

RAMBLER

The Newsletter for English Majors

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This newsletter is also available at <http://english.colostate.edu/>

English Department
ADVISING AND MENTORING
Fall 2018

Academic Support Coordinators (ASCs)

Pre-Registration Advising Information for Spring 2019

All English majors in all concentrations will be supported throughout your degree completion by two key resources: your Academic Support Coordinator (ASC) and your faculty mentor. You can rely on both to contribute to your success at CSU and beyond. All students will be assigned an ASC and a faculty mentor for Spring 2019 advising.

Because we know you probably have questions, here are answers to some of the questions most frequently asked.

Who Does What?

The ASCs will help you stay on the path to graduation. They will be responsible for providing you with your advising code and reviewing your concentration checksheets and undergraduate degree plan during your advising sessions. Their goal is to help guide you through graduation and connect you with resources across campus—including your English department faculty.

The English faculty mentors will complement the work of the ASCs and help you with major-specific advice about careers or graduate school, internships, co-curricular opportunities, and so forth. You can turn to them for advice about course selection, independent studies, and undergraduate research opportunities.

How Do I Arrange an Advising Meeting?

The ASCs for English are Joanna Doxey and Sarah Wernsing. Their offices are in Eddy 209 and 209A, respectively. They are available by appointment, and you must make an appointment through the College of Liberal Arts Academic Support Center 970-491-3117.

Should I arrange a meeting with my faculty mentor?

Yes, your faculty mentor is available to talk about your course experiences, suggest upcoming course and career opportunities, recommend internships and/or other relevant activities, and to generally check

in with you about your experiences as an English major or minor. Please email to set up a time to meet at any point during the academic year; the door is always open for you. If you are uncertain about who your faculty mentor is, please contact the main English Department office: 491-6428.

As time goes on, we will better define the roles of ASCs and faculty mentors, but you should know that we are all here to help you succeed.

Advising Schedule

English department Academic Support Coordinators will be holding pre-registration conferences for Spring 2019 semester throughout **October/November/** They will email advisees/mentees early in October to have them schedule an Advising appointment. Please check the email address that CSU has on record for you (this may be different from the one you typically use).

RAMweb Registration Access For Spring 2019

You will be able to access the system according to the following schedule:

Graduates	October 22
Seniors	October 23
Juniors	October 26
Sophomores	November 23
Freshmen	November 9

All new students are required to attend RAM orientation and will register for classes at the on-campus orientation.

ATTENTION GRADUATING SENIORS

If you plan to graduate in Spring 2019, you are required, as part of the University-mandated outcomes assessment program, to take a short SENIOR SURVEY link:
<https://goo.gl/forms/yDJPDzYu1fyNzQk2>

Course offerings for Spring 2019 on pages 6-13

Guidelines and Policies for Registration on pages 14-19

Minor in English

Students may consult with an English Department adviser to plan a course of study.

Students minoring in English must maintain a 2.0 grade point average in all English courses and a 2.0 grade point average in all upper-division English courses.

Minimum of 21 credits in English, at least 12 of which must be upper division.

CO150, E384, and E487 A-B may NOT count toward the minor. CO300, CO301 A-D, CO302 and CO401 may count toward the minor. A minimum of 6 credits must be taken at Colorado State University.

Creative Writing Minor

The study of creative writing emphasizes creativity, self-motivation, persistence, and openness to criticism – skills many employers look for when hiring. It gives students the opportunity to explore their artistic talents and devote time to producing creative work that complements achievements in their majors.

This seven-course sequence combines small, discussion-based writing workshops with classes in composition or literature. The minor is open to majors in all disciplines except English, and offers a unique opportunity to balance work in the sciences, business, engineering, or the humanities with the imaginative freedom and cultural engagement of an education in the arts. Students will gain experience in two genres (poetry, fiction, and/or creative nonfiction) as they study with published authors, interact with visiting writers, and gain familiarity with today's literary landscape.

TO DECLARE: Visit the English Office, Eddy 359. For more information: www.english.colostate.edu, or email Sasha Steensen, Director of Creative Writing: sasha.steensen@colostate.edu.

Requirements—21 credits total; 15 credits of upper-division (*prerequisites in parentheses*)

Required Introductory Workshop (3 cr.)

E210: Introduction to Creative Writing (*also offered online*)

Genre-Specific Workshops Sequence: *choose one of the following pairs (6 cr.):*

E311A: Intermediate Fiction Workshop (*E210 with B- or better * also offered online*)

E412A: Advanced Fiction Workshop (*E311A with B or better*)

or

E311B: Intermediate Poetry Workshop (*E210 with B- or better * also offered online*)

E412B: Advanced Poetry Workshop (*E311B with B or better*)

or

E311C: Intermediate Creative Non-Fiction Workshop (*E210 with B- or better * also offered online*)

E412C: Creative Non-Fiction Workshop (*E311C with B or better*)

Intermediate Workshop in a Different Genre: *choose one other 311 (3 cr.)*

E311A: Intermediate Fiction Workshop (*E210 with B- or better * also offered online*)

or

E11B: Intermediate Poetry Workshop (*E210 with B- or better * also offered online*)

or

E11C: Intermediate Creative Non-Fiction Workshop (*E210 with B- or better * also offered online*)

Literature Survey Course: choose one of the following (3 cr.)

