

ENGLISH MAJOR – Concentration in English Education

Name: _____ CSU ID _____ Advisor: _____ Date _____

AUCC REQUIREMENTS

I. BASIC COMPETENCIES (6 cr)

A. Written Communication 3 credits
 (--must complete within 1st 60 credit hours)
 CO 150 or HONR 193

_____ cr

B. Mathematics 3 credits
 (--must complete within 1st 60 credit hours)
 Math 101, 105, 117, 118, 124, 125, 126, 130, 135, 141,
 155, 157, 160, 161, 255

_____ cr

II. ADDITIONAL COMMUNICATION (3 cr)
 CO 301D Writing in the Disciplines: Education

_____ cr

III. FOUNDATIONS/PERSPECTIVES (22 cr)

A. Biological/Physical Sciences 7 credits
One course must have lab (*).
 AA100, AA101*, ANTH 120, ANTH 121*, BSPM 102,
 BZ 101, BZ 104, BZ 105*, BZ 110, BZ 111*, BZ 120,
 CHEM 103, CHEM 104*, CHEM 107, CHEM 108*,
 CHEM 111, CHEM 112*, FW 104, GEOL 120, GEOL
 121*, GEOL 122, GEOL 124, HORT 100*, LAND
 220, LIFE 102*, LIFE 201 A-B, LIFE220, MIP 101, NR
 120A, NR 130, NR 150, PH 110, PH 111*, PH 121*,
 PH 122*, PH 141*, PH 142*, SOCR 220, WR 304

_____ cr.

_____ cr.

B. Arts/Humanities 3 credits
 ART 100, ART200, BUS220, D 110, ETST 240,
 HONR292, HONR 392, L***250, LAND110, MU 100,
 MU 111, MU 131, PHIL 100, PHIL 103, PHIL 110,
 PHIL 120, SPCM 100, SPCM 201, TH 141

_____ cr.

2nd Arts/Humanities fulfilled by E270

C. Social/Behavioral Sciences 3 credits
 ANTH 100, AREC 202, ECON 101, ECON 202, ECON
 204, ECON 212, ECON/AREC 240, EDUC 275,
 GR100, HDFS 101, HONR 492, JTC 100, POLS 101,
 POLS 103, PSY 100, SOC 100, SOC 105, SOWK 110

Fulfilled by EDUC 275 in Column B

D. Historical Perspectives 3 credits
 AGED210, AMST 100, AMST 101, ANTH 140,
 ETST/HIST 250, ETST/HIST 252, ETST/HIST 255,
 HIST 100, HIST 101, HIST 115, HIST 120, HIST 121,
 HIST 150, HIST 151, HIST 170, HIST 171, HIST201,
 NR320

_____ cr

E. Global & Cultural Awareness 3 credits
 E 142, E 245, LB 170, or LB 171

_____ cr

IV. Depth and Integration

A/B. Fulfilled by E 341 in section A-1.
 C. Fulfilled by capstone course in section A-2.

A cumulative grade point average of 2.0 is required in all AUCC courses

Additional English Requirements

SPCM 200 Public Speaking _____ 3 cr

English Education students must earn a grade of "C" or better in CO 150, Mathematics, and SPCM 200, as well as in all "E" and "EDUC" classes and the required Global/Cultural Awareness class.

MAJOR REQUIREMENTS

A-1. Core Requirements for All English Majors

E 240 Intro to Poetry _____ 3 cr
 E 270 Intro to American Lit _____ 3 cr
 E 276 Survey of British Lit I **OR**
 E 277 Survey of British Lit II _____ 3 cr
 E 341 Principles of Literary Criticism
 (C4 A and B) _____ 3 cr

A-2. Requirements for the Education Concentration (18 Credits)

Lower or upper division E Elective
 Course Taken _____ 3 cr
 E 322 English Language
 for Teachers I* _____ 3 cr
 E 342, E343, or E344 Shakespeare _____ 3 cr
 E 401 Teaching Reading _____ 3 cr
 E 402 Teaching Composition _____ 3 cr
 E 405 Adolescents' Literature _____ 3 cr

**E322 is a fall-only class*

Upper Division English Electives (12 credits)
 9 of the 12 credits must include one course from each of the four distribution categories listed on the back: (1) Literatures of the British Isles before 1830 or American or European Literatures before 1900; (2) Literatures of the British Isles after 1830 or American or European Literatures after 1900; (3) Breakthroughs; (4) Genre. Additional Requirements for English Education: One course must be a Capstone Course (C.4.C: E460, 465, 470), preferably taken in the senior year. Also, one course must be a world literature course (E330, 332, 337, 353, 356, 445, 452, 455).

Upper – Division Electives (12 credits)

Category 1 _____ 3 cr
 Category 2 _____ 3 cr
 Category 3 or 4 _____ 3 cr
 _____ 3 cr

For admission into the teacher-licensure program, students must have a cumulative 2.75 GPA on all work attempted at accredited institutions.

For licensure, students must complete all coursework in the teaching concentration and professional education with a grade of "C" or above and must have a cum. GPA of 2.75.

