

## How to sign up

Graduate students from any English Department concentration (Creative Nonfiction, Creative Writing, English Education, Literature, Rhetoric & Composition, and TESL/TEFL) are welcome to apply. The internship is offered as a



variable-credit course: you may register for 1 to 5 credits. You'll work 40 hours for each credit—3 hours a week for one credit, 6 hours for two credits, 9 hours for three credits, and so on. Interns must maintain regularly scheduled office hours. Note that the internship is intended to be at least a one-year commitment.

To apply, contact **Stephanie G'Schwind, CLP Director**, at [Stephanie.Gschwind@colostate.edu](mailto:Stephanie.Gschwind@colostate.edu) or **970.491.5449**. The Center is located on the CSU campus at **C107 Aylesworth Hall**.

## Where former interns have been hired

*The Sun*, editorial assistant  
**Coffee House Press**, publicity & development assistant  
**Oxford University Press**, production editor  
**Nelson Literary Agency**, contracts & royalties manager  
**Penguin**, editorial assistant  
**Interweave Press**, managing editor  
*Utne* magazine, senior editor  
**Fox Chase Cancer Center**, publications manager  
**Unbridled Books**, marketing director  
**Advanced Energy**, technical writer & editor  
**Reputation Defender**, editor  
*American Cowboy* magazine, associate editor  
*303* magazine, fiction editor  
*Windows IT Pro* magazine, senior associate editor  
*Radio Resource* magazine, editor  
**Berklee School of Music**, publications editor  
**Viking Books**, copywriter  
**Buckle Down Publishing**, copyeditor  
**Pearson Educational Measurement**, copyeditor  
**Houghton Mifflin**, literacy editor  
**Sopris/Cambium**, product marketing manager  
**Taylor & Francis**, managing editor  
**Juice Communications**, copywriter  
**Sierra Trading Post**, copywriter  
**Curriculum Associates**, editorial project manager  
**Kaplan Financial**, senior production editor  
**UC Berkeley's Townsend Center for the Humanities**, program coordinator & graphic designer  
**Independent Publishing Resource Center**, executive director  
**Texas Dept. of Assistive and Rehabilitative Services**, technical writer/editor



 The Center  
for Literary  
Publishing

*Internship Program*

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970.491.5449  
[creview@colostate.edu](mailto:creview@colostate.edu)  
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Colorado State University

## Benefits of this internship

- **You'll gain professional skills.** This is an excellent opportunity to develop professional skills while working toward your degree. See what actually happens behind the scenes in small press publishing. Learn editorial and production processes as we turn a stack of paper into a book or magazine issue. Design a book cover or two. Understand how a literary contest is run. Explore grantwriting and fundraising. It's a great resumé builder—many former CLP interns now work in the publishing industry.
- **You'll enhance your experience as a writer.** Put into practice what you're learning in your workshops and technique courses. Evaluating manuscripts for a literary magazine can make you both a better writer and a better reader—you'll see what works (and what doesn't), what other people are doing successfully, and where they're getting published. And working on *Colorado Review* will take the mystery out of submitting your own work to journals. You'll learn, for example, how to write an effective cover letter and to target the right magazines to send your work.

## What you'll do

The Center for Literary Publishing publishes the literary journal *Colorado Review*, the Colorado Prize for Poetry book series, and the Mountain West Poetry book series. We also run two national manuscript competitions—the Colorado Prize for Poetry and the Nelligan Prize for Short Fiction. CLP interns serve as first and second readers for the nearly nine thousand manuscripts of fiction, poetry, and nonfiction that *Colorado Review* receives every year. Interns also have opportunities to copyedit, proofread, and typeset; learn about book & magazine design, production, and management; gain proficiency in current industry software (InDesign, PhotoShop, Illustrator, FileMaker, and Submittable); participate in social media campaigns; and assist in grantwriting. Depending on funding conditions, interns may also have the chance to represent the Center at the annual Association of Writers and Writing Programs conference.

*Learning layout with Adobe InDesign*



*Proofreading for Colorado Review*



*Representing the Center at the AWP conference*