E238 (*also offered online*)

E240

E270

E276

E277

Upper-Division English or Composition Electives: choose any two (6 cr.)

any 2 E- or CO-prefix courses at the 300 – 400-level (*see course catalogue for prerequisites*)

* To register for English courses online, visit www.online.colostate.edu/courses/credit/.

Linguistics and Culture Interdisciplinary Minor

For advising, contact:

English Department

Eddy 359

Phone: (970) 491-6428

The Linguistics and Culture Interdisciplinary Minor is designed for students with a particular interest in language and its cultural interfaces. Its core is a pair of linguistics and anthropological linguistics courses, which are supported by courses in specific languages, and supplemented by elective courses in English, Foreign Languages and Literatures, Philosophy, and Speech Communication. Courses address current and historical descriptive, theoretical, and pedagogical issues in linguistics, cultural anthropology, philosophy of language, non-verbal communication, and the relations between communication, language and thought, providing students with a well-rounded program of study. The program is open to all students and designed to be an addition to the student's major. Colorado State University has linguistic and cultural expertise and this program provides undergraduate students with an opportunity to broaden their education as they prepare themselves for graduate study or careers requiring an analytic understanding of the nature of language and its relations with thought and culture.

Program details are available from the Departments of English and Anthropology, College of Liberal Arts.

**Department of Anthropology
Department of English
Linguistics and Culture
Interdisciplinary Minor
21-25 Credits**

1. Core Classes

Take both of the following courses (6 credits):

ANTH335 Language and Culture **and** E320 Introduction to the Study of Language

2. Language

Take two courses from one language group (6-10 credits):

Italian: LITA105, 107,200,201 French: LFRE105, 106,107,108,200,201,208

Chinese: LCHI105, 107,200,201 German: LGER105, 107,108, 200, 201, 208

Greek: LGRK105, 107 Arabic: LARA105, 107,200,201

Korean: LKOR105, 107 Japanese: LJPN105, 107,200,201

Latin: LLAT105, 107 Russian: LRUS105, 107,200,201

Sign Language: LSGN105, 107 Spanish: LSPA105, 106,107,108,200,201,208

3. Supporting Courses

Take three of the following courses (9 credits):

ANTH100	E324	E326	E326
E327	E328	E329	LFRE312
LFRE326	LGER326	LSPA312	LSPA326
PHIL210	PHIL315	SPCM331	SPCM431

4. Upper Division

Take at least four of the following courses (12 credits); courses taken for requirements 1-3 may also count toward the upper division credit requirement:

ANTH335	E320	E324	E326
E327	E328	E329	LFRE312
LFRE326	LGER326	LSPA312	LSPA326
	PHIL315	SPCM331	SPCM431

Spring 2019 Course Descriptions

The following is a list of new and special topic courses only. For other undergraduate and graduate courses, see the online Spring 2019 Class Schedule through RAMweb.

E238.001 Twentieth Century Fiction

3 Credits

Todd Mitchell

TR 11:00-12:15 PM

This course explores a variety of ideological concerns in twentieth-century fiction, emphasizing modernist and post-modernist writers. Short stories, novels, and graphic texts will be explored. Past texts include short stories and novels by Joyce, Hemingway, Flannery O'Connor, Zora Neala Hurston, Leslie Marmon Silko, Joyce Carol Oates, and others. The course will focus on basic elements of fiction (point of view, character, setting...) and interpretive skills (using textual evidence and close text analysis). Students will be evaluated based on several short, reflective essays. This is a reading and writing intensive course, and willingness to engage in lively class discussions is expected.

Special Topic Courses

E327: Syntax and Semantics

3 Credits

Luciana Marques

MWF 2:00-2:50 PM

E327 introduces the linguistic study of sentences and meaning in natural languages. You will learn the concepts, terminology, and analytic skills needed to describe grammatical structures, and perform basic syntactic and semantic analysis. Syntax is the study of sentence structure and grammatical relations, such as subjects and objects. Semantics is the study of meaning relationships at the lexical, such as antonyms and synonyms, and at the sentence level. E327 focuses on the syntax and semantics of English, though examples from other languages might be used to illustrate relevant linguistic phenomena.

E332.001 Modern Women Writers

3 Credits

Sasha Steensen

TR 11:00-12:15 PM

Selected 20th-century women writers in variety of genres emphasizing relationships between gender, writing, and reading.

This course fulfills a Category 2 or 3 elective requirement for English majors and world literature for English Education concentrators.

