

RAMBLER



The Newsletter for English Majors
Volume 11, Number 1, October 13, 1995

ADVISING SCHEDULE

English Department advisers will be holding pre-registration conferences for the Spring semester beginning **Monday, October 23** and extending **through Tuesday, October 31**.

Please sign up for a conference on the sheets posted on your adviser's door.

If you do not have an adviser, come to the English Office, room 359 Eddy, so that we can assign one to you.

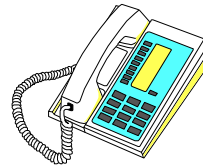
Your adviser will have your SMART form which contains information you will need to register.

IMPORTANT NOTICE:

After you have seen your adviser, it is important to register as soon as you are able. Early registration greatly increases your chances of getting the classes you want!

Both undergraduate and graduate students should have little or no trouble scheduling the English courses that they need/want if they register early.

Your early registration will also help the English Department monitor how quickly sections are filling up. Thanks!



TELEPHONE ACCESS SCHEDULE FOR SPRING REGISTRATION

You will be able to access the system according to the following schedule:

Graduates	-	October 25
Seniors	-	October 26
Juniors	-	October 28
Sophomores	-	November 4
Freshmen	-	November 11
New	-	November 20

HAVING TROUBLE?

English majors who cannot get into a required course (E160, 240, 270, 275, 341, 342, 343) should contact David Lindstrom (359 Eddy). *Please, DO NOT wait until the last minute!*

HELPFUL HINT:

The secretaries in the English Office cannot give undergraduate students their PAC number, adviser number or SMART form. Only advisers can provide these. Please sign up on the list on your adviser's door to be advised between October 23 and October 31.

COMPOSITION PLACEMENT EXAMS for CO 150 and CO 301 will be given Thursday, November 2, 1995, at 4:00PM, Room A102 Clark Building, and Thursday, November 9, 1995, at 4:00PM, Room A102 Clark Building.

NOTICE: ENROLLMENT RESTRICTIONS

Restrictions will be placed on registration as follows:

E505

- 1) Graduate Students only for the first week.
- 2) Senior English majors will be admitted beginning November 2.

E463 (Milton) and E470 (Jane Austen)

- 1) Enrollment will be limited to senior English majors only for the first week.
- 2) Junior and senior English majors only beginning November 2.

UNDERGRADUATE STUDENTS:

E495 - Independent Study



Students who plan to register for **E495** in the Spring should get the required form filled out and signed as soon as possible **this semester!**

Submit completed forms to Marian in the English Office before the end of fall semester.

E384A - Supervised College Teaching

Students who plan to register for E384A in the Spring should make arrangements with Dr. Swinson (356 Eddy) as soon as possible this semester. You will not be allowed to register for this course after Spring semester begins.

Undergraduate Majors:

Stop by and take a look at the two bulletin boards outside Professor Swinson's office (356 Eddy). They contain many graduate school, scholarship, & career announcements.

GRADUATE STUDENTS:

E695 and E699

Graduate Independent Study and Thesis

The registrar will not allow late registration for **E695** and **E699**. *Please **DO NOT PUT OFF your independent study or thesis planning until the beginning of next semester!***

The Greyrock Review

The Department now offers credit to members of the Greyrock Review staff who participate in an undergraduate editing internship. Eventually this class will have its own number, but for now you can sign up for it under E495. Greyrock staff do not have to sign up for the course to work on the magazine, but those who choose to do so should contact Dr. Swinson (356 Eddy) as soon as possible this semester. The editing internship will be supervised by Bronwyn Shone and will be offered for one credit.

DO WE HAVE YOUR LOCAL ADDRESS???

Please let both the University and the English Department know your local address. You can change your address at the information desk in the Student Center and in the Admin Annex, room 100. Also, please let Marian (room 359 Eddy) know of any changes. It will make getting important English materials mailed to you easier.



Major Author Requirement:

Don't forget that we have a new course (E470) that fulfills the Major Author Requirement for Undergraduates (which should be taken instead of E505); that the Chaucer and Milton courses have changed numbers (E460 and E463); and that several changes have been made in the major requirements as of Fall 1995 (new check sheets are available). See your adviser if you have any questions.

Handbook for English Majors

The department has prepared a handbook for our undergraduate majors containing a wide variety of useful information about advising, careers, registration, internships, scholarships, study abroad, etc. This booklet can be obtained from your adviser at the preregistration conference or from the secretaries in the English office. Please make sure that you get one, read it, and save it for future reference.

