



# RAMBLER

The Newsletter for English Majors  
Volume 14, Number 1, October 12, 1998

## ADVISING SCHEDULE

English Department advisers will be holding pre-registration conferences for the SPRING, 1999 semester beginning **Thursday, October 22** and extending **through Friday, October 30**.

*Please sign up for a conference on the sheets posted on your adviser's door.*

If you do not have an adviser, come to the English Office, room 359 Eddy, so that we can assign one to you.

You **MUST** meet with your adviser in order to get your SMART form, which contains information you **will need** to register.

## IMPORTANT NOTICE:

***After you have seen your adviser, it is important to register as soon as you are able.*** Early registration greatly increases your chances of getting the classes you want!

Both undergraduate and graduate students should have little or no trouble scheduling the English courses that they need/want if they register early.

Your early registration will also help the English Department monitor how quickly sections are filling up. Thanks!

## TELEPHONE ACCESS SCHEDULE FOR SPRING 1999 REGISTRATION



You will be able to access the system according to the following schedule:

Graduates	-	October 26
Seniors	-	October 27
Juniors	-	October 31
Sophomores	-	November 7
Freshmen	-	November 14
New Students	-	November 21

## HAVING TROUBLE?

**English majors who cannot get into a required course (E160, 240, 270, 275, 341, 342, 343, CO301) should contact David Lindstrom (359 Eddy).** *Please, DO NOT wait until the last minute!*

## HELPFUL HINT:

The staff in the English Office cannot give undergraduate students their PAC number, adviser number or SMART form. Only advisers can provide these. Please sign up on the list on your adviser's door to be advised between October 22 and October 30.

***Classes for Spring 1999 semester begin Tuesday, January 19.***

## NOTICE: ENROLLMENT RESTRICTIONS

Restrictions will be placed on registration as follows:

### **E505A and E505B.1 and E505B.2**

- 1) Graduate Students only until October 29.
- 2) Senior English majors will be admitted beginning October 29.

### **E463 (Milton) and E470 (Christopher Marlowe)**

- 1) Enrollment will be limited to senior English majors only until October 31.
- 2) Junior and senior English majors only beginning October 31.

### **UNDERGRADUATE STUDENTS:**

#### **E495 - Independent Study**

Students who plan to register for **E495** in the Spring should get the required form filled out with the necessary signatures as soon as possible **this semester!** Submit completed forms to Cathy in the English Office before the end of fall semester.

#### **E384A - Supervised College Teaching**

Students who plan to register for E384A in the Spring should make arrangements with Dr. Swinson (356 Eddy) as soon as possible **this semester!** **You will not be allowed to register for this course after Spring semester begins. You must apply through Dr. Swinson in order to register for this course.**

#### **Undergraduate Majors:**

Stop by and take a look at the two bulletin boards outside Professor Swinson's office (356 Eddy). They contain many graduate school, scholarship, & career announcements.

### **The Greyrock Review**

Students may now receive credit (1 credit per semester, up to 3 semesters) for working on The Greyrock Review. Students should register for this under **E487B**. Interested students should see Cathy in the English Office for information and the registration reference number. This class entails everything you wanted to know about publishing a journal but were afraid to ask AND getting your own work published in outside journals. There will be classes on copy-editing, writing submission guidelines, acceptance letters and rejection notes, desk-top publishing, and much, much more.

### **GRADUATE STUDENTS:**

#### **E695 and E699 Graduate Independent Study and Thesis**

The registrar will not allow late registration for **E695** and **E699**. ***Please DO NOT PUT OFF your independent study or thesis planning until the beginning of next semester!***

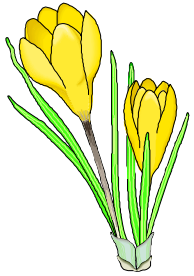
### **DO WE HAVE YOUR LOCAL ADDRESS???**

Please let the University know your local address. You can change your address in Room 100 Administration Annex, Room 100 Johnson Hall, or at the information desk in the Student Center.