E333.001 Critical Studies of Popular Texts – Science Fiction

3 Credits

Lynn Badia

TR 12:30-1:45 PM

How do we imagine the future in literary texts? From post-apocalyptic landscapes to the alternative worlds of Indigenous futurism, we will analyze a range of speculative realities offered to us in science fiction. This course explores the history of the genre and the topics that continually animate it, including utopia/dystopia/heterotopia, artificial intelligence, genetic engineering, and resource wars. We will examine science and speculative fiction through a range of media (novels, films, short stories, manifestoes, etc.) and think critically about the questions it poses concerning science, community, ecology, colonialism, and the future of the human species.

This course fulfills a Category 3 elective requirement for English majors.

E334.001 Gay and Lesbian Literature

3 Credits

Catherine Ratliff

TR 2:00-3:15pm

In this course, students will examine LGBTQ literature with a focus on contemporary works by global authors. Covering a variety of literary genres (such as novels, poetry, graphic fiction, essays, films, short stories, plays, and young adult fiction), the course includes foundational texts in queer theory and gender studies to help us examine the intersectionality of sex and gender (alongside race, class, religion, ability, and nationality). By examining how LGBTQ writers use narrative to engage the world around them—using their voices and stories as sources of personal or social change, witness, or self-identity—students will gain an expanded understanding of the ways that narrative is power. Topics include contemporary conversations of LGBTQ identity (including how authors and/or texts are given this categorization), socio-cultural and political responses to queer literatures and identities, freedoms and restrictions of authors working within the LGBTQ oeuvre, and the influences of queer expression. Authors may include Gertrude Stein, James Baldwin, Yukio Mishima, Rafael Campo, David Levithan, Julie Maroh, Luis Negrón, Qwo-Li Driskill, Leslie Feinberg, Audre Lorde, Alison Bechdel, Akwaeke Emezi, Moisés Kaufman's *The Laramie Project*, and Tony Kushner's *Angels in America*. Readers of all levels and identities with an interest in LGBTQ literature are encouraged to join this class.

This course fulfills Category 2 or 3 elective requirement for English Majors.

E350.001 The Gothic in Literature and Film

3 Credits

Ellen Brinks

4:00-6:50 PM W

For over 200 years, writers and readers have been drawn to fear-inducing representations of the uncanny, the taboo, the irrational, the horrific, the inexplicable, and the supernatural. This course introduces students to the gothic in Great Britain and the US from the nineteenth century to the present, in a variety of genres, including novels, film, poetry, and short fiction, novels. We will also study literary and filmic criticism to deepen our understanding of the “cultural work” of the gothic. Sample texts might include *Dracula*, *The Strange Case of Dr. Jekyll and Mr. Hyde*, *The Haunting of Hill House*, *The Shining*, *Sweeney Todd*, and *Get Out*.

This course fulfills Category 2 or 4 elective requirement for English Majors.

E425.00 Restoration and 18th Century Literature

3 Credits

Aparna Gollapudi

4:00-5:15pm TR

The course surveys literature written between 1660 and 1800. We will study poetry, drama, and fiction ranging from the shockingly bawdy to the deeply religious. The span of almost one and a half centuries that is the ‘long eighteenth century’ produced literature of amazing variety in both form and content. We will be tracing some of the most important literary strands that emerged, flourished and/or died during this time period. The early eighteenth century witnessed an unprecedented and unsurpassed flowering of satirical genius and we will begin by investigating some of the best satire of the time. By the end of the century however, the corrective whip of satire which tickles even as it stings sharply was going out of fashion. Instead, sentiment and sensibility, which sought to teach not through ‘whipping’ but ‘weeping’ became the more popular mode. The power of literature to represent emotionally charged moments with the intent of moving its readers to tearful empathy and moral sensitivity will be evident in the literature we will study towards the end of the semester. The most significant literary phenomenon of the eighteenth century, however, was the birth of a new genre – the novel. We will explore what ‘novel’ meant in the period through various short and long works of fiction. Overall, thus, the course offers a wide variety of readings in different tones and genres that will introduce you to the richness of eighteenth-century literature and culture. Warning: We will be studying works that contain explicit language, graphic bodily imagery and overtly sexual content.

This course fulfills a Category 1 elective requirement for English majors.

E440.001 American Prose before 1900 – The Great American Novel

3 Credits

Zach Hutchins

9;30-10:45am TR

This course in the early American novel will introduce students to runaway bestsellers (*Uncle Tom's Cabin*), acclaimed accounts of axe murderers (*Wieland*), and classic works of children's literature (*The Wonderful Wizard of Oz*), as well as a few other excellent but more obscure books. Chances are good that you'll cross off more than one title on that to-read list sitting on your nightstand. Because this class is centered around a literary form of considerable length, assignments emphasize your completion of the readings and your ability to demonstrate a deep engagement with their ideas in verbal exchanges within the classroom.

This course fulfills a Category 1 elective requirement for English majors.