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UNDERGRADUATE COURSES SPRING 1996

E403 Nature Writing
SueEllen Campbell
7:00 - 9:45 PM W

This class has a double focus. Half is reading nature writing: we'll read some of the more interesting and powerful contemporary nonfiction writers about nature and the environment, and we'll talk about what they're doing with their texts, how they do it, and what issues their work deals with and raises. The other half is writing nature writing: we'll experiment with kinds of nature and environmental writing ourselves, work on style, organization, effectiveness, complexity, and so on, and share our work as a class. Much, but not all, of your writing will be in the form of a journal about a local "natural" place; we'll probably read the equivalent of one book every two weeks. The work-load will be spread over the term in roughly equal weekly amounts.

E470 Individual Author: Jane Austen
David Lindstrom
9:30 - 10:45 AM TR

This course will study Austen's six completed novels, from Northanger Abbey to Persuasion, her juvenalia, and Sanditon, unfinished at her death. We will also read and discuss Austen's biography and some of the major criticism. Six short papers and a final examination.

E480 Beat Generation Writing
William Tremblay
2:10 - 3:25 PM TR

What shared experiences, poetics, cultural milieu, and historical pressures made Beat Generation Writing a movement? Ginsberg, Kerouac, Burroughs, et al. This course will trace Beat Generation writing in its inception, development, and continuing impact. Starting with The Portable Beat Reader, which includes East coast beats, West coast beats, fellow travelers like Bob Dylan and Ken Kesey, and "Tales of Beatnik Glory" by Diane DiPrima, Anne Waldman, Joyce Johnson, and Jan Kerouac, students will focus on works such as Allen Ginsberg's Howl & Other Poems, Jack Kerouac's On the Road, Dharma Bums, and Dr. Sax, Lawrence Ferlinghetti's Endless Life: The Selected Poems, William Burrough's Junky and Naked Lunch, Amiri A. Baraka's Dutchman/The Slave, Carolyn Cassady's Heart Beat: My Life with Jack & Neal, and Gary Snyder's Riprap, Cold Mountain Poems.

***Scholarship Opportunities* for Undergraduate Students in English:**

A new brochure listing all College of Liberal Arts Scholarships and Awards for undergraduates, including those specific to the English Department, is available from the English Department or from the Office of the Dean of the College of Liberal Arts. Application procedures have been consolidated at the College level, so that one application is sufficient for a student to be considered for all appropriate scholarships awarded in the College. Completed application and recommendation forms must be postmarked on or before February 15, 1996.

REMEMBER: Spring classes begin Tuesday, January 16, 1996

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GRADUATE COURSES
SPRING 1996

E505B Marianne Moore and H.D.
Carol Cantrell
10:00 - 10:50 AM MWF

Between them, Marianne Moore and HD [Hilda Doolittle] define the parameters of Modern poetry. Where Moore turns to science, HD turns to myth; where Moore insists on the textuality of her knowledge, HD elaborates the possibilities of vision. Where Moore links poetry to virtue, HD's poetry seeks revelation. Similarly, their biographies could hardly be more different: Moore led the cloistered life of a spinster caring for her mother, while HD led a volatile life as an expatriate, a bisexual, a mother. Yet their relationship was one of admiration and support: HD literally printed Moore's first volume of poems, for example. In this course, we will read selected works of these two poets, concentrating on Moore's early work and HD's

later work. Our focus will be on the biographical and poetic relationships between them, and relevant critical approaches to these relationships. Students will write two short papers, one on each poet, one long research paper, and will do various class presentations.

E506B 19th Century American Literature
Rosemary Whitaker
11:00 - 12:15 PM TR

Nineteenth-century American literature will be studied by genres: poetry, non-fiction prose, the novel and short story. Mainstream works will be read, such as Moby-Dick and Walden, as well as lesser-known works from the expanded canon such as The Awakening. Student evaluation will focus on short papers and class participation.

590 Language Testing
Douglas Flahive
3:35 - 4:50 PM TR

In this workshop we will be evaluating and developing a wide range of foreign/second language tests. The course will begin with an overview of basic psychometric concepts and apply them to the evaluations of standardized tests which are largely used for administrative purposes such as general assessment, placement, and promotion. Next, we focus on classroom testing with an emphasis on each of the skill areas. Students will be required to develop theoretically motivated tests which can be used in each of these areas. Finally, we will be evaluating and developing tests which are found in current SLA research. A final testing project is required.

E630A Multicultural American Literature
Pattie Cowell
9:00 - 9:50 AM MWF

Since it would be impossible to represent all of the cultures that constitute American literature, this course will instead provide a venue for discussing issues that arise when one approaches multiculturalism in American literature. We'll be speaking of values and violence, representation and tokenism, bordering and identities, margins and centers, history and chronology. We'll read Crèvecoeur and Anzaldua, Cisneros and Morrison, Rich and Rosaldo, James and Hogan, Alvarez and Todorov, Melville and Twain to create some "conversations" among writers who confront, embody, evade, or otherwise treat multiculturalism.