B. Professional Sequence (33 Credits)

| Term Taken | Class | Cr. | Grade |
|------------|---|-----|-------|
| _____ | EDUC 275 Schooling in the United States | 3 | _____ |
| _____ | EDUC 340 Literacy & the Learner | 3 | _____ |

| | | | |
|-------|--|---|-------|
| _____ | EDUC 331 Educational Technology | 2 | _____ |
| _____ | EDUC 350 Instruction I: Individualization & Management | 3 | _____ |
| _____ | EDUC 386 Practicum (taken concurrently with EDUC 350) | 1 | _____ |

| | | | |
|-------|---|---|-------|
| _____ | EDUC 450 Instruction II: Standards & Assessment | 4 | _____ |
| _____ | EDUC 485E Practicum (taken with EDUC 450) | 1 | _____ |
| _____ | EDUC 463 Methods in Teaching Language Arts | 4 | _____ |

| | | | |
|-------|---|----|-------|
| _____ | EDUC 485B Student Teaching | 11 | _____ |
| _____ | EDUC 493A Seminar: Professional Relations (taken concurrently with EDUC 485B) | 1 | _____ |

GENERAL ELECTIVES/MINOR/SECOND MAJOR (Bring your total to minimums of 120 total credits, 42 upper division.)

_____ cr
 _____ cr
 _____ cr
 _____ cr
 _____ cr
 _____ cr

TOTAL CREDITS _____
 (minimum 120)

UPPER DIVISION _____
 (minimum 42; 30 must be CSU credits)

Distribution Categories:

Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European Literatures before 1900

- ___ E 331 Early Women Writers
- ___ E 344 Shakespeare
- ___ E 424 English Renaissance
- ___ E 425 Restoration and 18th-century Literature
- ___ E 426 British Romanticism
- ___ E 430 18th-century English Fiction
- ___ E 440 American Prose before 1900
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 451 Medieval Literature
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900

Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900

- ___ E 332 Modern Women Writers
- ___ E 334 Gay and Lesbian Literature
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 420 Beat Generation Writing
- ___ E 421 Asian-American Literature
- ___ E 422 African-American Literature
- ___ E 423 Latina/o Literature
- ___ E 427 Victorian Age
- ___ E 431 19th-century English Fiction
- ___ E 432 20th-century British Fiction
- ___ E 433 Literatures of the American West
- ___ E 438 Native American Literature
- ___ E 441 American Prose since 1900
- ___ E 445 Modern British and European Drama
- ___ E 455 European Literature after 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered

- ___ E 330 Gender in World Literature
- ___ E 331 Early Women Writers
- ___ E 332 Modern Women Writers
- ___ E 333 Critical Studies of Popular Texts
- ___ E 334 Gay and Lesbian Literature
- ___ E 338 Ethnic Literatures of the U.S.
- ___ E 339 Literature of the Earth
- ___ E 421 Asian-American Literature
- ___ E 422 African-American Literature
- ___ E 423 Latino/a Literature
- ___ E 428 Postcolonial Literature
- ___ E 438 Native American Literature
- ___ E 456 Topics in Critical Theory

Category 4. Genre Approaches

- ___ E 334 20th-century Gay and Lesbian Fiction
- ___ E 337 Western Mythology
- ___ E 344 Shakespeare
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 403 Writing the Environment
- ___ E 430 18th-century English Fiction
- ___ E 431 19th-century English Fiction

Category 4 (continued)

- ___ E 432 20th-century British Fiction
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 445 Modern British and European Drama
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Upper-division English electives beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:

- ___ E 300/AMST 300 American Lives
- ___ E 305 Principles of Writing and Rhetoric
- ___ E 302 Reading and the Web
- ___ CO 302 Writing Online
- ___ E 311 A-C Intermediate Creative Writing
- ___ E 320 Introduction to the Study of Language
- ___ E 322 English Language for Teachers I
- ___ E 323 English Language for Teachers II
- ___ E 324 Teaching English as a Second Language
- ___ E 326 Development of the English Language
- ___ E 327 Syntax and Semantics
- ___ E 328 Phonology, Morphology, and Lexis
- ___ E 329 Pragmatics and Discourse Analysis
- ___ E 370 American Literature in Cultural Contexts*
- ___ CO 401 Writing and Style
- ___ E 401 Teaching Reading
- ___ E 402 Teaching Composition
- ___ E 405 Adolescents' Literature
- ___ E 406 Topics in Literacy
- ___ E 412 A-C Creative Writing Workshop
- ___ E 465 Topics in Literature and Language**
- ___ E 470 Individual Author
- ___ E 501 Theories of Writing
- ___ E 502 Language, Literacy and Learning
- ___ E 503 Investigating Classroom Literacies
- ___ E 505 A-C Major Authors†
- ___ E 506 A-C Literature Survey‡
- ___ E 507 Special Topics in Linguistics
- ___ E 513 A-C Form and Technique in Modern Literature

E384 A-B, E487 A-B, and E495 may NOT count toward the upper-level English electives in column A.

*E 370 American Literature in Cultural Contexts is a variable-topics course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the *RAMBLER* newsletter.

** E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the *RAMBLER* advising newsletter. Please check with it or with your advisor.

†E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor's permission to fulfill an upper-level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor's permission to fulfill one of the four distribution categories.