E455.001 European Literature after 1900

3 Credits

Paul Trembath

MWF 1:00-1:50 PM

This course is an introduction to literary Modernism in Europe and, in two instances, Great Britain. The purpose of the course is twofold: to familiarize ourselves with some of the primary material of literary Modernism (and in two possible cases, literary Postmodernism) while learning to read Modernist texts from critical perspectives that are irreducible to those within which the “canonical” texts of literary Modernism were initially received. Consequently, our course is simultaneously a class in “foundational” Modernism and the “anti-foundational” thinking which, since the 1960s and ‘70s, has challenged our inertial assumptions about the former—assumptions which typify a certain formalist and essentialist heritage. The guiding insight of the course is that literary texts, despite the general ideologies and critical discourses which correspond to (and provisionally legitimate) their inaugural reputations, are open to numerous connections. That is, literary texts (on the level of their “meaning” and “value”) are never simply reducible to their authorial, critical and historical conditions of emergence (although such “conditions” always exist) any more than they can ever become homologous with—in any final sense—the conditions and circumstances of their various receptions. If contemporary criticism has spent 40 years challenging the “aesthetic autonomy” of literary and artistic works (and aesthetic Modernism is perhaps the apotheosis of such an assumed autonomy), there is a paradoxical sense within which literary texts and other artworks *are* autonomous because they are forever open to different readings, given the volatility of the historical and discursive contexts with which they coextend. As such, this course demonstrates the irreversible necessity of reading literature and criticism simultaneously, for no intelligent examination of literature and its relation to thought and culture can exist without doing both.

Let me explain the requirements of E455. You will be responsible for 2 papers; the first will be due at mid-semester and the second at the end of the semester (I will distribute a handout with paper topics and directions to follow in several weeks). Your papers can address either assigned topics or topics you and I choose together in conference. In addition, we will have 3 short identification tests over the course of the term, and a final exam made up of identifications, short answers, and an impromptu essay question.

This course fulfills Category 2 or 4 elective requirement for English Majors and world literature

for English Education concentrators.

E465.001 Topics in Literature and Language – Language and Law

3 Credits

Gerald Delahunty

1:00-1:50pm MWF

Societies are governed by laws. Laws are crafted in language. The language of laws is very different from other uses of English. Few of us are skilled in reading legal texts because of the strangeness of their language. And we are only superficially knowledgeable about the laws that are most immediately relevant to us, e.g., those governing reasonable search and seizure, Miranda rights, and freedom of speech. We will investigate these and many other issues by studying the language in which laws are written, how laws govern language use and interpretation, and how legal actors have interpreted and manipulated those laws.

This course fulfills the capstone requirement for all majors. For English Education concentrators only, it fulfills both the capstone and a Category 4 upper-division English requirement. English majors who already have the capstone can count it as a Category 4 elective.

E465.002 Topics in Literature and Language – Poetry, Music and Rhythm

3 Credits

Sarah Pieplow

12:30-1:45pm TR

Rhythm, and rhythms, are the product, function, and description of our movement through time. We will look at rhythms in music from across the globe, from hip hop to flamenco, djembe polyrhythms to tabla; compare the rhythms of English language to poetry in Greek and Urdu; we will compare the rhythms of music to the rhythms of language and see if English scansion holds up in describing poetic rhythms...or if we can't find some broader systems. We will scan, memorize, write, and recite poems. We will *perform* rhythms and produce a performance event. We will have a good time talking about time.

This course fulfills the capstone requirement for all majors. For English Education concentrators only, it fulfills both the capstone and a Category 3 or 4 upper-division English requirement. English majors who already have the capstone can count it as a Category 3 or 4 elective.

Graduate Courses

E503.001 – Investigating Classroom Literacies

3 Credits

Ricki Ginsberg

4:00-6:50pm W

Together, we will explore research methods and ethical issues in classroom-based inquiry using oral and written literacy practices. Students will design their own small-scale research projects and learn about writing literature reviews, following a methodological approach, analyzing data, and reporting preliminary findings.

E504.001 – Professional Issue in Composition & Writing

3 Credits

Sue Doe

TR 9:30-10:45am

This graduate course will focus have two focuses, the first on how composition programs have traditionally been theorized, designed, and positioned in the academy and the second on new remixes and reconfigurations of writing programs that suggest emerging opportunities for those interested in or committed to the field. We will consider writing programs in the most capacious way possible, examining programs that exist in traditional university settings as well as programs in communities outside of university structures. Overall, we will examine narratives of a discipline that is still being constructed by a wide range of creative and adventurous minds whose interests, while wildly varied, tend to share a commitment to strong pedagogy, attentiveness to language use, and the broad application of social justice. After grappling with the history of the relatively young field of rhetoric and composition, we will situate ourselves as part of the arc of the field's development and become part of the story ourselves. Along the way, we will demystify processes of publication, consider how to apply for academic positions, deepen our understanding of the demands of faculty work, including faculty work done off the tenure-track, and contemplate emerging opportunities for those working in writing programs and writing program administration. Tuesday/Thursday 9:30

E506B.001 – Literature Survey – American

3 Credits

Zach Hutchins

2:00-3:15pm TR

This course will survey important works by American authors in a variety of genres, including the poetry of Phillis Wheatley and Anne Bradstreet; short stories by Washington Irving and Charles Chesnutt; the fictionalized memoirs of Benjamin Franklin and Theresa Malkiel; novels by Harriet Beecher Stowe, Martin Delaney, and Marilynne Robinson; and cinematic adaptations of plays by Arthur Miller, Charlie Smalls, and William Brown. We will survey major literary movements and place each of these works in historical context, preparing students to make their own interventions in ongoing critical conversations.

