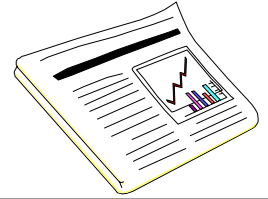


RAMBLER



The Newsletter for English Majors
Volume 10, Number 2, April 1, 1995

ADVISING SCHEDULE

English Department advisers will be holding pre-registration conferences for the Fall semester beginning **Thursday, April 6** and extending **through Friday, April 14**.

Please sign up for a conference on the sheets posted on your adviser's door.

If you do not have an adviser, come to the English Office so that we can assign one to you.

Your adviser will have your SMART form which contains information you will need to register.

IMPORTANT NOTICE:

After you have seen your advisor, it is important to register as soon as you are able. Early registration greatly increases your chances of getting the classes you want!

Both undergraduate and graduate students should have little or no trouble scheduling the English courses that they need/want if they register early.

Your early registration also will help the English Department monitor how quickly sections are filling up. Thanks!



TELEPHONE ACCESS

SCHEDULE FOR **FALL**

REGISTRATION

You will be able to access the system according to the following schedule:

Graduates	-	April 10
Seniors	-	April 11
Juniors	-	April 15
Sophomores	-	April 22
Freshmen	-	April 29
New	-	May 6

HAVING TROUBLE?

English majors who cannot get into a required course (E160, 240, 270, 275, 341, 342, 343) should contact David Lindstrom (359 Eddy). Please, DO NOT wait until the last minute!

HELPFUL HINT:

The secretaries in the English Office cannot give undergraduate students their PAC number, adviser number or SMART form. Only advisers can provide these. Please sign up on the list on your advisor's door to be advised between April 6 and April 14.

JUNIORS & SENIORS:

Both juniors and seniors register early (April 11 & 15). **Please see your adviser as soon as possible, and register right away!! Thanks.**

NOTICE: ENROLLMENT RESTRICTIONS

Restrictions will be placed on registration as follows:

E505

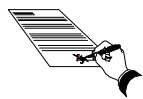
- 1) Graduate Students only for the first week.
- 2) Senior English majors will be admitted beginning April 17.

E360 (Chaucer) and E470 (Graham Greene)

- 1) Enrollment will be limited to senior English majors only for the first week,
- 2) junior and senior English majors only beginning April 17.

UNDERGRADUATE STUDENTS:

E495 - INDEPENDENT STUDY



Students who plan to register for **E495** in the Fall should get the required form filled out and signed as soon as possible **this semester!** Submit completed forms to Marian in the English Office before the end of spring semester.

E384A - SUPERVISED COLLEGE TEACHING

Students who plan to register for E384A in the Fall should make arrangements with Dr. Swinson (356 Eddy) as soon as possible this semester. You will not be allowed to register for this course after Fall semester begins.

Undergraduate Majors:

Stop by and take a look at the two bulletin boards outside Professor Swinson's office (356 Eddy). They contain many graduate school, scholarship, & career announcements.

GRADUATE STUDENTS:

E695 AND E699

GRADUATE INDEPENDENT STUDY AND THESIS

The registrar will not allow late registration for **E695** and **E699**. *Please **DO NOT PUT OFF your independent study or thesis planning until the beginning of next semester!***

FYI: 1995 FALL BREAK is from November 18-26.

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#### TEACHER CERTIFICATION PROGRAM:

All students in the Teacher Certification Program need to pick up a copy of their transcripts from the Education Department before they come in for advising!

#### COMPOSITION PLACEMENT EXAMS

for **CO 150** and **CO 301** will be given Tuesday, April 18, 1995 at 4:00 PM, Room A205 Clark Building, and Tuesday, April 26, 1995 at 4:00 PM, Room A103 Clark Building.

### DO YOU HAVE A NEW ADDRESS???

Please let both the University and the English Department know your new address. You can change your address at the information desk in the Student Center and in the Admin Annex, room 100. Also, please let Marian know of changes. It will make getting important English materials easier.



