ENGLISH MAJOR – Concentration in Creative Writing

<table>
<thead>
<tr>
<th>Name:</th>
<th>CSU ID</th>
<th>Advisor:</th>
<th>Date:</th>
<th>Second Field</th>
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**AUCC REQUIREMENTS**

<table>
<thead>
<tr>
<th>Category 1</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>I. BASIC COMPETENCIES (6 cr)</strong></td>
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<tr>
<td>A. Written Communication</td>
<td>3 credits</td>
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<tr>
<td>(--must complete within 1st 60 credit hours)</td>
<td>CO 150 or HONR 193</td>
</tr>
<tr>
<td>B. Mathematics</td>
<td>3 credits</td>
</tr>
<tr>
<td>(--must complete within 1st 60 credit hours)</td>
<td>MATH 101, 105, 117, 118, 124, 125, 126, 130, 135, 141, 155, 157, 160, 161, 255</td>
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<tr>
<td><strong>II. ADDITIONAL COMMUNICATION (3 cr)</strong></td>
<td>CO 300, CO 301 A-D, CO 302</td>
</tr>
<tr>
<td><strong>III. FOUNDATIONS/PERSPECTIVES (22 cr)</strong></td>
<td></td>
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<tr>
<td>A. Biological/Physical Sciences</td>
<td>7 credits</td>
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<tr>
<td></td>
<td>_____ cr.</td>
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<tr>
<td>B. Arts/Humanities</td>
<td>6 credits</td>
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<tr>
<td>ART 100, ART 200, BUS 220, D 110, ETST 240, HONR 292, HONR 392, L**250, LAND 110, MU 100, MU 111, MU 131, PHIL 100, PHIL 103, PHIL 110, PHIL 120, SPOM 100, SPOM 201, TH 141</td>
<td>_____ cr.</td>
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<tr>
<td></td>
<td>_____ cr.</td>
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<tr>
<td>C. Social/Behavioral Sciences</td>
<td>3 credits</td>
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<tr>
<td>ANTH 100, AREC 202, ECON 101, ECON 202, ECON 204, ECON 212, ECON/AREC 240, EDUC 275, GR 100, HDFS 101, HONR 492, JTC 100, POLS 101, POLS 103, PYS 100, SOC 100, SOC 105, SOWK 110, SPOM 130, WS 200</td>
<td>_____ cr.</td>
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**B. Second Field**

The Second-Field requirement can be met by either completing the second year of a foreign language, or by completing 12 upper-level credits in a cohesive field of study outside of English. The Second Field requirement must be approved by the student’s faculty mentor.

**Foreign Language Option:** 2nd year (L2++ level)

<table>
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<tr>
<th>Categories</th>
<th>Credits</th>
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<tbody>
<tr>
<td><strong>OR</strong></td>
<td></td>
</tr>
<tr>
<td>Classes toward Second Field</td>
<td>_____ cr.</td>
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<tr>
<td></td>
<td>_____ cr.</td>
</tr>
<tr>
<td></td>
<td>_____ cr.</td>
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**GENERAL ELECTIVES/MINOR/SECOND MAJOR**

(Add your total to minimums of 120 total credits, 42 upper division.)

<table>
<thead>
<tr>
<th>Categories</th>
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<tbody>
<tr>
<td><strong>TOTAL CREDITS</strong></td>
<td>(minimum 120)</td>
</tr>
<tr>
<td><strong>UPPER DIVISION</strong></td>
<td>(minimum 42; 30 must be CSU credits)</td>
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**IV. Depth and Integration**


**A cumulative grade point average of 2.0 is required in all AUCC courses**

**Additional English Requirements**

- SPCM 200 Public Speaking | 3 cr
- PHIL course | 3 cr
- HIST course | 3 cr

**MAJOR REQUIREMENTS**

**A-1. Core Requirements for All English Majors (15 credits)**

- E 240 Intro to Poetry | 3 cr
- E 270 Intro to American Lit | 3 cr
- E 276 Survey of British Lit I OR |
| E 277 Survey of British Lit II | 3 cr
| E 341 Principles of Literary Criticism | 3 cr
(C4 A and B) | 3 cr

**A-2. Requirements for the Creative Writing Concentration (15 Credits)**

**Lower or upper division E Elective:**

- Class Taken | 3 cr
- E 210 Beginning Creative Writing | 3 cr
- E 311A, B, or C** Intermediate Creative Writing Workshop | 3 cr
- E 412A, B, or C** Writing Workshop | 3 cr
- Capstone Course (C4.C):
  - E 460 Chaucer OR E 465 Topics OR E 470 Individual Authors | 3 cr

*Students must receive within a “B” range grade (B- or higher) in E210 and E311A-C in order to move onto the next creative writing workshop.*

The Capstone may not double-count with the Upper Division English Electives below.