E513A.001– Form and Technique in Fiction – Point of View and the Art of Structure

3 Credits

Andrew Altschul

4:00-6:50 M

Point of view comes prior to all other aspects of storytelling – without establishing source and perspective there can be no story. Furthermore, by setting the terms of the reader's access, point of view determines what stories are possible. In this course we will read novels and short stories with complex points of view and examine the interplay between perspective and structure. We will also read from Peter Brooks' *Reading for the Plot*, to augment our discussions of how narrative fiction provides an experience of complete, graspable meaning. Students will write several pastiche assignments as well as longer projects to be workshopped in the last several weeks of the class.

E527.001 Theories of Foreign/Second Language Learning

3 Credits

Tatiana Nekrasova-Beker

TR 2:00-3:15pm

This course provides an introduction to the field of second language acquisition (SLA) focusing specifically on how humans learn a second (or third) language in addition to their native language and the factors that affect variability in their language development. Areas covered in this course include: background on the historical development of the field, universal features of the L2 learner, interlanguage development and variability, individual differences, and social factors affecting L2 learning. In addition, the course introduces a variety of experimental methods used in SLA research and highlights the implications of SLA findings for L2 teaching. Student will read and discuss research articles in SLA and engage in the analysis of learner data.

Required Textbook:

VanPatten, B., & Williams, J. (2015). *Theories in Second Language Acquisition. An Introduction.* (2nd edition). New York: Routledge.

E528.001 Professional ESL Teaching – Theory to Practice

3 Credits

Anthony Becker

MW 4:00-5:15pm

The course offers pre-service TEFL/TESL teachers a guided opportunity to learn about and apply principles for planning, designing, and carrying out effective classroom instruction and assessment. The main goal of the course is to help establish connections between theory and practice and to engage students in non-threatening interaction about language teaching experiences with colleagues.

E630B.001 Special Topics in Literature - Hackles Raised: On Being Close to Animals

Lynn Badia and David Bunn

4:00-6:50 PM R

This interdisciplinary course considers a long history of ideas and debates about human/animal relationships through literary texts, theory, and film. We will engage with the upsurge of recent scholarship focused on the animal, species-being, and the post-human. Focused on human-animal proximities, encounters, and companionships, this course will draw an arc from pre-Enlightenment distinctions between human and animal being to the modern nostalgia for primal moments of proximity to animals as a determining feature of late capitalist culture. We will examine texts by authors and theorists such as Jacques Derrida, Amitav Ghosh, Donna Haraway, Eben Kirksey, Indra Sinha, and Karen Yamashita.

E633.001 – Special Topics in Writing and Rhetoric – Prison Writing

3 Credits

Tobi Jacobi

TR 11:00-12:15am

Language gave me a way to keep the chaos of prison at bay and prevent it from devouring me; it was a resource that allowed me to confront and understand my past, even to wring from it some compelling truths, and it opened the way toward a future that was based not on fear or bitterness or apathy but on

compassionate involvement and a belief that I belonged (5). So writes Jimmy Santiago Baca in his memoir, *A Place To Stand*, claiming his place in the landscape of contemporary American (prison) writers. This course is intended to introduce and strengthen understanding of selected historical and contemporary prison writings and contexts. As cultural and rhetorical critics, we will study works sanctioned by the academy (and other cultural arts bodies) as well as writings that depend upon less conventional means of circulation (local writing workshops, contests, and on-line publications).

The following questions will guide our exploration: *What is prison writing, and when does such writing become literature? Is prison writing spectacle, art, therapy, or rehabilitation? How might incarceration influence composing processes? How does gender identity affect prison writing? How are prison writings received by 'free' audiences? Whose writings get published and why? What are the relationships between writing and freedom?* In considering how a diverse set of incarcerated writers approach writing as a meaning making process, in reading texts across gender, ethnicity, race, and time, and in tracing the circulation of those writings, this course aims to complicate and expand the way we make extend our disciplinary knowledge and make connections between literature and the material world. In this way, our primary goal is to consider the role of language in constructing identities within discourse communities beyond the academy.

