupt maternal conventions through radical acts of mothering.

This course fulfills a category 3 or 4 elective requirement for English majors.

E373.001 The Afterlives of Literature

3 Credits

Lynn Shutters

10:00-10:50am MWF

The Afterlives of Classical Women: Helen, Cassandra, Antigone, Medea: these are a few of the famous women from Greco-Roman myth, women who are involved in the larger affairs of men—wars, quests, and such—but who either lack power and agency in a patriarchal world or are branded wicked or dangerous if they do have power. While the legends of these and other classical women begin in classical antiquity, they don't stop there: authors have rewritten classical women for generations, up until the present. In this class, we'll begin with classical literature, works by Homer, Sophocles, Euripides, and Ovid, among others, and wend our way forward to consider how various authors have reshaped classical women and how classical women themselves have served as touchstones for how femininity is contemplated and represented in Western culture. It's no exaggeration to say that the history of female identity in the West is a history of these women. To bring this class up to the present, we'll spend significant time on contemporary authors and creators, particularly women and BIPOC

authors, including Kamila Shamsie, Jesmyn Ward, and Spike Lee, who remain fascinated by stories of classical women.

This course fulfills a Category 1, 2 3, or 4 elective requirement for English majors.

E431.001 19th Century British Fiction

3 Credits

Philip Tsang

9:30-10:45am TR

In this course, we will read some of the most celebrated novels from Victorian England. The nineteenth century saw the transformation of England into a modern professional society. Thanks to the increasing division of labor brought about by industrialism and capitalism, society could no longer be managed by hereditary aristocrats or wealthy landlords. Instead, individuals with specialized training and expertise dominated every sector. One's social status was determined less by circumstances of birth than by education and professional pursuits. The novelists from this period reflected on a series of questions that still resonate today: How does one find meaning and fulfillment from career development? Is there such a thing as a vocation or calling? How does one negotiate the tensions between personal desire and professional demand? The answers to these questions were in turn shaped by gender, sexuality, social reform, and imperialism. Our novels will include Benjamin Disraeli's *Coningsby*, Charles Dickens's *Great Expectations*, George Eliot's *Middlemarch*, Anthony Trollope's *Phineas Finn*, and Rudyard Kipling's *Kim*.

This course fulfills a Category 2 or 4 elective requirement for English majors.

E465.003 – Topics in Literature and Language – Intercultural Communication

3 credits

Tatiana Nekrasova Beker

3:00-4:15pm MW

Description: This course will introduce students to the process of communication between and among individuals from different cultures or subcultures. The term "culture" is broadly defined to include race, ethnicity, national origin, economic class, gender, and other markers of social identity. The course will provide theoretical and methodological insights into intercultural communication and will give students an opportunity to apply their knowledge through reflection and critical analysis of various manifestations of intercultural communication differences.

This course fulfills the capstone requirement for all majors. English majors who already have the capstone can count it as a Category 3 elective.

E466.001 & 002 Interdisciplinary English Studies – Political Fiction

3 Credits

Andrew Altschul & Leif Sorensen

12:30-1:45 TR

Is the pen still mightier than the sword? Was it ever? This capstone class invites students to identify strategies that writers adopt to address political subject matter, to assess the ability of literature to intervene in political issues, and to develop their own approaches to writing and reading politically in our current moment. Class readings will bring together important critical writings from Marxist, Critical Race, Queer, Trans*, and Feminist theories with an eclectic range of fiction, nonfiction, poetry, drama, and popular culture. Students will write both critically and creatively in response to assigned texts, and the closing weeks of the semester will be devoted to presentations and workshops of students' projects on topics of their choosing.

This course fulfills the capstone requirement for all majors. English majors who already have the capstone can count it as a Category 3 or 4 elective.

GRADUATE COURSES

E502.001 The Politics of Literacy

3 Credits

Naitnaphit Limlamai

5:00-7:50pm W

This course is driven by the key question, In what ways are learning how to read and write the word and the world political? We begin by developing complex understandings of literacy and literate practices through an examination of definitions, approaches, and contexts. Using these ideas, we'll examine contemporary debates in the field of literacy, including engagements with critical literacy, "reading wars," and banned books. Throughout the course we'll cultivate our own literacy skills as we investigate what forces and factors limit and expand our literacies and our access to it.

