ENGLISH MAJOR – Concentration in English Education

Name: ______________________  CSU ID: ______________________  Advisor: ______________________  Date: ______________________

AUCC REQUIREMENTS

I. BASIC COMPETENCIES (6 cr)
A. Written Communication 3 credits
   (must complete within 1st 60 credit hours)
   CO 150 or HONR 193
   ________________  ____cr

B. Mathematics 3 credits
   (must complete within 1st 60 credit hours)
   Math 101, 105, 117, 118, 124, 125, 126, 130, 135, 141,
   ___________________  ____cr
   CO 150 or HONR 193

II. ADDITIONAL COMMUNICATION (3 cr)
   CO 301D Writing in the Disciplines: Education
   ________________  ____cr

III. FOUNDATIONS/PERSPECTIVES (22 cr)
A. Biological/Physical Sciences 7 credits
   One course must have lab (*).
   AA100, AA101*, ANTH 120, ANTH 121*, BSPM 102,
   BZ 101, BZ 104, BZ 105*, BZ 110, BZ 111*, BZ 120,
   CHEM 103, CHEM 104*, CHEM 107, CHEM 108*,
   CHEM 111, CHEM 112*, FW 104, GEOL 120, GEOL
   121*, GEOL 122, GEOL 124, HORT 100*, LAND
   220, LIFE 102*, LIFE 201 A-B, LIFE220, MIP 101, NR
   120A, NR 130, NR 150, PH 110, PH 111*, PH 121*,
   PH 122*, PH 141*, PH 142*, SPCM 220, WR 304
   ________________  ____cr
   ________________  ____cr

B. Arts/Humanities 3 credits
   ART 100, ART200, BUS220, D 110, ETST 240,
   HONR292, HONR 392, L***250, LAND110, MU 100,
   MU 111, MU 131, PHIL 100, PHIL 103, PHIL 110,
   PHIL 120, SPCM 100, SPCM 201, TH 141
   ________________  ____cr
   ________________  ____cr

2nd Arts/Humanities fulfilled by E270

C. Social/Behavioral Sciences 3 credits
   ANTH 100, AREC 202, ECON 101, ECON 202, ECON
   204, ECON 212, ECON/AREC 240, EDUC 275,
   GR100, HDF5 101, HONR 492, JTC 100, POLS 101,
   POLS 103, PSY 100, SOC 100, SOC 105, SOWK 110
   Fulfilled by EDUC 275 in Column B

D. Historical Perspectives 3 credits
   AGED210, AMST 100, AMST 101, ANTH 140,
   ETST/HIST 250, ETST/HIST 252, ETST/HIST 255,
   HIST 100, HIST 101, HIST 115, HIST 120, HIST 121,
   HIST 150, HIST 151, HIST 170, HIST 171, HIST201,
   NR320
   ________________  ____cr

E. Global & Cultural Awareness 3 credits
   E 142, E 245, LB 170, or LB 171
   ________________  ____cr

IV. Depth and Integration
   For admission into the teacher-licensure program, students must have a cumulative 2.75 GPA on all work attempted at accredited institutions.

   A. Written Communication
      A/B. Fulfilled by E 341 in section A-1.
      C. Fulfilled by capstone course in section A-2.
      A cumulative grade point average of 2.0 is required in all AUCC courses.

   Additional English Requirements
      SPCM 200 Public Speaking 3 cr

   English Education students must earn a grade of “C” or better in CO 150, Mathematics, and SPCM 200, as well as in all “E” and “EDUC” classes and the required Global/Cultural Awareness class.

MAJOR REQUIREMENTS

A-1. Core Requirements for All English Majors
   E 240 Intro to Poetry 3 cr
   E 270 Intro to American Lit 3 cr
   E 276 Survey of British Lit I OR
      E 277 Survey of British Lit II 3 cr
   E 341 Principles of Literary Criticism
      (C4 A and B) 3 cr

   A-2. Requirements for the Education Concentration (18 Credits)
   Lower or upper division E Elective Course Taken 3 cr
   E 322 English Language for Teachers I* 3 cr
   E 342, E343, or E344 Shakespeare 3 cr
   E 401 Teaching Reading 3 cr
   E 402 Teaching Composition 3 cr
   E 405 Adolescents’ Literature 3 cr
   *E322 is a fall-only class

   Upper Division English Electives (12 credits)
   9 of the 12 credits must include one course from each of the four distribution categories listed on the back: (C) Literatures of the British Isles before 1830 or American or European Literatures before 1900; (2) Literatures of the British Isles after 1830 or American or European Literatures after 1900; (3) Breakthroughs; (4) Genre. Additional Requirements for English Education: One course must be a Capstone Course (C4.C: E460, 465, 470), preferably taken in the senior year. Also, one course must be a world literature course (E330, 332, 337, 353, 356, 445, 452, 455).
   Upper – Division Electives (12 credits)
   Category 1 3 cr
   Category 2 3 cr
   Category 3 or 4 3 cr
   ________________  ____cr
   ________________  ____cr
   ________________  ____cr
   TOTAL CREDITS (minimum 120)
   UPPER DIVISION (minimum 42; 30 must be CSU credits)
   ________________  ____cr