**COMPOSITION PLACEMENT EXAMS FOR CO150 AND CO301** will be given Wednesday, November 4 at 4:00PM in A204 Clark; Thursday, November 5 at 4:00PM in A207 Clark; Thursday, November 11 at 4:00PM in A204 Clark; Thursday, November 12 at 4:00PM in A207 Clark; and Thursday, January 14, 1999 at 4:30PM in 212 Eddy. You will have one hour to complete the test. Please remember to bring a PEN and a PHOTO ID. You don't need to sign up for this test--just show up. All students taking this exam will be assessed a fee of \$14.00, which will be billed to their student account.

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**UNDERGRADUATE COURSES**  
**SPRING 1999**



*The following lists NEW and SPECIAL TOPIC courses only. For other undergraduate courses, see the Spring 1999 Class Schedule.*

**E300 / AU300 American Lives: Methods in American Studies**  
**Bruce Ronda**  
**9:30-10:45AM TR**

This course presents a series of American personal narratives from the nineteenth and twentieth centuries, and studies them both as carefully crafted narrative art and as richly revealing cultural documents. Of each text we will ask: what constitutes "selfhood" in America? How is selfhood culturally and verbally constructed? How might we "read" such lives? Each personal narrative calls for a different interdisciplinary skill, so in addition to literary analysis, students will read these narratives through lenses of the photographic documentary, the history of immigration, religious revivalism, and other perspectives. Primary texts include works by Maxine Hong Kingston, Harriet Jacobs, Jane Addams, Malcolm X, James Agee and Walker Evans. Besides regular reading and midterm exam, students will prepare an interdisciplinary narrative account of a living American. Prerequisites: AU200, AU201. These prerequisites are readily waived for interested and qualified students, who are encouraged to come to the first session and gain admission through overrides.

**E465 Harlem Renaissance**  
**Chip Rhodes**  
**3:10-4PM MWF**

This special topics class will introduce students to a body of important twentieth century American literature that rarely makes it into the many surveys of American literature. At the same time, we will take the Harlem Renaissance as the occasion for a study of how race and cultural pluralism have been understood in a variety of disciplines over the last sixty years. We will use *The New Negro* collective statement of the Harlem Renaissance. Students will be asked to look at *Opportunity* and *Crisis*, the two competing journals that sought to articulate the "project" of black artists and intellectuals in the twenties. In addition to *The New Negro*, we will read works by Nella Larsen, Jessie Fauset, Walter White, Langston Hughes, Countee Cullen, Claude McKay, and Jean Toomer.

This course fulfills the Category II distribution requirement for all majors.

**E470 Christopher Marlowe  
Barbara Sebek  
10-10:50AM MWF**

Government spy, purported atheist, murdered under mysterious circumstances, Christopher Marlowe was one of the most acclaimed and controversial poet-playwrights of his day. The course will explore the ways in which Marlowe's life and work offer a window onto the Renaissance and the Reformation in England while also complicating past assessments of these literary-historical designators. We will read his poetry (translations, narratives, lyrics) and complete plays (*Tamburlaine the Great, Part I and Part II, Doctor Faustus, The Jew of Malta, Dido, Queen of Carthage, Edward II, and The Massacre at Paris*). We will also sample from Nicholl's recent biography, *The Reckoning: The Murder of Christopher Marlow*, and from a range of contemporary documents related to Marlowe's life and work in the London theatre.

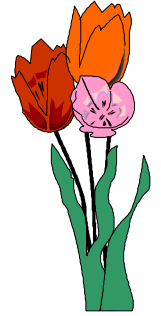
This course fulfills the Category I distribution requirement for Licensure students only.