E505A.001 Major Author, British- Novel Rivalries: Samuel Richardson vs. Henry Fielding

3 Credits

Aparna Gollapudi

3:00-4:15pm MW

Did you know that the word 'novel' that today refers to one of the most popular forms of fiction, actually comes from the notion of a 'novelty'? The literary form that we now recognize as 'The Novel' was taking shape in the 18th century, when it was often seen as somewhat of a novelty. But the period was more than just a time when the genre of the novel was in its "infancy" or not fully developed. Indeed if you think of the history of the novelistic form as a progression from 'imperfect' experiments in early 1700s to the glimpses of perfection in the works of Jane Austen, you will not be fully engage in this course. Indeed, in the absence of a 'fixed' or well-established form with clearly recognizable narrative qualities, plots, or generic expectations, eighteenth-century British writers were producing varied modes of

storytelling that were often quite different from each other. One of the most famous literary rivalries in the period was between Samuel Richardson, author of *Pamela, Or Virtue Rewarded*, and Henry Fielding, who wrote *The History of Tom Jones, a Foundling*. The course is focused on these two novels, though you will read a lot of contextual and scholarly material. You might not be familiar or comfortable or partial to older linguistic and narrative worlds - indeed there's good possibility you have never read long fiction written before Austen's time. So be prepared to get out of your comfort zone. learn to read differently, and engage with the way the literature of this time period unfolds! The rewards of such an engagement would be a deeper understanding of modernity and it's favorite literary form, the novel.

E507: Special Topics in Linguistics: Vocabulary (Words, Words, Words-All About Words)

3 Credits

Gerry Delahunty

1:00-1:50pm. MWF

Focus and area of study.

The course will use words to address words: little ones, big ones; short ones, long ones; lexical ones, grammatical ones; Alice ones and Humpty Dumpty ones; dictionary ones, academic ones, and vocabulary ones (language teachers know what these are). It will address word forms (e.g., lexical categorization, inflection, and derivation) and word sources: making them up (e.g., *googol*, NB not *Google*); creating them lego-like from available parts (e.g., *hen-deca-syllable*); shmushing them together (e.g., *fishtail*, *cronut*, *whachmacallit*); cutting them down to size (e.g., *COVID*, *detox*, *edit*); begging, borrowing, stealing them from other languages (e.g., *Avon*, *Carnival*). It will devote valuable semester time to the ways in which word meanings change (e.g., (critter) *mouse* > (curser) *mouse*) and how they are adjusted in context (e.g., *flat* as a perfect oak floor or *flat* as Eastern Colorado; *morpheme* in linguistics and biology), as well as the contexts in which various types of words are likely to occur (e.g., *phoneme* in linguistics, *pandemic* everywhere else). It will embrace the form, meaning and function of words and provide a user-friendly introduction to linguistic, phraseological, and lexicographical approaches to the study of words.

Audience.

The primary audience for the course will be TESL/TEFL MA students. However, English Education students may find it valuable too, as it will have a pedagogical orientation. However, students from all disciplines, English and beyond, are welcome. The course will be of particular and general interest because everyone, regardless of disciplinary addiction or affiliation, uses words and can benefit from their careful study.

E513B.001 – Form and Technique: Poetry

3 Credits

Matthew Cooperman

3:30-4:45pm TR

Description: In this poetry-intensive literature and writing course we will examine our formal decisions, the techniques we use to execute them, and the theoretical underpinnings that give these decisions moral and aesthetic gravity. We will do this by reading widely in poetry and poetics, and applying our insights into actual poems and statements about poems. Specifically, we will trace the beginning of our modern poetic sensibility from the Romantics forward, hoping to glean, in the emergence of free verse, some sense of our current practice in the 'open field' of the 21st c. *Toward the Open Field* provides just such an historical narrative to our practice, with some of the most seminal essays ever written about modern poetry. These include forays into French and Spanish poetics, and so we will do some reading of the Symbolists. *An Exaltation of Forms* offers an excellent range of essays focused on traditional and experimental forms, alongside examples of poems that successfully embody these forms. We will use these two texts as a springboard for experiment. To take the spectral cue, the field is wide, and we are here to play it. Additional individual volumes of poetry will be added as formal and aesthetic models.