## Major Author Requirement:

The department has instituted a new course -- E 470 Individual Author-- which will be taught for the first time in the Fall (described below). This course is intended to replace E 505 as one of the courses fulfilling the Major Author Requirement. Undergraduates are urged to take it instead of 505. Only juniors and seniors will be admitted to 470; 505 will be restricted to senior English majors only. Only undergraduates with strong GPAs should consider enrolling for 505, which is a graduate level course. Please consult with your advisor about any intended enrollment in 505.

The Chaucer and Milton courses will continue to fulfill the Major Author Requirement as well. But be aware of two changes: Chaucer formally numbered E 360 will now be E 460, and Milton formally E 363 will now be E 463. These numbering changes have been made to encourage students to take these courses (and 470) in their senior year. The courses have not changed in any way other than their numbering. Also the Milton course (E463) will not be offered next Fall, but will be offered next Spring, while the Chaucer course (E460) normally offered in the Spring will be offered in the Fall.

## Changes in Requirements in the Major as of Fall 1995

The Department has made a number of changes in the major requirements (Column A on your checksheets) which apply to all majors graduating in the Fall 1995 semester and thereafter. These changes should pose no burden on you as they involve lightening of existing requirements rather than tightening of them. New checksheets will be available from your advisor and from the secretaries beginning at the preregistration period. Please be careful to get a new checksheet and discuss with your advisor the new set of requirements and how they affect your particular case.

The main changes are the following: E 140 is no longer required (except for Creative Writing Concentrators); either E 270 or E 255 are required, but not both (except for Licensure candidates who must continue to take both courses); E 320 or 326 is no longer required; E 470 replaces E505 as one of the courses fulfilling the Major Author Requirement; and the four upper-level distribution categories have been reorganized and reduced in number to three categories (see the reverse of the checksheets for these new categories and the courses that fulfill them).

Again, please make sure that you possess the new checksheet and that you discuss these changes (not all of them are outlined above) with your advisor so that you understand them fully.

## The Greyrock Review

The Department now offers credit to members of the Greyrock Review staff who participate in an undergraduate editing internship. Eventually this class will have its own number, but for now you can sign up for it under E495. Greyrock staff do not have to sign up for the course to work on the magazine, but those who choose to do so should contact Dr. Swinson (356 Eddy) as soon as possible this semester. The editing internship will be supervised by Bronwyn Shone and will be offered for one credit (although this can be negotiated with Dr. Swinson).

## Handbook for English Majors

The department has prepared a handbook for our undergraduate majors containing a wide variety of useful information about advising, careers, registration, internships, scholarship, study abroad, etc. This booklet can be obtained from your adviser at the preregistration conference or from the secretaries at the English office. Please make sure that you get one, read it, and save it for future reference.

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UNDERGRADUATE COURSES

SUMMER 1995

E465 Topics - Literature & Language: William Wordsworth

William Tremblay

Four Week Session: 6/12/96 - 7/9/96

12:10 - 2:10 PM MTWRF

This course will trace the poetic lifework of William Wordsworth, who according to critics "was the most truly original genius of his age and exerted a power over the poetic destinies of his century unequaled by any of his contemporaries," from the early *An Evening Walk* and *Descriptive Sketches* (1793) through the *Lyrical Ballads* (co-published in 1798 with Samuel Taylor Coleridge), *The Excursion* (1814), *The White Doe of Rylstone* (1815), *Peter Bell* (1819), *The Waggoner* (1819), *The River Duddon* (1820), *Memorials of a Tour on the Continent* (1822), *Yarrow Revisited and Other Poems*, and posthumously--among many other collections of poetry and prose--*The Preludes* (1850). Wordsworth lived a long, productive life; his youth burned with idealistic support for the French Revolution; in later life he became strongly conservative, especially during the years he spent as England's Poet Laureate. Readings of Wordsworth's poems, discussions of his life, his works, his relationship with his sister Dorothy and at least one critical study such as R.D. Havens' *THE MIND OF A POET*, and the writing of two shorter papers and one term paper together with mid-term and final examinations make up both the contents and the requirements of this seminar.