**E/PA480 Creation of Self in the Arts and Sciences  
David Mogen, English and Gerald Callahan, Pathology  
3:35-4:50PM TR**

This course will examine the construction of self from three distinct but related perspectives—medicine (science), philosophy, and literature. Each of these disciplines explores issues of self through different methodologies and media. Medicine constructs biological concepts of mind (neurology/psychiatry) and investigates the biochemistry of self (human development and human immunity); philosophy creates critical dialectics about the nature of self and its relationships to the surrounding world; and literature probes the human psyche and the web of life in fiction, poetry, and imaginative prose. Through examination of a broad range of texts (including Mary Shelley's *Frankenstein*, Herman Melville's *Moby Dick*, and Philip K. Dick's *Do Androids Dream of Electric Sheep*) this course will explore the array of information, assumptions, and stories from which rise our most precious images—those of ourselves.

# GRADUATE COURSES

## Spring 1999



*The following lists NEW and SPECIAL TOPIC courses only. For other graduate courses, see the Spring 1999 Class Schedule.*

**505A Jane Austen**  
**David Lindstrom**  
**9:30-10:45AM TR**

This course will study Austen's six completed novels -- *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion* -- her juvenalia, and *Sanditon*, unfinished at her death. We will also read and discuss Austen's biography, some of the major criticism, and recent film versions. Six short papers and a take-home final.

**505B.1 Emerson**  
**Bruce Ronda**  
**4:10-5:25PM MW**

This course investigates the career and work of Ralph Waldo Emerson. Through intensive reading of his essays (including *Nature*, "Circles," and "Experience"), poems (such as "Threnody" and "Hamatreya"), journals, and letters, we will study the emergence of Emerson's distinctive voice, a fluid blend of his New England heritage, his wide reading in British and European Romantics, and his life experience. Also considered will be Emerson's influence on other American writers, including Thoreau, Fuller, Whitman, and Stevens, his links to the philosophies of Nietzsche and Heidegger (as interpreted by Stanley Cavell), and his ties to contemporary theory, including new historicism and neopragmatism (especially the work of Cornel West and Richard Rorty). Students will read and report on at least one full-length biography of Emerson in addition to daily reading, and will write a seminar paper in draft and final form.

**505B.2 Ezra Pound**  
**Carol Cantrell**  
**11-11:50AM MWF**

This course will follow Pound's career from his early work as an Imagist to the final fragments of the Cantos. The focus will be on the Cantos, which Pound wrote over a period of forty eventful years. Pound's work invites many different avenues of approach, including the revolution in poetic technique in which he was so vital a part; the nature of language, languages, translation, reading, writing and speech; relationships between poetry and politics and poetry and history; the significance of meetings between traditions and cultures, particularly Eastern and Western. As we make our way through his work, students will do class presentations on primary research into various of Pound's sources. Along the way, each student will locate an area of specific interest which will result in a final long paper. We will have a class Website, which will include our own electronic journal.

**506B 20<sup>th</sup> American Survey**  
**Martin Bucco**  
**9:00-9:50AM MWF**

Students who enroll in this advanced survey course will have the chance to plug gaps in their primary and secondary knowledge of 20<sup>th</sup>-Century American literature. Through both assigned and student-selected readings, several short oral reports, and three papers— – as well as through lectures, discussions, and three examinations— – class members will be encouraged to sense both the moment and the movement of the century's pre-modern, modern, and post-modern poetry, fiction, drama, and criticism.

This course fulfills the Category II distribution requirement.

**E590 Workshop in TESOL: English for Specific Purposes(ESP)**  
**Doug Flahive**  
**3:35-4:50PM TR**

In this workshop our objective will be the development of ESP syllabuses along with representative pedagogical materials to complement these syllabuses. Each participant will develop a syllabus and materials based upon his/her professional interests or objectives. In order to prepare participants to accomplish this task, we will begin with illustrations and applications of state-of-the-art approaches to "needs analysis." Next, we move to current approaches to text analysis in order to better inform ourselves about linguistic components and textual structures found in specific ESP contexts. Prior to your selecting a specific focus, we will analyze 8 case studies of syllabus and materials development projects which represent an eclectic range of ESP contexts and learners.