E514.001: Phonology/Morphology for ESL/EFL

Fall Semester 2023

3 Credits

Gerry Delahunty

11:00-11:50am MWF

Teachers of English must be familiar with the major patterns of English phonology, morphology, word formation, and vocabulary and with their relevance to classroom materials. The course will introduce some basic assumptions about language and then focus on the primary topics of the course, English phonetics/phonology, morphology/word formation, and lexis and encourage you to explore these topics in ways that connect with your field of study. By semester's end, you will be able to recognize linguistic concepts in research and in pedagogical materials; will be familiar with variant terminology; will have become proficient in basic linguistic analysis and able to apply these methods to discourses of interest to them.

While this course is primarily designed for students in the English MA in TEFL/TESL and students in the Joint MA programs in TEFL/TESL and Languages, Literatures, and Cultures, its topics are of value to anyone interested in the study of English, and of particular value to people in Education, Foreign Languages, Rhetoric, and Writing (including Creative Writing). Anyone interested in exploring these topics is welcome to register, especially advanced undergraduates in the Linguistics concentration and in the Interdisciplinary Minor in Linguistics and Culture. The course will encourage you to explore these topics in ways that connect with your other interests and activities.

E526.001 – Teaching English as a Foreign/Second Language

3 Credits

Fabiola Ehlers-Zavala

12:30-1:45pm TR

This course is intended for students pursuing a certificate or an M.A. in English with concentration in TESL/TEFL. In this course, participants will learn to develop language instruction that will support the acquisition and development of English across diverse educational settings. Attention will be devoted to the role of TESOL professionals in advancing a decolonial pedagogy in the language classroom.

E601.001- Research Methods in TESOL

3 Credits

Tony Becker

3:30-4:45pm TR

This course will focus on introducing students to classroom-based research as a method of improving teaching and learning in language classrooms, particularly in those instructional settings with ESL/EFL students. Specifically, this course will focus on conducting classroom-based research as an important activity for refining teaching techniques and methods in the language classroom. Students will gain hands-on experience with conducting classroom research in the four skills (i.e., listening, reading, speaking, and writing) within the context of the language classroom. Finally, the course will explore the relative strengths and potential challenges of different approaches to classroom-based research, as well as how these pieces of information can contribute to gaining expertise in language teaching. This course is recommended for TEFL/TESL graduate students but is also open to any graduate students interested in conducting language research, including quantitative, qualitative, and mixed-methods approaches.

E607B.001 Teaching Writing, Creative Writing

3 Credits

Dana Masden

2:00-2:50pm TR

607B is designed to help graduate students in the MFA program become confident, competent teachers of Beginning College Creative Writing (E210). In this class, students will explore various teaching philosophies, techniques, materials, and the basic elements of craft for writing Poetry, Fiction, and Creative Nonfiction. Students will also get to explore writing exercises and practice teaching. Upon successful completion of the course, MFA students will design their own E210 class and syllabus and become eligible to teach E210, Beginning Creative Writing, for compensation.