This course fulfills the Major Author requirement.

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#### FALL 1995

##### **E280 Ancient Goddesses: Images and Myths**

**Carol Mitchell**

**Susan Silberberg-Peirce**

**10:00 - 11:40 AM TR**

This course will explore the various themes and images of the goddess drawing on religious tradition, poetic stories, legend, mythology, art, and archaeology. The belief in a powerful, nurturing Goddess or Great Mother has long been rooted in human consciousness. We will examine the ways of life, religions, and social structures of the people who worshipped the goddess, from Paleolithic and Neolithic times through the Bronze and Iron Ages to the Medieval period with a final week focusing on the resurgence of Goddess religions in the late 20th century western cultures. Through a synthesis of literary and visual imagery and text, we will examine the Great Mother and other

goddesses as they were manifested in the British Isles, Europe, the Mediterranean, Africa, South and East Asia, and the Americas.

**E406 Literacy and Culture**  
**Donna Lecourt**  
**7:00 - 9:45 PM, Mondays**

This course will focus on how social context, economic class, and culture affect the way people read and write, looking at groups as diverse as North Carolina textile workers and members of the Navajo nation. We will examine the ways in which writing styles and reading practices can reflect different values and ways of knowing, many of which are excluded from the forms of writing and interpretation more dominant discourses value. The course is intended primarily for future teachers since a portion of the course will cover how different literate practices can be valued in the classroom, yet topics related to cultural criticism and multicultural literature will also be addressed.

**E470 Major Author: Graham Greene**  
**David Milofsky**  
**12:30 - 1:45 PM TR**

Graham Greene is one of the most misunderstood writers of the century, a writer with a large and devoted reading public who was knighted and considered for the Nobel Prize despite being neglected in the academy, in part because of his choice of subjects. If Greene is taught today, it is often because of his Catholicism revealed in such books as The Power and the Glory and The Heart of the Matter or in specialty courses, such as Vietnam literature (The Quiet American). The novels Greene himself called "entertainments" are largely ignored as is his film criticism and his political novels. In this course, we will attempt to look at the entire oeuvre (recognizing the limits of time and space) and in the process gain a more balanced view of this complicated artist. Students will be asked to prepare in-class presentations as well as a long paper. There will be two examinations.

This course fulfills the Major Author requirement for all majors. Registration will be limited to senior English majors until April 17.

**E480 20th Century Gay and Lesbian Fiction**  
**Neil Petrie**  
**7:00 - 9:45 PM Mondays**

This course presents fictional works on gay and lesbian themes by gay and lesbian authors from the early part of the century to the present. The reading list includes books by E.M. Forster, Radclyffe Hall, Christopher Isherwood, Jane Rule, Edmund White, Judith Katz, Melvin Dixon, Neil Bartlett, and Jeannette Winterson, among others. The course structure is roughly historical and will address a variety of critical topics, such as gay and lesbian mythmaking, the question of genre distinctiveness, the issue of a unique gay sensibility, questions of gender and orientation origins, and the problem of homophobia.

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**REMEMBER!!!!**

**Fall classes begin Wednesday, August 23, 1995**

# GRADUATE COURSES

## FALL 1995

### **E502: Literacy, Language, and Learning**

**Donna LeCourt**

**7:00-9:45 PM, Tuesdays**

The primary goal of E502 is to address the teaching of "remedial" or "basic" writing at both the secondary and postsecondary level. In order to provide a context for such teaching practices, the course examines the multiple ways in which literacy can be defined, looking closely at writing's relationship to speech and reading. We will also look at the research which focuses on the social, cultural, and cognitive factors which influence qualitative judgements about writing ability. Finally, the course will present multiple pedagogical approaches to the teaching of "basic" writing, from skills-based approaches to more culturally oriented pedagogies.

Requirements: readings; class discussion; individual conferences; final paper.