E634: Special Topics in TEFL/TESL Issues in Second Language Pronunciation

3 Credits

Luciana Marques

4:00-5:15 PM MW

E634 expands theoretical and pedagogical approaches to the study of second language phonetics and phonology, with the goal of developing theoretically informed instructional modules to teach pronunciation to students of English as a Second/Foreign Language (ESL/EFL). The modules can be applied in the classroom to aid in the acquisition of challenging English phonetic/phonological features to ESL/EFL English learners. In E634, you will understand the different ways second language phonetics/phonology is studied; research the main pronunciation difficulties ESL/EFL students have due to native language influence; develop instructional modules to help students overcome those difficulties.

E635.00: Critical Studies in Literature and Culture –Varieties of Historical Criticism

3 Credits

Barb Sebek

12:30-1:45 PM TR

How have different thinkers within literary and cultural studies understood the relationship between text and context? How have they conceptualized the historical horizons that constrain or animate the production and reception of literary texts? We'll study the emergence of the so-called "new historicism" and more recent pushback against historicist criticism. Literary and critical case studies will include a play by William Shakespeare, a seventeenth-century "minor" play by Jasper Mayne, a novel by Virginia Woolf, and a variety of historicist studies of these texts. You'll write two sets of discussion questions, two short critical reviews, and a final research paper.

E638.001 Assessment of English Language Learners–Assessment in the TEFL/TESL Classroom

3 Credits

Anthony Becker

MWF 2:00-2:50pm

This course prepares language teaching professionals with the knowledge and skills they need to design, implement, and utilize language assessments that are reliable, valid, and ethically-based. Specifically, the course familiarizes students with the fundamental concepts and principles involved in the language assessment of second/foreign language learners, and it engages students in the planning and construction of both traditional and alternative language assessments. Furthermore, the course develops students' ability to analyze and interpret statistical results, for the purposes of guiding instruction and improving language program effectiveness. Finally, the course invites students to investigate the ways in which assessment results can be used to account for and evaluate student performance, as well as improve language teaching practices.

Guideline and Policies for Registration

For Undergraduate Colorado Residents: College Opportunity Fund

(If you need to complete or repeat this process, RAMweb will prompt you to do so when you access it to register for your classes.)

To reduce your undergraduate tuition bill:

YOU MUST APPLY FOR THE COLLEGE OPPORTUNITY FUND (COF) OR YOU'LL HAVE TO PAY MORE OF YOUR TUITION BILL.

In the past, the State of Colorado gave money directly to colleges and universities. Now, the state gives the money to the colleges/universities in the form of stipends to registered students. But it still gives the money directly to the colleges/universities, not to the students. The stipend amount is calculated at \$85 per semester credit hour for undergraduate students who are eligible for in-state tuition and who apply, are admitted, and enrolled at a state or participating private institution of higher education. The college you are attending will only receive the funding if you authorize use of the stipend for a given term. You will see the stipend appear as a credit on your tuition bill.

IF YOU DON'T APPLY AND AUTHORIZE ITS PAYMENT, YOUR COLLEGE/UNIVERSITY WILL NOT RECEIVE YOUR STATE STIPEND AND YOU WILL PAY MORE TUITION.

You only have to apply once and you will receive the stipend every term that you take eligible undergraduate courses and have not met the 145-credit lifetime limit. **Do you need to do anything else? Yes. Every semester through RAMweb, you must authorize the University to request the stipend on your behalf.** If you fail to apply for, or authorize the use of, your stipend, you will be required to pay the full amount of total in-state tuition without the State stipend support.

It takes about one minute to apply for your stipend online at CSU's Web page:
<http://sfs.colostate.edu/cof>

Late Registration Fee Policy

Reasons to register early:

The course add/drop deadline will be strictly enforced each semester for **all** students. Any student who is administratively registered for a course after the deadline, regardless of who is at fault for the late registration, will be responsible for any additional charges for that course as well as a late registration fee.

In addition, the Colorado Commission on Higher Education (CCHE), the State regulatory body for the College Opportunity Fund (COF), prohibits payment of a COF stipend for any course added, for any reason, after the census date, which is also the date of the regular add/drop deadline.

Class Schedule and Registration

Juniors and Seniors: Meet with your Advisor/Mentor in advance of your RAMWeb registration access date. Please schedule an appointment, so that you can be advised during the month of October.

Note: You **MUST** meet with your advisor/mentor or Academic Support Coordinator in order to get your advising code. The staff in the English department office cannot and will not give undergraduate students advising codes. Only Advisors/ASCs can provide these.

To register: Go to <http://ramweb.colostate.edu> and enter your eName and ePassword. (If you do not have an eID or you forgot your password, go to <http://eid.colostate.edu/>.) Once in RamPoint, click on the RAMweb tab.

WAITLISTS IN ARIES

ARIES allows students to put themselves on an electronic Waitlist for all undergraduate classes (waitlists are NOT available for graduate classes). An ARIES Registration Waitlist is an electronic list of students who are waiting to register for a full class—standing in line electronically rather than physically. There is a link for students on RAMweb under the Registration heading that says “My Waitlisted Classes.” There you can see all the sections you are waitlisted for, your position on each waitlist, and the deadline to register, if you are in the 24-hour timeframe after being notified of a space available. Waitlists will be effective through the add deadline for each section.

