

ENGLISH MAJOR – Concentration in Creative Writing

Name: _____ CSU ID _____ Advisor: _____ Date _____

AUCC REQUIREMENTS

I. BASIC COMPETENCIES (6 cr)
A. Written Communication 3 credits
 (--must complete within 1st 60 credit hours)
 CO 150 or HONR 193
 _____ cr

B. Mathematics 3 credits
 (--must complete within 1st 60 credit hours)
 MATH101, 105, 117, 118, 124, 125, 126, 130, 135, 141,
 155, 157, 160, 161, 255
 _____ cr

II. ADDITIONAL COMMUNICATION (3 cr)
 CO 300, CO 301 A-D, CO 302
 _____ cr

III. FOUNDATIONS/PERSPECTIVES (22 cr)

A. Biological/Physical Sciences 7 credits
One course must have lab (*).
 AA100, AA101*, ANTH 120, ANTH 121*, BSPM 102,
 BZ 101, BZ 104, BZ 105*, BZ 110, BZ 111*, BZ 120,
 CHEM 103, CHEM 104*, CHEM 107, CHEM 108*,
 CHEM 111, CHEM 112*, FW 104, GEOL 120, GEOL
 121*, GEOL 122, GEOL 124, HORT 100*, LAND
 220, LIFE 102*, LIFE 201 A-B, LIFE220, MIP 101, NR
 120A, NR 130, NR 150, PH 110, PH 111*, PH 121*,
 PH 122*, PH 141*, PH 142*, SOCR 220, WR 304
 _____ cr.

B. Arts/Humanities 6 credits
 ART 100, ART200, BUS220, D 110, ETST 240,
 HONR292, HONR 392, L***250, LAND110, MU 100,
 MU 111, MU 131, PHIL 100, PHIL 103, PHIL 110,
 PHIL 120, SPCM 100, SPCM 201, TH 141
 _____ cr.

C. Social/Behavioral Sciences 3 credits
 ANTH 100, AREC 202, ECON 101, ECON 202, ECON
 204, ECON 212, ECON/AREC 240, EDUC 275,
 GR100, HDFS 101, HONR 492, JTC 100, POLS 101,
 POLS 103, PSY 100, SOC 100, SOC 105, SOWK 110,
 SPCM130, WS200
 _____ cr

D. Historical Perspectives 3 credits
 AGED210, AMST 100, AMST 101, ANTH 140,
 ETST/HIST 250, ETST/HIST 252, ETST/HIST 255,
 HIST 100, HIST 101, HIST 115, HIST 120, HIST 121,
 HIST 150, HIST 151, HIST 170, HIST 171, HIST201,
 NR320
 _____ cr

E. Global & Cultural Awareness 3 credits
 AGR116, AM250, ANTH 200, E 142, 238, E 245,
 ECON 211, ETST 100, ETST 205, ETST 253, ETST
 256, HONR293, HORT171, IE116, IE 270, INST200,
 LB 170, LB 171, MU132, PHIL 170, POLS 131, POLS
 232, POLS 241, SA 482, SOC 205, SOCR171
 _____ cr

_____ cr
IV. Depth and Integration
 A/B. Fulfilled by E 341 in section A-1.
 C. Fulfilled by capstone course in section A-2.

A cumulative grade point average of 2.0 is required in all AUCC courses

Additional English Requirements

SPCM 200 Public Speaking _____ 3 cr

PHIL course _____ 3 cr

HIST course _____ 3 cr

MAJOR REQUIREMENTS

A-1. Core Requirements for All English Majors (15 credits)

E 240 Intro to Poetry _____ 3 cr

E 270 Intro to American Lit _____ 3 cr

E 276 Survey of British Lit I **OR**

E 277 Survey of British Lit II _____ 3 cr

E 341 Principles of Literary Criticism

(C4 A and B) _____ 3 cr

A-2. Requirements for the Creative Writing Concentration (15 Credits)

Lower or upper division E Elective:

Class Taken _____ 3 cr

E 210 Beginning Creative Writing _____ 3 cr

E 311A, B, or C* Intermediate Creative

Writing Workshop _____ 3 cr

E 412A, B, or C** Writing Workshop _____ 3 cr

Capstone Course (C.4.C):

E 460 Chaucer **OR** E 465 Topics **OR**

E 470 Individual Authors _____ 3 cr

**Students must receive within a "B" range grade (B- or higher) in E210 and E311A-C in order to move onto the next creative writing workshop.*

The Capstone may not double-count with the Upper Division English Electives below.

Upper Division English Electives

12 of the 18 credits must include one course from each of the four distribution categories listed on the back: (1) Literatures of the British Isles before 1830 or American or European Literatures before 1900; (2) Literatures of the British Isles after 1830 or American or European Literatures after 1900; (3) Breakthroughs; (4) Genre.