E630A.001 Special Topics in Literature - In the American Grain

3 Credits

Sasha Steensen

4:40-7:30pm W

In his autobiography, William Carlos Williams describes his motivation for writing *In the American Grain* as an attempt to “try to find out for myself what the land of my more or less accidental birth might signify” (178). This course charts the contradictory impulses that Williams found in American literature: the romanticizing and demonizing of the wilderness; the battle between our liberal transcendentalist and our conservative Puritan pasts; the contradictory relationship between individualism and democracy; and American literature’s struggle between Eurocentrism and the Poundian dictum “make it new!” After spending a few weeks exploring foundational texts by Puritan ministers, antinomians, slaves, captives, indigenous thinkers, and the founding “fathers,” we will consider the nineteenth-century shift away from the fear of the wilderness. Dickinson, Thoreau, Melville and others believed, just as their Puritan ancestors did, that the wilderness was inhabited. But

rather than simply fearing these inhabitants, they attempted to harness their energy for their work. The twentieth century ushered in a self-conscious, poetic exploration of historiography itself. William Carlos Williams's *In the American Grain*, Charles Olson's *Call Me Ishmael*, D.H. Lawrence's *Studies in Classic American Literature*, and Susan Howe's *The Birth-mark: unsettling the wilderness in American literary history* are texts that blur the lines between primary and secondary, between literature and literary criticism. We will pair these texts with chapters from Richard Slotkin's *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860*. Finally, we will look at more recent texts that begin to expose the many limitations of our racist, sexist and capitalist past and present, including Claudia Rankin's *Citizen*, Robin Wall Kimmerer's *Braiding Sweetgrass*, and Paisley Rekdal's *West*. By tracing this grain in American history back to its roots, we'll see how American poets and essayists have acted as historians, mining early American texts and giving voice to those who have been silenced or forgotten by the traditional tomes of history.

E633.001 –Special Topics in Writing and Rhetoric – Autoethnography

3 credits

Sue Doe

5:00-7:50pm R

Welcome to auto-e, the challenging study of self within the structures and the dynamics of power in culture(s), and, paradoxically also the study of cultural concerns through an acknowledged awareness of self. Engaging in this dialectic, we will consider theoretical and critical examinations of autoethnographic representations, will examine methodological strategies associated with autoethnography as a form of research and field work, will examine others' approaches to the challenging undertaking of autoethnographic writing, and will originate our own autoethnographic projects in directions relevant to individual interests as well as upon shared experiences at CSU.

E635.001–Critical Studies in Literature and Culture – Modernist Poetry

3 credits

Philip Tsang

9:30-10:45am TR

In this course, we will examine the development of modernist aesthetics in twentieth-century poetry. How did modernist poets situate themselves historically in relation to earlier poetic traditions? How did they respond to such diverse issues as immigration, exile, social reform, racism, gender and sexuality, world war, imperialism, and technology? What did they aspire to achieve through formal experimentation? How do poetic forms shape social communities? We will explore these questions through the poetry of Gertrude Stein, Wallace Stevens, William Carlos Williams, Mina Loy, H. D., Marianne Moore, Ezra Pound, T. S. Eliot, David Jones, Claude McKay, Louis Zukofsky, Aimé Césaire, among others.

E637.001 Histories of Writing and Rhetoric

3 Credits

Tim Amidon

5:00-7:50pm W

Understanding writing as socially, historically, and technologically situated, E637 explores how composers act rhetorically to mediate self-identities, social communities, and material worlds. The central question that will motivate our inquiry in E637 will be: How has/does/can writing impact the individuals, cultures, and material worlds we inhabit? To address this question, we will rhetorically attune to a range of narratives, texts, artifacts, theories, and histories related to the practice of literacy and language. For instance, we'll engage with decolonial theory and historiographies of the field of writing studies and apply concepts from actor network, post humanist, and activity theory to make sense of what and how writing might be understood as a situated socio-technical activity.

Broadly, we will consider how such practices mean with/for/across peoples, cultures, identities, nations, and historical eras where such practices might be located. In more narrow terms, we will study the ways that embodied, analog, and digital literacies are leveraged by specific individuals and social aggregates to realize epistemic and communicative goals. We will explore topics that range from the role of social media/digital composing technologies within disasters, social movements, and marketing campaigns to the kinds of corporeal writing practices such as tattooing, *écriture féminine*, and *pit-sense*. In sum, we will seek to trace how writing allows humans to cultivate connections to ourselves, other humans, institutions, living beings, and the Earth. Assignments will include multimodal writing projects, ethnographic projects, and research projects designed for presentation at national conferences and/or publication within disciplinary journals.