### **E505B: T. S. Eliot**

**Martin Bucco**

**11:00-11:50 AM MWF**

The focus is on the relationship between Eliot's literary focus and literary practice--on the relationship between Eliot the critic and Eliot the poet-dramatist--with commentary on his life, sources, development, letters, and the full range of postures toward him. Reports, examinations, papers required. A strong background in literature, religion, and cultures is highly recommended.

This course is primarily for graduate students. Only senior English majors with strong GPAs should take it. For them, it fulfills the Major Author requirement.

### **E505C: Pablo Neruda**

**Mary Crow**

**12:30-1:45 PM TR**

Pablo Neruda is generally considered to be Latin American's greatest poet; born in Chile, Neruda started writing at a very early age and eventually published 60 books of poems, winning the Nobel Prize for Literature in 1971. This major authors course will trace the development of Neruda's body of poetry from the early experimental poems through the political work as he tries to develop a poetry "for the people," a poetry that expresses his ideas clearly enough for a popular audience, yet contains his great energy and joy, his urge to play with language. We will focus on key works like Residence in Earth, General Song, and Elemental Odes, supplemented with xeroxes of key poems from his most important books. Students will be asked to read and discuss assigned works; necessary background will be supplied through brief lectures. Grading will be based on two short papers, a term paper, and a mid-term.

This course is primarily for graduate students. Only senior English majors with strong GPAs should take it. For them, it fulfills the Major Author requirement for English majors.

### **E506A Survey of Twentieth-Century British Literature**

**Ward Swinson**

**9:30-10:45 TR**

This course offers a comprehensive survey of the main movements and writers of Britain and Ireland from 1890 to World War II. It will focus on the development of Modernism during the period in both fiction and poetry, when possible through the critical theories of the writers themselves. We will cover Wilde and the Aesthetes, Yeats, the First World War poets, Woolf, Joyce, Lawrence, Auden and Beckett, among others. A short essay, a long essay, and a final exam are required.

This course is primarily for graduate students. Only senior English majors with strong GPAs should take it. For them, it fulfills the category III distribution requirement (old system) and the category II distribution requirement (new system).

### **E507D Discourse Comprehension: Psycholinguistic Perspectives**

**Douglas Flahive**

**2:10-3:15 TR**

This course will focus on theoretical and research questions associated with the relationships among oral and written language, listening and reading, and speaking and writing. The focus on the course is twofold. The first is to demonstrate the complex interrelationships among scientific theories, empirical research, and potential applications. The second is to highlight ongoing research questions concerning these relationships with the purpose of preparing students to undertake original research to further investigate them.

This course should be relevant to those interested in the following academic areas: applied linguistics, cognitive and educational psychology, rhetoric and speech communication, reading and English education as well as the study of literacy development.

### **E603 Computers and Composition**

**Kate Kiefer**

**9:30 - 10:45 AM TR**

Computers and Composition will begin with an overview (historical and theoretical) of computer use and CAI in composition instruction. The entire class will explore specific uses of word processing in writing classrooms. Students will then divide into groups to explore other topics related to computers and composition instruction; seminar presentations will occur throughout the second half of the semester. Topics that groups might explore include hypertext, networking, or others approved in advance.

### **E630B Contemporary American Fiction: Sources and Analogues**

**John Pratt**

**7:00 - 9:45 PM Tuesdays**

This course consists of close reading of significant texts from 1952 to the present, including Hemingway, Steinbeck, Kesey, Morrison, French, Irving, Updike, and Didion, plus others. The emphasis is on backgrounds, contexts, and literary and historical sources. One short paper, one term paper, and oral reports will be required. The course will be conducted in a seminar format.

### **E630C.1 Backgrounds of Contemporary Criticism**

**Paul Trembath**

**9:00 - 9:50 AM MWF**

In this course, we will be studying some 19th- and 20th-century backgrounds for recent poststructuralisms and cultural criticisms. Emphasizing in particular certain texts by Marx, Nietzsche, Freud, de Beauvoir, and Fanon, we will compare this material to more contemporary examples of deconstruction, psychoanalysis, new historicism, cultural materialism, feminism, gender studies, and postcolonialism.