Upper – Division Electives (18 credits)

Category 1 _____ 3 cr

Category 2 _____ 3 cr

Category 3 _____ 3 cr

Category 4 _____ 3 cr

_____ 3 cr

_____ 3 cr

Second Field

B. Second Field

The Second-Field requirement can be met by either completing the second year of a foreign language, or by completing 12 upper-level credits in a cohesive field of study outside of English.

The Second Field requirement must be approved by the student's faculty mentor.

Foreign Language Option: 2nd year (L2++ level)

_____ cr

_____ cr

OR

Classes toward Second Field

_____ cr

_____ cr

_____ cr

_____ cr

GENERAL ELECTIVES/MINOR/SECOND MAJOR

(Bring your total to minimums of 120 total credits, 42 upper division.)

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

_____ cr

For graduation, an English major must maintain a minimum grade point average of 2.0 in all English courses and an average of 2.0 in all upper-division English courses

TOTAL CREDITS _____
 (minimum 120)

UPPER DIVISION _____
 (minimum 42; 30 must be CSU credits)

Distribution Categories:

Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European Literatures before 1900

- ___ E 331 Early Women Writers
- ___ E 344 Shakespeare
- ___ E 424 English Renaissance
- ___ E 425 Restoration and 18th-century Literature
- ___ E 426 British Romanticism
- ___ E 430 18th-century English Fiction
- ___ E 440 American Prose before 1900
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 451 Medieval Literature
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900

Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900

- ___ E 332 Modern Women Writers
- ___ E 334 Gay and Lesbian Literature
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 420 Beat Generation Writing
- ___ E 421 Asian-American Literature
- ___ E 422 African-American Literature
- ___ E 423 Latina/o Literature
- ___ E 427 Victorian Age
- ___ E 431 19th-century English Fiction
- ___ E 432 20th-century British Fiction
- ___ E 433 Literatures of the American West
- ___ E 438 Native American Literature
- ___ E 441 American Prose since 1900
- ___ E 445 Modern British and European Drama
- ___ E 455 European Literature after 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered

- ___ E 330 Gender in World Literature
- ___ E 331 Early Women Writers
- ___ E 332 Modern Women Writers
- ___ E 333 Critical Studies of Popular Texts
- ___ E 334 Gay and Lesbian Literature
- ___ E 338 Ethnic Literatures of the U.S.
- ___ E 339 Literature of the Earth
- ___ E 421 Asian-American Literature
- ___ E 422 African-American Literature
- ___ E 423 Latino/a Literature
- ___ E 428 Postcolonial Literature
- ___ E 438 Native American Literature
- ___ E 456 Topics in Critical Theory

Category 4. Genre Approaches

- ___ E 334 20th-century Gay and Lesbian Fiction
- ___ E 337 Western Mythology
- ___ E 344 Shakespeare
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 403 Writing the Environment
- ___ E 430 18th-century English Fiction
- ___ E 431 19th-century English Fiction

Category 4 (continued)

- ___ E 432 20th-century British Fiction
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 445 Modern British and European Drama
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Upper-division English electives beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:

- ___ E 300/AMST 300 American Lives
- ___ E 305 Principles of Writing and Rhetoric
- ___ E 302 Reading and the Web
- ___ CO 302 Writing Online
- ___ E 311 A-C Intermediate Creative Writing
- ___ E 320 Introduction to the Study of Language
- ___ E 322 English Language for Teachers I
- ___ E 323 English Language for Teachers II
- ___ E 324 Teaching English as a Second Language
- ___ E 326 Development of the English Language
- ___ E 327 Syntax and Semantics
- ___ E 328 Phonology, Morphology, and Lexis
- ___ E 329 Pragmatics and Discourse Analysis
- ___ E 370 American Literature in Cultural Contexts*
- ___ CO 401 Writing and Style
- ___ E 401 Teaching Reading
- ___ E 402 Teaching Composition
- ___ E 405 Adolescents' Literature
- ___ E 406 Topics in Literacy
- ___ E 412 A-C Creative Writing Workshop
- ___ E 465 Topics in Literature and Language**
- ___ E 470 Individual Author
- ___ E 501 Theories of Writing
- ___ E 502 Language, Literacy and Learning
- ___ E 503 Investigating Classroom Literacies
- ___ E 505 A-C Major Authors†
- ___ E 506 A-C Literature Survey‡
- ___ E 507 Special Topics in Linguistics
- ___ E 513 A-C Form and Technique in Modern Literature

E384 A-B, E487 A-B, and E495 may NOT count toward the upper-level English electives in column A.

*E 370 American Literature in Cultural Contexts is a variable-topics course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the *RAMBLER* newsletter.

** E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the *RAMBLER* advising newsletter. Please check with it or with your advisor.

†E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor's permission to fulfill an upper-level English elective. It may **NOT** fulfill the AUCC capstone course requirement.

‡E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor's permission to fulfill one of the four distribution categories.