ENGLISH MAJOR – Concentration in Literature

A. Written Communication 3 credits

One course must have lab (*).


* Additional English Requirements

PHIL course _______________ 3 cr
HIST course _______________ 3 cr

B. Mathematics 3 credits

(–must complete within 1st 60 credit hours)

MATH101, 105, 117, 118, 124, 125, 126, 130, 135, 141, 155, 157, 160, 161, 255

B. Second Field

The Second-Field requirement can be met by either completing the second year of a foreign language, or by completing 12 upper-level credits in a cohesive field of study outside of English. The Second Field requirement must be approved by the student’s faculty mentor.

C. Social/Behavioral Sciences 3 credits

One course must have lab (*).

ART 100, ART 200, BUS 220, D 110, ETST 240, HORN 392, L 100, LAND 110, MU 100, MU 111, MU 131, PHIL 100, PHIL 103, PHIL 110, PHIL 120, SPCM 100, SPCM 201, TH 141

* Additional English Requirements

C. Fulfilled by capstone course in section A-2.

D. Historical Perspectives 3 credits

(–must complete within 1st 60 credit hours)

HIST 150, HIST 151, HIST 170, HIST 171, HIST 201, HIST 100, HIST 101, HIST 115, HIST 120, HIST 121, HIST 150, HIST 151, HIST 170, HIST 171, HIST 201, NR 320

MAJOR REQUIREMENTS

A-1. Core Requirements for Literature Concentration

E 240 Intro to Poetry ________ 3 cr
E 270 Intro to American Lit ________ 3 cr
E 276 Survey of British Lit I OR
  E 277 Survey of British Lit II ________ 3 cr
E 341 Principles of Literary Criticism
  (C4 A and B) ________ 3 cr

A-2. Other Requirements for the Literature Concentration (12 Credits)

Lower or upper division E Elective
  Class Taken ________ 3 cr

E 276 Survey of British Lit I OR
  E 277 Survey of British Lit II* ________ 3 cr
E 342, 343, OR 344 Shakespeare ________ 3 cr
E 310 Researching & Writing Lit. Crit. ________ 3 cr
Capstone Course (C.4.C):
  E 460 Chaucer OR E 465 Topics ________ 3 cr

*Literature concentration requires E276 & 277

Upper Division English Electives

12 of the 15 credits must include one course from each of the four distribution categories listed on the back: (1) Literatures of the British Isles before 1830 or American or European Literatures before 1900; (2) Literatures of the British Isles after 1830 or American or European Literatures after 1900; (3) Breakthroughs; (4) Genre.

Category 1 ________ 3 cr
Category 2 ________ 3 cr
Category 3 ________ 3 cr
Category 4 ________ 3 cr

Indian Language Option: 2nd year L2++ level

Foreign Language Option: 2nd year

GENERAL ELECTIVES/MINOR/SECOND MAJOR

(Bring your total to minimums of 120 total credits, 42 upper-division credits.)

Total Credits Earned ________  cr
Credits In Progress ________  cr
Credits Needed ________  cr
Upper-division Credits Earned ________  cr
Upper-division Credits In Progress ________  cr
Upper-division Credits Needed ________  cr

For graduation, an English major must maintain a minimum grade point average of 2.0 in all English courses and an average of 2.0 in all upper-division English courses.

Students must have an overall cumulative grade point average of 2.0 in order to graduate.
Distribution Categories:

Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European Literatures before 1900
- E 331 Early Women Writers
- E 344 Shakespeare
- E 424 English Renaissance
- E 425 Restoration and 18th-century Literature
- E 426 British Romanticism
- E 430 18th-century English Fiction
- E 433 English Renaissance Drama
- E 434 Restoration and 18th-century Drama
- E 451 Medieval Literature
- E 460 Chaucer
- E 463 Milton
- E 475 American Poetry before 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900
- E 332 Modern Women Writers
- E 334 Gay and Lesbian Literature
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 420 Beat Generation Writing
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 427 Victorian Age
- E 431 19th-century English Fiction
- E 432 20th-century British Fiction
- E 433 Literatures of the American West
- E 438 Native American Literature
- E 441 American Prose since 1900
- E 445 Modern British and European Drama
- E 455 European Literature after 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered
- E 330 Gender in World Literature
- E 331 Early Women Writers
- E 332 Modern Women Writers
- E 333 Critical Studies of Popular Texts
- E 334 Gay and Lesbian Literature
- E 338 Ethnic Literatures of the U.S.
- E 339 Literature of the Earth
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 428 Postcolonial Literature
- E 438 Native American Literature
- E 456 Topics in Critical Theory

Category 4. Genre Approaches
- E 334 20th-century Gay and Lesbian Fiction
- E 337 Western Mythology
- E 344 Shakespeare
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 403 Writing the Environment
- E 430 18th-century English Fiction
- E 431 19th-century English Fiction

Category 4 (continued)
- E 432 20th-century British Fiction
- E 443 English Renaissance Drama
- E 444 Restoration and 18th-century Drama
- E 445 Modern British and European Drama
- E 460 Chaucer
- E 463 Milton
- E 475 American Poetry before 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

Upper-division English electives beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:
- E 300/AMST 300 American Lives
- E 305 Principles of Writing and Rhetoric
- E 302 Reading and the Web
- CO 302 Writing Online
- E 311 A-C Intermediate Creative Writing
- E 320 Introduction to the Study of Language
- E 322 English Language for Teachers I
- E 323 English Language for Teachers II
- E 324 Teaching English as a Second Language
- E 326 Development of the English Language
- E 327 Syntax and Semantics
- E 328 Phonology, Morphology, and Lexis
- E 329 Pragmatics and Discourse Analysis
- E 370 American Literature in Cultural Contexts*
- CO 401 Writing and Style
- E 401 Teaching Reading
- E 402 Teaching Composition
- E 405 Adolescents’ Literature
- E 406 Topics in Literacy
- E 412 A-C Creative Writing Workshop
- E 465 Topics in Literature and Language**
- E 470 Individual Author
- E 501 Theories of Writing
- E 502 Language, Literacy and Learning
- E 503 Investigating Classroom Literacies
- E 505 A-C Major Authors†
- E 506 A-C Literature Survey‡
- E 507 Special Topics in Linguistics
- E 513 A-C Form and Technique in Modern Literature

E 384 A-B, E 487 A-B, and E 495 may NOT count toward the upper-level English electives in column A.

* E 370 American Literature in Cultural Contexts is a variable-topics course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the RAMBLER newsletter.

** E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the RAMBLER advising newsletter. Please check with it or with your advisor.

†E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor’s permission to fulfill an upper-level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor’s permission to fulfill one of the four distribution categories.