**Upper Division English Electives**

12 of the 18 credits must include one course from each of the four distribution categories listed on the back: (1) Literatures of the British Isles before 1830 or American or European Literatures before 1900; (2) Literatures of the British Isles after 1830 or American or European Literatures after 1900; (3) Breakthroughs; (4) Genre.

**Upper – Division Electives (18 credits)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>3 cr</td>
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<tr>
<td>2</td>
<td>3 cr</td>
</tr>
<tr>
<td>3</td>
<td>3 cr</td>
</tr>
<tr>
<td>4</td>
<td>3 cr</td>
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</tbody>
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For graduation, an English major must maintain a minimum grade point average of 2.0 in all English courses and an average of 2.0 in all upper-division English courses.
### Distribution Categories:

**Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European Literatures before 1900**
- E 331 Early Women Writers
- E 342 Shakespeare I
- E 343 Shakespeare II
- E 424 English Renaissance
- E 425 Restoration and 18th-century Literature
- E 426 British Romanticism
- E 430 18th-century English Fiction
- E 440 American Prose before 1900
- E 443 English Renaissance Drama
- E 444 Restoration and 18th-century Drama
- E 451 Medieval Literature
- E 460 Chaucer
- E 463 Milton
- E 475 American Poetry before 1900

**Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900**
- E 332 Modern Women Writers
- E 334 Gay and Lesbian Literature
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 420 Beat Generation Writing
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 427 Victorian Age
- E 431 19th-century English Fiction
- E 432 20th-century British Fiction
- E 433 Literatures of the American West
- E 438 Native American Literature
- E 441 American Prose since 1900
- E 445 Modern British and European Drama
- E 455 European Literature after 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

**Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered**
- E 330 Gender in World Literature
- E 331 Early Women Writers
- E 332 Modern Women Writers
- E 333 Critical Studies of Popular Texts
- E 334 Gay and Lesbian Literature
- E 339 Ethnic Literatures of the U.S.
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 428 Postcolonial Literature
- E 438 Native American Literature
- E 456 Topics in Critical Theory

**Category 4. Genre Approaches**
- E 334 20th-century Gay and Lesbian Fiction
- E 337 Western Mythology
- E 342 Shakespeare I
- E 343 Shakespeare II
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 403 Writing the Environment
- E 430 18th-century English Fiction
- E 431 19th-century English Fiction

**Category 4 (continued)**
- E 432 20th-century British Fiction
- E 443 English Renaissance Drama
- E 444 Restoration and 18th-century Drama
- E 445 Modern British and European Drama
- E 460 Chaucer
- E 463 Milton
- E 475 American Poetry before 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

**Upper-division English electives** beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:
- E 300/AMST 300 American Lives
- E 305 Principles of Writing and Rhetoric
- E 302 Reading and the Web
- CO 302 Writing Online
- E 311 A-C Intermediate Creative Writing
- E 320 Introduction to the Study of Language
- E 322 English Language for Teachers I
- E 323 English Language for Teachers II
- E 324 Teaching English as a Second Language
- E 326 Development of the English Language
- E 327 Syntax and Semantics
- E 328 Phonology, Morphology, and Lexis
- E 329 Pragmatics and Discourse Analysis
- E 370 American Literature in Cultural Contexts*
- CO 401 Writing and Style
- E 401 Teaching Reading
- E 402 Teaching Composition
- E 405 Adolescents’ Literature
- E 406 Topics in Literacy
- E 412 A-C Creative Writing Workshop
- E 465 Topics in Literature and Language**
- E 470 Individual Author
- E 501 Theories of Writing
- E 502 Language, Literacy and Learning
- E 503 Investigating Classroom Literacies
- E 505 A-C Major Authors†
- E 506 A-C Literature Survey†
- E 507 Special Topics in Linguistics
- E 513 A-C Form and Technique in Modern Literature

*E 370 American Literature in Cultural Contexts is a variable-topics course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the **RAMBLER** newsletter.

** E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the **RAMBLER** advising newsletter. Please check with it or with your advisor.

†E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor's permission to fulfill an upper-level English elective. It may **NOT** fulfill the AUCC capstone course requirement.

‡E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor's permission to fulfill one of the four distribution categories.

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