Through our examinations, we will theorize what it means to historicize writing, and how writing, literacies, and language systems have been wielded to concretize power relationship across time, place, and cultures.

We will explore:

- the historiography of writing practices, technologies, and literacies;
- contemporary histories which theorize writing, literacy, and authorship; • how to read rhetorically, using critical techniques and writings;
- how reading and writing are socially and culturally constructed;
- how to develop research questions;
- how to read and compose scholarly genres;
- how to present research findings in a conference or journal.

Mostly, we'll read, read, read, and write, then, we'll read some more. We'll talk about our reading and our writing. We'll question how our own literacy, writing, and language practices are subject to ideological and historical forces. And, we'll think about what reading and writing mean for us a scholars, teachers, and citizens of this place and time

**For Undergraduate Colorado Residents:
College Opportunity Fund**

(If you need to complete or repeat this process, RAMweb will prompt you to do so when you access it to register for your classes.)

To reduce your undergraduate tuition bill:

YOU MUST APPLY FOR THE COLLEGE OPPORTUNITY FUND (COF) OR YOU'LL HAVE TO PAY MORE OF YOUR TUITION BILL.

In the past, the State of Colorado gave money directly to colleges and universities. Now, the state gives the money to the colleges/universities in the form of stipends to registered students. But it still gives the money directly to the colleges/universities, not to the students. The stipend amount is calculated at \$104 per-semester-credit hour for undergraduate students who are eligible for in-state tuition and who apply, are admitted, and are enrolled at a state or participating private institution of higher education. The college you are attending will only receive the funding if you authorize use of the stipend for a given term. You will see the stipend appear as a credit on your tuition bill.

IF YOU DON'T APPLY FOR AND AUTHORIZE COF PAYMENT, YOUR COLLEGE/UNIVERSITY WILL NOT RECEIVE YOUR STATE STIPEND AND YOU WILL PAY MORE TUITION.

You only have to apply once, and you will receive the stipend every term that you take eligible undergraduate courses and have not met the 145-credit lifetime limit. **Do you need to do anything else? Yes. Every semester through RAMweb, you must authorize the University to request the stipend on your behalf.** If you fail to apply for, or authorize the use of your stipend, you will be required to pay the full amount of total in-state tuition without the State stipend support.

It takes about one minute to apply for your stipend online at CSU's Web page:
<http://welcome.colostate.edu/index.asp?url=cof>.

Late Registration Fee Policy

Reasons to register early:

The course add/drop deadlines have been changed and will be strictly enforced each semester for **all** students. Any student who is administratively registered for a course after the deadline, regardless of who is at fault for the late registration, will be responsible for any additional charges for that course as well as a late registration fee. Beginning with registration for Spring 2012, **ALL** University courses must be added by the Sunday after the first week of classes. For Fall 2023, courses must be added by Sunday, August 27, 2023. Beginning Monday, August 28th, courses can be added with an override from the instructor or Department through Census date (Wednesday, September 6th). with no charges incurred. After September 6th a Late Registration Change Request form will be required, and a \$50 late registration fee will be added after this date.

In addition, the Colorado Department of Higher Education, the State regulatory body for the College Opportunity Fund (COF), prohibits payment of a COF stipend for any course added, for any reason, after the census date, which is also the date of the add/drop deadline.

Fall 2023 Class Schedule and Registration

If you do not have a Faculty Mentor, please contact the English Office at 970-491-6428, so that we can assign you one. If you need to be reassigned, please contact the English Office, 970-491-6428.

Respond to your faculty mentor's email, so that you can consult with them before registering for classes.

Note: You MUST meet with your advisor or faculty mentor in order to get your advising code. The staff in the English Department office cannot and will not give undergraduate students advising codes. Only advisors can provide these.

To register: Go to <http://ramweb.colostate.edu> and enter your eName and ePassword. (If you do not have an eID or you have forgotten your password, go to <http://eid.colostate.edu/>.) Once in RamPoint, click on the RAMweb tab. Registration options are bulleted on the left.

