

CREATIVE WRITING MINOR

Name _____

CSU ID: _____

The study of creative writing emphasizes creativity, self-motivation, persistence, and openness to criticism – skills many employers look for when hiring. It gives students the opportunity to explore their artistic talents and devote time to producing creative work that complements achievements in their majors.

This seven-course sequence combines small, discussion-based writing workshops with classes in composition or literature. The minor is open to majors in all disciplines except English, and offers a unique opportunity to balance work in the sciences, business, engineering, or the humanities with the imaginative freedom and cultural engagement of an education in the arts. Students will gain experience in two genres (poetry, fiction, and/or creative nonfiction) as they study with published authors, interact with visiting writers, and gain familiarity with today's literary landscape.

TO DECLARE: Visit the English Office, Eddy 359, english@colostate.edu For more information: www.english.colostate.edu, or email, Director of Creative Writing: Camille.dungy@colostate.edu.

Requirements—21 credits total; 15 credits of upper-division (*prerequisites in parentheses*)

Required Introductory Workshop (3 cr.)

- E210: Introduction to Creative Writing (*also offered online*) _____

Genre-Specific Workshops Sequence: *choose one of the following pairs* (6 cr.): _____

- E311A: Intermediate Fiction Workshop (*E210 with B- or better * also offered online*)
- E412A: Advanced Fiction Workshop (*E311A with B or better*)

or

- E311B: Intermediate Poetry Workshop (*E210 with B- or better * also offered online*)
- E412B: Advanced Poetry Workshop (*E311B with B or better*)

or

- E311C: Intermediate Creative Non-Fiction Workshop (*E210 with B- or better * also offered online*)
- E412C: Creative Non-Fiction Workshop (*E311C with B or better*)

Intermediate Workshop in a Different Genre: *choose one other 311* (3 cr.) _____

- E311A: Intermediate Fiction Workshop (*E210 with B- or better * also offered online*)

or

- E11B: Intermediate Poetry Workshop (*E210 with B- or better * also offered online*)

or

- E11C: Intermediate Creative Non-Fiction Workshop (*E210 with B- or better * also offered online*)

Literature Survey Course: *choose one of the following* (3 cr.) _____

- E238 (*also offered online*)
- E240
- E270
- E276
- E277

Upper-Division English or Composition Electives: *choose any two* (6 cr.) _____

- any 2 E- or CO-prefix courses at the 300 – 400-level (*see course catalogue for prerequisites*) _____