Registration options are bulleted on the left.

You can access the University Class Schedule from this page. Course offerings and seat information will be up-to-the-minute. Changes in instructor, location, days, or time will be updated daily after 5:00 p.m. The registration system operates 24 hours a day, 7 days a week.

Also from your personal homepage, you can print your weekly class schedule; access tuition, billing, and financial aid information; view your academic records, SAT/ACT scores, Directed Self Placement Survey Scores, Composition Placement Essay results, and student job listings; and use WebCT and WebMail. Other links allow you to make changes to your e-mail address, phone, home address, etc. **Please update your contact information as changes occur, so that we have current contact information if we need to reach you.**

NOTICE: ENROLLMENT RESTRICTIONS FOR SPRING 2019

Restrictions will be placed on registration for the following:

- **E240, E270, E276, E277**– English Majors only until Nov. 9. Then open to all majors.
- **E311A, B** – English Majors only until Nov. 9. Then open to all students except Freshmen.
- **E341** – English Majors and Minors until Nov. 9. Then open to all students except Freshmen.
- **E342, E343**—English Majors and Minors only until Nov. 9. Then open to all majors. No Freshmen allowed.
- **CO300**– No Freshmen or Graduate students allowed
- **CO301 A & C**
 - 1) Seniors and Juniors only until Nov. 2.
 - 2) Then open to Sophomores.
 - 3) Not open to Freshmen.
- **CO301B**
 - 1) Science Majors Only.
 - 2) Seniors and Juniors only until Nov. 2.
 - 3) Then open to Sophomores.

- 4) Not open to Freshmen.
- **CO301D** – English Education and Teacher Licensure Speech concentrations only. **No Freshmen allowed.**
 - **E401 & 402**
 - 1) Post-Bachelor and Senior Teacher Licensure-Speech majors and English Education concentrations only until Nov. 2.
 - 2) Then Junior Teacher Licensure-Speech majors and English Education concentrations until Nov. 9.
 - 3) Then open to all Teacher Licensure-Speech majors and English Education concentration students except Freshmen.
 - **E405 Adolescents' Literature**
English Majors and Minors only until November 9. Then open to all students except Freshmen.
 - **E412A, B, C Creative Writing Workshop**
 - 1) Senior English Majors until Nov. 2.
 - 2) Junior English Majors until Nov. 9.
 - 3) Then open to all students except Freshmen.
 - **E465.001 Topics in Literature and Language – Reading and Writing the Avant-Garde and E465.002 Topics in Literature and Language – Stories of American Poverty**
 - 1) Senior English Majors until Nov. 2.
 - 2) Junior English Majors until Nov. 9.
 - 3) Then open to all students except Freshmen.

HAVING TROUBLE?

English majors who cannot get into a required course (E240, E270, E276, E277, E341, E343, CO300, CO301A, C and D) should contact Professor Dan Beachy-Quick (Eddy Building, Room 343). **Please do not wait until the last minute.**

- **E384A – Supervised College Teaching**
Students who plan to register for E 384A for Spring 2019 should make arrangements as soon as possible this semester. **You must be registered for this course by the time the semester**

begins. An application form is available at the English Office, Eddy Building, Room 359.

• **E495 – Independent Study**

Students who plan to register for E 495 for Spring 2019 should fill out the required form, get the necessary signatures, and submit the completed application forms to the English Office before the end of the Fall 2018 semester.

Note: E384A, E487 A&B, and E495 cannot fulfill requirements listed in Column A of your checksheet.

INTERNSHIPS

The English department offers for-credit internships to both graduate and undergraduate students. Internships are available in several areas, including literary publishing, arts administration, and teaching. To see if you qualify, please contact Karen Montgomery Moore, Internship Coordinator, at 491-3438 or e-mail her at

Karen.Montgomery_Moore@colostate.edu.

College of Liberal Arts Career Counselors

The College of Liberal Arts has career counselors who are happy to meet with English majors. Students need to call the Career Center at 491-5707 to schedule an appointment with one of the CLA career counselors.

Capstone Requirement for English Majors

All students must take a capstone course (E465 or E470) to fulfill AUCC and English degree requirements. Ideally, students take their capstone course in their final year after having completed all prerequisites. In Spring 2019, the courses offered that fulfill the Capstone requirement are **E465.001, E465.002.**

SPRING 2019 Capstone and Category 1-4 Courses

Capstone Courses: E465.001 – Topics in Literature and Language – Language and Law (MWF 1:00-1:50pm Gerald Delahunty)

and **E465.002 – Topics in Literature and Language - Poetry, Music and Rhythm (TR12:30-1:45pm Sarah Pieplow).**

Category 1: E342.001 – Shakespeare I (MWF 9:00-9:50am William Marvin), E343.001– Shakespeare II (TR 2:00-3:15pm Barbara Sebek), E425.001 – Restoration and 18th Century Literature (TR 4:00-5:15pm Aparna Gollapudi), and E440.001 – American Prose before 1900- The Great American Novel (TR 9:30-10:45am Zach Hutchins).