You can access the University Class Schedule from RAMweb. Course offerings and seat information will be up-to-the-minute. Changes in instructor, location, days, or time will be updated daily after 5:00 p.m. The registration system operates 24 hours a day, 7 days a week.

Also from your personal homepage, you can print your weekly class schedule; access tuition, billing, and financial aid information; view your academic records, SAT/ACT scores, Composition Placement Challenge and Re-evaluation Essay Exam results, and student job listings; and use WebCT and WebMail. Other links allow you to make changes to your e-mail address, phone, home address, etc. **Please update your contact information as changes occur, so that we have current contact information if we need to reach you.**

WAITLISTS IN ARIES

To see Registration Waitlist FAQs, go to:
<https://registrar.colostate.edu/registration/registration-waitlist-faqs>

NOTICE: ENROLLMENT RESTRICTIONS FOR FALL 2023

Restrictions will be placed on registration for the following:

- **E240 & E270** – English Majors only until April 21 then open to all majors.
- **E276, E277**– English Majors and Teacher Licensure-Speech Concentrations only until April 21 then open to all majors.
- **E311A, B & C** – English Majors & Minors only until April 21 then open to all students except freshmen. Must also register for recitation.
- **E341, E344** – English Majors and Minors only until April 21 then open to all students except freshmen.
- **CO300** No freshmen or graduate students allowed.
- **CO301A**
 - 1) Seniors only until April 14.
 - 2) Juniors until April 28.
 - 3) Then open to Sophomores.
- **CO301B** – restricted to students with a Major or Double-Major in Science.
 - 1) Juniors & Seniors only until April 14
 - 2) Then open to Sophomores.
- **CO301C & CO302**
 - 1) Seniors only until April 14.
 - 2) Juniors until April 28.
 - 3) Then open to Sophomores.
- **CO301D** – English Education & Teacher Licensure Speech Majors only.
- No freshman or graduate students allowed.
- **E401 & E402** – English or Education Majors and Teacher Licensure-Groups only. No freshmen.
- **E405 (Adolescents' Literature)**
English Majors and Minors only until April

21, then open to all students except freshmen.

- **E412A (Creative Writing Workshop)**
English Majors & Minors, & CW Minors until April 21. Must also register for recitation.
1) Then open to all students except freshmen.
- **E465.003. Topics in Literature & Language & E466 1 & 2-** English Majors only until April 21. Then open to all students except freshmen.

HAVING TROUBLE?

English majors who cannot get into a required course (E240, E270, E276, E277, E341, E342, E343, CO300, CO301A-D, CO302) should contact Professor Dan Beachy-Quick (Eddy Building, Room 343). **Please do not wait until the last minute.**

E384A – Supervised College Teaching

Students who plan to register for E 384A for Fall 2023 should make arrangements as soon as possible this semester. **You must be registered for this course by the time the semester begins.** An application form is available at the English Office, Eddy Building, Room 359, or email sheila.dargon@colostate.edu.

E495 – Independent Study

Students who plan to register for E 495 for Fall 2023 should fill out the required form, get the necessary signatures, and submit the completed application forms to the English Office before the end of the Spring 2023 semester. Students registering for an Independent Study after census date will be required to pay a Late Registration fee.

Note: E384 A, E487A-D, and E495 cannot fulfill requirements listed in Column A of your checksheet.

Reminder: Undergraduates may count 500-level but **not 600-level** courses toward their degrees.

GRADUATE STUDENTS

Qualifying exam for those in the English

Education program: Students in the English Education MA program must take a qualifying exam in the early part of their program. Please consult your advisor regarding the exam and how to proceed.

E694.001– Independent Study–Portfolio

E695.001– Independent Study

E698.001– Research – Project

E699.001– Thesis

It is important to plan ahead in order to register for these classes. Please email Emily Dailey (Emily.Dailey@colostate.edu) to acquire the application form. To complete the form, you must provide a description of the subject of the study/portfolio/project/thesis; a brief outline of the work to be done; your signature, the signature(s) of your instructor and/or Advisor and note that the thesis application requires the signatures of all committee members. Email the completed form(s) to Emily for review by the Graduate Coordinator. Once the Graduate Coordinator signs your application, Emily will enter an override and e-mail you with the CRN so that you can register for the course.

