

RAMBLER



The Newsletter for English Majors
Volume 11, Number 2, March 21, 1996

ADVISING SCHEDULE

English Department advisers will be holding pre-registration conferences for the Fall, 1996 semester beginning **Thursday, April 4** and extending **through Friday, April 12**.

Please sign up for a conference on the sheets posted on your adviser's door.

If you do not have an adviser, come to the English Office, room 359 Eddy, so that we can assign one to you.

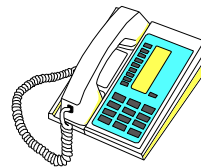
Your adviser will have your SMART form which contains information you will need to register.

IMPORTANT NOTICE:

After you have seen your adviser, it is important to register as soon as you are able. Early registration greatly increases your chances of getting the classes you want!

Both undergraduate and graduate students should have little or no trouble scheduling the English courses that they need/want if they register early.

Your early registration will also help the English Department monitor how quickly sections are filling up. Thanks!



TELEPHONE ACCESS SCHEDULE FOR FALL REGISTRATION

You will be able to access the system according to the following schedule:

Graduates	-	April 8
Seniors	-	April 9
Juniors	-	April 13
Sophomores	-	April 20
Freshmen	-	April 27
New	-	May 4

HAVING TROUBLE?

English majors who cannot get into a required course (E160, 240, 270, 275, 341, 342, 343) should contact David Lindstrom (359 Eddy). *Please, DO NOT wait until the last minute!*

HELPFUL HINT:

The staff in the English Office cannot give undergraduate students their PAC number, adviser number or SMART form. Only advisers can provide these. Please sign up on the list on your adviser's door to be advised between April 4 and April 12.

COMPOSITION PLACEMENT EXAMS for CO 150 and CO 301 will be given Monday, April 15 at 4:00PM in Room A102 Clark, Thursday, April 25 at 4:00PM in Room A104 Clark, and Monday, June 10 at 3:00PM in Room 100 Eddy.

NOTICE: ENROLLMENT RESTRICTIONS

Restrictions will be placed on registration as follows:

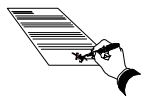
E505

- 1) Graduate Students only for the first week.
- 2) Senior English majors will be admitted beginning April 16.

E460 (Chaucer) and E470 (Nathaniel Hawthorne)

- 1) Enrollment will be limited to senior English majors only for the first week.
- 2) Junior and senior English majors only beginning April 16.

UNDERGRADUATE STUDENTS:



E495 - Independent Study

Students who plan to register for **E495** in the Fall should get the required form filled out and signed as soon as possible **this semester!**

Submit completed forms to 359 Eddy--the English Office--before the end of spring semester.

E384A - Supervised College Teaching

Students who plan to register for E384A in the Fall should make arrangements with Dr. Swinson (356 Eddy) as soon as possible this semester. You will not be allowed to register for this course after Fall semester begins. You must apply through Dr. Swinson in order to register for this course.

Undergraduate Majors:

Stop by and take a look at the two bulletin boards outside Professor Swinson's office (356 Eddy). They contain many graduate school, scholarship, & career announcements.

DO WE HAVE YOUR LOCAL ADDRESS???

Please let both the University and the English Department know your local address. You can change your address at the information desk in the Student Center and in the Admin Annex, room 100. Also, please let Tracy (room 359 Eddy) know of any changes. It will make getting important English materials mailed to you easier.

GRADUATE STUDENTS:

E695 and E699

Graduate Independent Study and Thesis

The registrar will not allow late registration for **E695** and **E699**. *Please **DO NOT PUT OFF your independent study or thesis planning until the beginning of next semester!***

The Greyrock Review

Students may now receive credit (1 credit per semester, up to 3 semesters) for working on *The Greyrock Review* staff. Students should register for this under **E487B**. Interested students should see Laura Mullen (311 Eddy) for information and the registration reference number.



Major Author Requirement:

The E470 topic in the Spring, 1997, will be John Donne, taught by Dr. Barbara Lakin.

Handbook for English Majors

The department has prepared a handbook for our undergraduate majors containing a wide variety of useful information about advising, careers, registration, internships, scholarships, study abroad, etc. This booklet can be obtained from your adviser at the preregistration conference or from the staff in the English office. Please make sure that you get one, read it, and save it for future reference.