**630A Multicultural American Literature**  
**Pattie Cowell**  
**11-12:15PM TR**

Since it is neither possible nor useful simply to represent all the cultures that have produced and responded to American literature, this course will instead provide a venue for discussing issues that arise when we approach multiculturalism here, now. We'll be speaking of values and violence, representation and tokenism, pluralism and resistance, identities and bordering, selves and others, history and chronology. We'll read Crevecoeur and Anzaldua, Whitman and Jimmy Santiago Baca, Melville and Morrison, Harriet Jacobs and Trinh T. Minh-ha, Twain and Rich, Anna Deavere Smith and David Henry Hwang. I have arranged the readings to create some "conversations" among writers and readers who confront, embody, evade, or otherwise treat multiculturalism.

**630B Native American Autobiographies**  
**Irene Vernon**  
**8-9:15AM TR**

Just as Native Americans have been often seen as less than fully American, Native American autobiography has been customarily assigned to the peripheries of American autobiographical scholarship. This class, therefore, will be a study of texts concerning a marginalized people, texts, themselves marginalized by their exclusion from the canon of American literature. This course will investigate, in depth, the origins, types, and functions of Native American autobiographies beginning with the first tribally written work of William Apess (Pequot) in 1829 and conclude with the work of Gerald Vizenor (Chippewa). Through the exploration of Native autobiographies we will gain a deeper understanding of Native lives, cultures, and scholarships.

**E630C Ecocriticism**  
**SueEllen Campbell**  
**3:35-4:50PM TR**

This new course will explore the newly emerging territory of "ecocriticism." Our boundaries will be permeable in genre and approach--we'll look at bits of literary theory (post-structuralism, cultural studies, Foucault, Barthes, etc.), environmental history, economics, politics, and philosophy, geography, literary nature writing, literary criticism, ecological theory, social theory, and so on--anything we can find that offers strong conceptual tools for thinking about environmental discourses. The class will involve a good bit of varied reading, regular writing, active thinking (both rigorous and creative) and participation, and independent library research; it should be both fun and stimulating. Please talk to Professor Campbell if you want more specifics.

**E631.1 Myth and Metaphor**  
**Carol Mitchell**  
**12:10-1:PM MWF**

We will cover several theories about myths. We will consider what the myths may have meant within the cultures where they were found, but particularly we will consider myth as a metaphor that points to another kind of reality and the human relation to it. The majority of myths used as examples will be Mediterranean, but others, mainly Hindu, will be used at times. The term paper will involve working with a group to put together a website on a particular deity.

**E631.2 Writers...International Community**

**Jon Thiem**

**1:10-2:00PM MWF**

We will read a wide range of contemporary international fiction (Asian, African, European, American), focusing on writing that crosses cultural boundaries and deals with clash and resonance of divergent world views, with ethnic conflict, with the drama of colonial/postcolonial/genocidal encounters. By writers who are themselves bi-cultural, immigrants, exiles, or expatriates. We will talk about the strangeness and richness of cross-cultural writing, about whether living between cultures is liberation or being in Limbo, about the experience of living as a foreigner, about effects of bi-culturalism on a writer's life and development, about the difficulties in differentiating between our personal/artistic/gender identities on the one hand and our cultural identities on the other, and about whatever you want to talk about. We will read 5 or 6 of the following writers: Achebe, Anaya, Bassani, Kundera, Mukherjee, Singer, and Tan.

**E641.1/CM640 Creative Science Writing**

**Gerald Callahan (Pathology 491-7086)**

**12:30-1:45PM TR**

Science could not evolve without its literature. Literature would be neither vital nor accurate without its science. We will explore this interdependence in two ways – through a series of readings that examine world view from the very scientific to the very spiritual, and through a series of writings (including poetry, personal essays, fiction, and science writing) from the literary to the scientific and their intersection as creative science writing. We hope to provide students of the sciences with a greater breadth of literary discourse to draw from in the creation of scientific literature and to provide students of the humanities with a broader appreciation of scientific voice. (David Mogen, who frequently team-teaches this course with Prof. Callahan, will be happy to answer questions about it.) (3 hours credit.)

**REMEMBER--**

**CLASSES FOR THE SPRING SEMESTER BEGIN TUESDAY, JANUARY 19!!!**