E630B.1 Shakespeare's "Problem" Plays
Richard Henze
2:10 - 3:00 PM MWF

Since F. S. Boas formed the category in 1896, Shakespeare's "problem plays" have been defined primarily by their focus on an unresolved ethical dilemma. Focusing both on Boas' original four (Hamlet, Troilus, Measure, All's Well) and later additions to the category (including Merchant, Julius Caesar, Antony), we will examine how players in an ethical game negotiate

equity in risk, construct moral-theological warrants for their behavior, and deal with notions of individual obligation as they arrive at justification and "justice." And we will ask how plays do or do not congregate as "problem plays."

E630B.2 Native American Autobiography

Irene Vernon

9:30 - 10:45 AM TR

Just as Native Americans have been often seen as less than fully American, Native American autobiography has been customarily assigned to the peripheries of American autobiographical scholarship. This class, therefore, will be a study of texts concerning a marginalized people, texts themselves marginalized by their exclusion from the canon of American literature. This course will investigate, in depth, the origins, types, and functions of Native American autobiographies beginning with the first tribally written work of William Apess (Pequot) in 1829 and conclude with the contemporary work of Gerald Vizenor (Chippewa). Through the exploration of Native autobiographies, we will gain a deeper understanding of Native life, culture, and scholarship.

E 630B.3 Theories of Dramatic Comedy

Gilbert Findlay

11:00 - 11:50 AM MWF

Theories of Dramatic Comedy will wrest the Idea of Comedy from plays along the broadest possible spectrum: past (Aristophanes) to present (Neil Simon), satire (Volpone) to romance (Cyrano), farce (Plautus) to melodrama (Terry Johnson; warning: some nudity), and a high-serious dose of critical theory, arriving at the question, "Is comedy possible in the 20th century (or, oh, Lord, after Auschwitz)?" And be warned, my children, that Comedy is not a laughing matter.

E630C.1 Levi-Strauss, Barthes, and Foucault

SueEllen Campbell

12:30 - 1:45 PM TR

We'll read important, representative works of these three influential and highly individual thinkers, each of whom, in his own way, traces the shifts in critical thinking through what we might call "structuralism" and into what we might call "post-structuralism." The reading for the class will be fairly heavy (and sometimes difficult; Foucault especially has a dense style) but interesting and rewarding; the topics of the readings will vary quite widely (South American myths, travel and autobiography, the language of love, sexuality, madness, and so on); the written work will be spread equally over the semester; and class will be conducted as a conversation. Some background in related theoretical areas will be very helpful.

E630C.2 Writing and Difference

Donna LeCourt

7:00 - 9:50 PM M

Writing and Difference is a cultural study of the textual practices of marginalized groups and

their interactions with discourses of power. The course examines (1) how groups/individuals are constructed as Other in reference to normative discourses and ideologies of power, and (2) how that mark of Other impacts writing processes and products by positioning the writer in certain ways. In particular, we'll examine how differences in ethnicity, gender, sexual orientation, and class positions writers, and how writers attempt to interact with or challenge the discourses that name them "different."

E631.1 The Nineteenth-Century Novel and its Afterlife

Jon Thiem

3:10 - 4:00 PM MWF

We will read and discuss four or five 19th-century novels from Europe and England and two postmodern novels that engage in "rewriting" the nineteenth century. Writers will include Balzac, Flaubert, Turgenev, Jane Austen, Emily Bronte, John Fowles (THE FRENCH LIEUTENANT'S WOMAN), Julian Barnes (FLAUBERT'S PARROT) and Woody Allen. Much of our discussion will focus on the diversity, limits, and later repercussions of the classical realist novel. Its afterlife will be explored not only through 20th-century re-creations, but also through modern critical reassessments. The course will be conducted as a seminar.

E631.2 Writers in the International Community

Carol Mitchell

6:00 - 8:50 PM T

This course will focus on the writer as a member of cosmopolitan world culture who in his or her writing reflects on the richness and difficulties caused by members of different cultures coming in contact with one another. Defining authors by national boundaries no longer seems appropriate for many writers, and we will explore some of the writers who may have been marginalized by defining them as Asian immigrant writers or third world writers. We will read works by such authors as Michael Ondaatje, Karen Tei Yamashita, Sky Lee, Maxine Hong Kingston, Timothy Mo and Salmon Rushdie.

E641 Writing Nonfiction Histories

Mike Palmquist

4:10 - 6:55 PM W

This course, which builds upon techniques discussed in E640CV, provides an opportunity to explore the writing of histories from the perspective of a writer of literary non-fiction. During the term, you will, at the instructor's discretion, write an extended piece of nonfiction or a portfolio of shorter works. The course will include (1) discussions of techniques relevant to the writing of histories and (2) critiques of original student writing.

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