Capstone Requirement for English Majors

As part of the All-University Core Curriculum program, you must take E465, or E466. 001 & 002 to fulfill the AUCC Capstone requirement. You may not use E505 to fulfill this requirement. In Fall 2023 the courses fulfilling the Capstone requirement are E465.002. and E466.001 & 002.

FALL 2023

FALL 2023 Capstone and Category 1-4 Courses

Capstone Courses: E465.003 – Topics in Literature and Language – Intercultural Communication (3:00-4:15pm MW Tatiana Nekrasova Beker). **E466.001 and E466.002 – Political Fiction** (12:30-1:45pm Andrew Altschul & Leif Sorensen)

Category 1: E344.001 – Shakespeare (1:00-1:50 MWF Aparna Gollapudi), **E373.001 -The Afterlives of Literature** (10:00-10:50pm MWF Lynn Shutters)

Category 2: E332.001- Modern Women Writers (3:30-4:45am TR Lisa Langstraat), **E373.001 -The Afterlives of Literature** (10:00-10:50pm MWF Lynn Shutters) **E431.001 19th Century British Fiction** (9:30-10:45am TR Philip Tsang).

Category 3: E332.001 Modern Women Writers (3:30-4:45pm TR Lisa Langstraat) **E338.001 Ethnic Literature in the United States** (3:30-4:45pm TR Leif Sorensen). **E373.001 -The Afterlives of Literature** (10:00-10:50pm MWF Lynn Shutters) **E431.001 19th Century British Fiction** (9:30-10:45am TR Philip Tsang). **E465.003 Topics in Literature and Language – Intercultural Communication** (MW 3:00-4:15pm Tatiana Nekrasova Beker). **E466.001 and E466.002 – Political Fiction** (12:30-1:45pm TR Andrew Altschul & Leif Sorensen)

Category 4: E337.001 Western Mythology (1:00-1:50 MWF William Marvin) **E344.001 – Shakespeare** (1:00-1:50pm MWF Aparna Gollapudi) **E373.001 -The Afterlives of Literature** (10:00-10:50pm MWF Lynn Shutters) **E466.001 and E466.002 – Political Fiction** (12:30-1:45pm TR Andrew Altschul & Leif Sorensen)

Upper-Division Word Literature Course– E332.001 Modern Women Writers (3:30-4:45am TR Lisa Langstraat) **E337.001 Western Mythology** (1:00-1:50 MWF William Marvin)

Policy on Literature Survey Courses

English Department policy requires that all majors and minors take the literature survey courses as required by their concentration. (E270, E276 and/or E277) before beginning their junior year. These sophomore-level survey courses lay the foundation for upper-division work, and students are best advised to take them and other English-core courses when they devise their class schedules in their first two years of study. Transfer students should take these courses in their first year of English study. Students are advised to take only one survey course at a time.

INTERNSHIPS

The English Department offers for-credit internships to both graduate and undergraduate students. Internships are available in several areas, including literary publishing, arts administration, and teaching. To see if you qualify, or for further referral, please contact Karen Montgomery Moore, Internship Coordinator, at karen.montgomery_moore@colostate.edu.

E487B: Greyrock Review

Students can receive credit (one free elective credit per semester for up to four semesters) for an internship with *Greyrock Review*, CSU's annual, student-run, undergraduate literary magazine. During this year-long internship, students learn the intricacies of publishing, printing, and promoting a literary journal. As a staff intern, you will be expected to attend weekly staff meetings to discuss promoting the call for submissions, reading submissions, copyediting, layout, proofreading, and publicity. Students must be Junior or Senior English majors or minors with a minimum GPA of 3.0 and should have taken E210. Qualified students must register for both Fall 2023 and Spring 2024—this is a one-year commitment. Interested students should contact Stephanie G'Schwind at Stephanie.GSchwind@ColoState.EDU.