## **E630C.2 Translation Workshop**

**Mary Crow**

**7:00 - 9:45 PM Mondays**

The main work of this course will be to critique student translations in order to help each beginning translator produce publishable work that is faithful to the original. Students may translate from any language and may work on either prose or poetry. To be eligible, students need to have the equivalent of the third year of a foreign language and be able to identify a native speaker who can read first drafts for accuracy. Each member of the workshop will identify at the beginning, with the help of the instructor or a member of the Foreign Languages Department, the texts he or she plans to work with during the semester.

As a member of the workshop, each student will read all the manuscripts to be critiqued before coming to class and be prepared to offer suggestions for improvement as well as present manuscripts of his or her own.

Texts will include John Felstiner's Translating Neruda and a book on the theory of translation, to be selected later.

Grade will be based on a portfolio of finished, revised translations.

## **E630D Seminar: Images of Women in Beckett**

**Linda Ben-Zvi**

**7:00 - 9:45 PM Wednesdays**

This seminar will study the plays of Samuel Beckett, written for stage, radio, television, and film. While discussing his general themes, dramatic structures, stage language, and extratheatrical material related to his writing, the focus will be on Beckett's depiction of gender, particularly the evocation of women in his plays. Actual performances, video and audio tapes of Beckett works, as well as lectures by actors who have played Beckett's characters will supplement class presentations. Topics will include trends in contemporary drama, media writing, feminist approaches to drama in general, and Beckett's plays in particular, and questions of representation of gender roles in drama.

## **E631 American Wilderness Narratives**

**SueEllen Campbell**

**3:35 - 4:50 PM TR**

We will read nonfiction wilderness narratives beginning with Columbus, moving through John Bartnam, Lewis and Clark, Thoreau, and Muir, and ending with the last decade. With the help of additional related readings, we will look at these instances of wilderness discourse in terms of their structure, their environmental and cultural attitudes and assumptions, and their historical contexts. Heavy but interesting reading, weekly writing, all-discussion format.

## **E632 Theories of Teaching Literature**

**Louann Reid**

**4:10 - 5:15 PM MW**

In this course, we will examine debates about canonicity and the usefulness of English studies as they challenge traditional notions of teaching literature. Against the backdrop of the interplay among pedagogy, culture, and literary theory in secondary and postsecondary settings, we will explore questions such as: What do we study when we talk about "studying literature"? How should literature be taught--if at all? What are the roles of literary theory and cultural contexts in teaching literature?

Students will raise questions and develop informed positions through reading fiction and nonfiction, participating in discussions, writing essays, and completing an investigative project.



## Scholarship Opportunities

### *for Undergraduate and Graduate Students in English:*

Information and application forms are available in the English office for the following Departmental scholarships:

Donna Weyrick Memorial Scholarship **\$800** Eligibility: undergraduate English major with 60 credits by August; exemplary character; 3.0 GPA; financial need. Deadline: April 7.

Cross-Cultural Understanding Scholarship **\$1000** Eligibility: undergraduate English major with 60 credits (3.3 GPA) or graduate students in English with 15 graduate credits (3.25 GPA) by August; commitment to international/cross-cultural issues and education; financial need. Deadline April 7.

Westfall Memorial Scholarship awarded to outstanding undergraduate students in the departments of English, Foreign Languages, Philosophy, Speech, and Technical Journalism for the senior (or last) year at CSU. Need is not a consideration. 3.5 GPA minimum. **\$1500**. Deadline April 7.

### *Scholarships for TEFL/TESL Students*

Ann Osborn Zimdahl Memorial Scholarship **\$600** Eligibility: second-year TESL/TEFL graduate students; fall term; 3.0 GPA; financial need. Deadline April 7.

TEFL/TESL Scholarship **\$2000** Eligibility: entering graduate students with two years ESL/EFL teaching experience; 3.25 undergraduate GPA; financial need. Deadline March 15.