B. Professional Sequence (33 Credits)

   Term Taken  Class  Cr.  Grade
   __  EDUC 275 Schooling in the United States  3  ___
   __  EDUC 340 Literacy & the Learner  3  ___
   __  EDUC 331 Educational Technology  2  ___
   __  EDUC 350 Instruction I: Individualization & Management  3  ___
   __  EDUC 386 Practicum (taken concurrently with EDUC 350)  1  ___
   __  EDUC 450 Instruction II: Standards & Assessment  4  ___
   __  EDUC 485E Practicum (taken with EDUC 450)  1  ___
   __  EDUC 463 Methods in Teaching Language Arts  4  ___
   __  EDUC 485B Student Teaching  11  ___
   __  EDUC 493A Seminar: Professional Relations  1  ___
   (taken concurrently with EDUC 485B)

   GENERAL ELECTIVES/MINOR/SECOND MAJOR
   (Bring your total to minimums of 120 total credits, 42 upper division.)
   ________________  ____cr
   ________________  ____cr
   ________________  ____cr
   ________________  ____cr
   ________________  ____cr
   ________________  ____cr
   ________________  ____cr

   TOTAL CREDITS
   ________________  ____cr

   For licensure, students must complete all coursework in the teaching concentration and professional education with a grade of “C” or above and must have a cum. GPA of 2.75.
Distribution Categories:

Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European Literatures before 1900
- E 331 Early Women Writers
- E 344 Shakespeare
- E 424 English Renaissance
- E 425 Restoration and 18th-century Literature
- E 426 British Romanticism
- E 430 18th-century English Fiction
- E 440 American Prose before 1900
- E 443 English Renaissance Drama
- E 444 Restoration and 18th-century Drama
- E 451 Medieval Literature
- E 460 Chaucer
- E 463 Milton
- E 475 American Poetry before 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900
- E 332 Modern Women Writers
- E 334 Gay and Lesbian Literature
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 420 Beat Generation Writing
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 427 Victorian Age
- E 431 19th-century English Fiction
- E 432 20th-century British Fiction
- E 433 Literatures of the American West
- E 438 Native American Literature
- E 441 American Prose since 1900
- E 445 Modern British and European Drama
- E 446 European Literature after 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered
- E 330 Gender in World Literature
- E 331 Early Women Writers
- E 332 Modern Women Writers
- E 333 Critical Studies of Popular Texts
- E 334 Gay and Lesbian Literature
- E 338 Ethnic Literatures of the U.S.
- E 339 Literature of the Earth
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 428 Postcolonial Literature
- E 436 Native American Literature
- E 456 Topics in Critical Theory

Category 4. Genre Approaches
- E 334 20th-century Gay and Lesbian Fiction
- E 337 Western Mythology
- E 344 Shakespeare
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 403 Writing the Environment
- E 430 18th-century English Fiction
- E 431 19th-century English Fiction

E 384 A-B, E 487 A-B, and E 495 may NOT count toward the upper-level English electives in column A.

Category 4 (continued)
- E 432 20th-century British Fiction
- E 443 English Renaissance Drama
- E 444 Restoration and 18th-century Drama
- E 445 Modern British and European Drama
- E 460 Chaucer
- E 463 Milton
- E 475 American Poetry before 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

Upper-division English electives beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:
- E 300/AMST 300 American Lives
- E 305 Principles of Writing and Rhetoric
- E 302 Reading and the Web
- CO 302 Writing Online
- E 311 A-C Intermediate Creative Writing
- E 320 Introduction to the Study of Language
- E 322 English Language for Teachers I
- E 323 English Language for Teachers II
- E 324 Teaching English as a Second Language
- E 326 Development of the English Language
- E 327 Syntax and Semantics
- E 328 Phonology, Morphology, and Lexis
- E 329 Pragmatics and Discourse Analysis
- E 370 American Literature in Cultural Contexts*
- CO 401 Writing and Style
- E 401 Teaching Reading
- E 402 Teaching Composition
- E 405 Adolescents' Literature
- E 406 Topics in Literacy
- E 412 A-C Creative Writing Workshop
- E 465 Topics in Literature and Language**
- E 470 Individual Author
- E 501 Theories of Writing
- E 502 Language, Literacy and Learning
- E 503 Investigating Classroom Literacies
- E 505 A-C Major Author†
- E 506 A-C Literature Survey‡
- E 507 Special Topics in Linguistics
- E 513 A-C Form and Technique in Modern Literature

* E 370 American Literature in Cultural Contexts is a variable-topics course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the RAMBLER newsletter.

** E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the RAMBLER advising newsletter. Please check with it or with your advisor.

† E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor’s permission to fulfill an upper-level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡ E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor’s permission to fulfill one of the four distribution categories.