Students may receive credit (one free elective c

E487C: Community Literacy Center

Students may receive credit (up to 3 per semester for up to two semesters) for an internship with the Community Literacy Center, an outreach arm of the English Department, which coordinates creative writing workshops for confined populations in the community. In this internship, you will have opportunities to blend academic and experiential learning through three primary focus areas: program design and facilitation, administration and leadership, and public engagement and dissemination. An interest in literacy and confined communities is useful, though no experience is required. Training provided in facilitation methods and responses. Students must be Juniors or Seniors with a minimum GPA of 3.0. Qualified students must register for both Fall 2023 and Spring 2024 – This is a one-year commitment. Interested students should contact Tobi Jacobi at tobi.jacobi@colostate.edu.

Composition Placement Procedures

Information on Composition Placement procedures can be found at <http://composition.colostate.edu/students/placement>.

Creative and Performing Arts Awards

Undergraduate students currently enrolled in courses at CSU are eligible to submit a nonfiction, fiction, or poetry entry for the Creative and Performing Arts Award. Entry guidelines will be available at the English Office, 359 Eddy, in early September, with a submission deadline during the first week of October.

Outstanding Literary Essay Awards

The English Department's Literature Program announces the 18th annual Outstanding Literary Essay Awards contest, which recognizes

outstanding critical writing and interpretive work in literary studies. Applicants must be registered graduate or undergraduate English majors or minors. Awards of \$100 for first place, \$75 for second place, and \$50 for third place will be offered at both the graduate and undergraduate level. Winners will be honored at the English Department Awards ceremony on Monday, April 17, 2023.

Submission Guidelines:

Students should submit an essay that represents their best critical work in literary studies. Undergraduate essays should be no longer than 15 pages and graduate essays should be no longer than 20 pages. Shorter papers are welcome. Only one submission is allowed per student.

Eligibility: (1) Essay should be written for a course taken in the CSU English Department
(2) Writer should be an English major or English minor

Submission deadline is Monday, March 27, 2023 by 5:00 p.m.

Please submit:

- **A clean pdf or MSWord document**, with no name, address, or instructor's comments.
Only a title and page numbers should appear on the paper.
- Include the following information in your submission email (a) name, (b) address, (c) phone number, (d) e-mail address, (e) university ID number, (f) essay title (g) name of the course for which the essay was written and the professor who taught the course, and (h) status as undergraduate English major, undergraduate English minor, or graduate student in English at CSU.

Address your submission email to: Leif Sorensen at Leif.Sorensen@colostate.edu

Undergraduate & Graduate Student Writing Awards

The English Department is pleased to announce the **Outstanding Undergraduate & Graduate Writing Awards in Writing, Rhetoric, & Literacy**. These awards recognize innovative ideas, critical thinking, and stellar communication in the broad area of writing studies. Students should consider submitting writing from their courses related to rhetoric, literacy studies, digital writing, and composition. Cash prizes (\$100) will be awarded to the top submissions. Winners will be honored at the English Department Awards Virtual Reception.

Submission Guidelines: Students should submit a project that represents their best critical work in composition, rhetoric, and literacy studies.

- ✓ Essays/projects should be no longer than 20 pages (or equivalent). Shorter projects are also welcome.
- ✓ Focus of work should be on rhetoric, writing, literacy, and/or digital writing. Literary analyses and creative writing submissions should be directed to other departmental competitions.
- ✓ Multimodal and print submissions are welcomed. Applicants must be registered undergraduate or graduate students.
- ✓ Only one submission is allowed per student.

- ✓ Please submit an electronic copy (only). Include with your submission a title page with your name, address, phone number, e-mail address, university ID number, and title of your project.
- ✓ Also indicate the course in which the work was completed (if it was composed for a course) and the professor who taught the course.

Deadline Monday, April 1, 2023, at 5:00 p.m. Submissions should be sent to Tim.Amidon@colostate.edu.