Category 2: E332.001 Modern Women Writers (TR 11:00-12:15pm Sasha Steensen), E350.001 The Gothic in Literature and Film (W 4:00-5:50pm Ellen Brinks). E455.001 European Literature After 1900 (MWF 1:00-1:50pm Paul Trembath).

Category 3: E332.001 – Modern Women Writers (TR 11:00-12:15pm Sasha Steensen), E333.001 Critical Studies of Popular Texts – Science Fiction (TR 12:30-1:45pm Lynn Badia), LB393.001 – Seminar in Arts, Humanities, Social Sciences The Thinking Hand: Phenomenal Explorations in Poetry and Pottery (M 9:00-11:50am Dan Beachy-Quick and Del Harrow), E465.002 – Topics in Literature and Language - Poetry, Music and Rhythm (TR12:30-1:45pm Sarah Pieplow).

Category 4: E342.001 – Shakespeare I (MWF 9:00-9:50am William Marvin), E343.001– Shakespeare II (TR 2:00-3:15pm Barbara Sebek), LB393.001 – Seminar in Arts, Humanities, Social Sciences The Thinking Hand: Phenomenal Explorations in Poetry and Pottery (M 9:00-11:50am Dan Beachy-Quick and Del Harrow), and E350.001 The Gothic in Literature and Film (W 4:00-5:50pm Ellen Brinks). E465.001 – Topics in Literature and Language – Language and Law (MWF 1:00-1:50pm Gerald Delahunty) and E465.002 – Topics in Literature and Language - Poetry, Music and Rhythm (TR12:30-1:45pm Sarah Pieplow).

Upper-Division Word Literature Course–
E332.001 Modern Women Writers (TR 11:00-12:15pm Sasha Steensen), and **E455.001** European Literature After 1900 (MWF 1:00-1:50pm Paul Trembath).

Composition Placement

Gather your SAT, ACT, TOEFL or other test scores, and visit the CSU Composition Placement website at <http://composition.colostate.edu/students/place-ment>. There you will find information about whether you should enroll in CO150: College Composition, take the Directed Self-Placement Survey, enroll in CO130: Academic Writing, or write the Composition Placement Essay.

Creative and Performing Arts Awards

For the Creative & Performing Arts Awards, *undergraduate* students currently enrolled full-time (12+ credits) may submit one or more of the following genres: three to five poems or one short story or one creative essay. Students can submit multiple genres. Entry guidelines will be available at the English Office, Eddy Building, Room, 359, in early September, with a submission deadline of usually the second week of October.

Outstanding Literary Essay Awards

The department's Literature Committee announces the Outstanding Literary Essay Awards, which recognize outstanding critical writing and interpretive work in literary studies. Applicants must fit one of the categories below:

- (1) registered graduate student in the English department
- (2) undergraduate students registered as English majors
- (3) student with an English minor.

Awards of \$100 for first place, \$50 for second place, and \$25 for third place will be offered at both the graduate and undergraduate level. Winners will be honored at the English

department Awards reception on April 22, 2019 from 4-6p.m. in the LSC North Ballroom.

Submission Guidelines: Students should submit an essay that represents their best critical or interpretive work in literary studies. The essay must have been written for a course taken in the English Department at CSU. Undergraduate essays should be no longer than 15 pages and graduate essays should be no longer than 20 pages. Shorter papers are welcome. Only one submission is allowed per student.

Submission deadline is Monday, April 1 , 2019 at 5:00 p.m. Please submit TWO clean copies, with no name, address, or instructor's comments. Only a title and page numbers should appear. Include with your essay a separate cover letter with your name, address, phone number, e-mail address, university ID number, and title of your essay. Also indicate the course for which the essay was written and the Professor who taught the course. Indicate whether you are an undergraduate or graduate student at CSU. Address your cover letter to: Professor Zach Hutchins, Chair, Literature Committee, Department of English, Eddy Building, 3rd Floor, Campus Delivery 1773, Colorado State University, Fort Collins, CO 80523-1773.

GRADUATE STUDENTS

Qualifying exams for those in the English Education program:

Please consult your advisor regarding the exam and when the exam is offered.

REGISTRATION FOR:

E 694.001 – TEFL/TESL–Portfolio

E 695.001 - Independent Study

E 698.001 – Research Project

E 699 - Thesis

Apply early in order to register for these classes. Please pick up the application form(s) from Marnie in Eddy Building, Room 359. To complete the form, provide: a description of the subject of the study/portfolio/project/thesis; a

brief outline of the work to be done; your signature, the signature(s) of your Instructor and/or Advisor. Note that the thesis application requires the signatures of all committee members. Return the completed form(s) to Marnie for review by the Graduate Coordinator.

Once the Graduate Coordinator signs your application, Marnie will enter an override and e-mail you with the CRN so that you can register for the course.