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UNDERGRADUATE COURSES SUMMER 1996

E470 Samuel Taylor Coleridge

William Tremblay

Summer 7/8/96 - 8/2/96

9:50 - 11:50 AM MTWRF

Samuel Taylor Coleridge possessed one of the most extraordinary intellects of his generation. In his mental explorations he "touched nearly every shore." He pioneered in the fields of metaphysics, politics, and religion, and profoundly influenced his epoch by great original poetry and advanced critical theory. This course will trace his poetic and critical career by readings in *Coleridge: Poetical Works*, which includes such books as *English Minstrelsy*, *Lyrical Ballads*, *Literary Remains*, *Poetical Works*, and *Selections of Sonnets*. In addition, the course will include large selections from his *Biographica Literaria*; or, *Biographical Sketches of My Literary Life and Opinions*, as well as a critical study of Coleridge entitled *Patterns of Consciousness: An Essay on Coleridge*, by Richard Haven. The course will require two papers, as well as a midterm and a final examination.

Scholarship Opportunities for Undergraduate Students in English:

A new brochure listing all College of Liberal Arts Scholarships and Awards for undergraduates, including those specific to the English Department, is available from the English Department or from the Office of the Dean of the College of Liberal Arts. Application procedures have been consolidated at the College level, so that one application is sufficient for a student to be considered for all appropriate scholarships awarded in the College.

The deadline for the Annual Creative and Performing Arts Scholarship Competition in Creative Writing is October 4, 1996.

UNDERGRADUATE COURSES

FALL 1996

E406 Literacy and Cultural Differences
Donna LeCourt
1:10 - 2:00 PM MWF

The course will focus on how social context, economic class, and culture affect the way people read and write, looking at groups as diverse as North Carolina textile workers and members of the Navajo nation. We will examine the ways in which writing styles and reading practices can reflect different values and ways of knowing, many of which are excluded from the forms of writing and interpretation more dominant discourses value. The key question the course will explore is whether literate practices reflect culture or make it, and thus what the consequences of changing literate practices in school are for cultural identity.

E470 Nathaniel Hawthorne
Edward Schamberger
11:00 - 11:50 AM MWF

Gloom and shadows of a foreboding past that Nathaniel Hawthorne inherited from his Puritan ancestors envelope this writer's most noted novels and short stories. Although his settings and characters harken back to the infamous Salem witchcraft trials, his theme of persecution, unfortunately, remains timely.

We will study the development of this major author, whose works continue to fascinate us, even to the extent that they recently challenged Demi Moore to portray Hawthorne's most famous character, Hester Prynne. (No, I can't recommend her movie, but I can recommend his writings).

REMEMBER: Fall classes begin Monday, August 26, 1996

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GRADUATE COURSES

FALL 1996

E505A Major Author: James Joyce
Ward Swinson
12:30 - 1:45 PM TR

The main focus of this course will be on *Ulysses*. Both *Dubliners* and *A Portrait of the Artist as a Young Man* will be read, emphasizing their thematic and technical relationships to the later book, to which the great bulk of the course will be devoted. Students will be asked to read the first half of Richard Ellmann's biography of Joyce and to use Gifford and Seidman's *Ulysses Annotated*. A short paper, a long paper, and a final exam are required.

E505C ANNA AKHMATOVA

Mary Crow

4:10 - 5:25 PM MW

Students in this major author course will read the complete poems of Anna Akhmatova (1889-1966), the great poet of the "Silver Age" of Russian literature, as well as several critical articles that will provide background. Popular from the beginning, her work includes a range of styles and had a powerful impact on Russian poetry.

Class work will include several short critical papers, a mid-term, and a long paper. Students will be expected to participate in class discussion of assigned works.

E506A Survey of 19th C. British Literature

Neil Petrie

2:10 - 3:00 PM MWF

Survey of 19th-Century British Literature will cover the major poets and non-fiction prose writers of the Victorian Period. The beginning of the course will review some major tenets of English Romanticism as preparation for reading the Victorian poets as both reacting against and extending the tradition of their immediate predecessors. The course will examine the form of the dramatic monologue in some detail as a significant bridge between Romanticism and twentieth-century modernism. Elizabeth Barrett's *Aurora Leigh* will be examined in its entirety as a central poetic document of the age.

This course fulfills the Category II upper-division elective requirement for undergraduates.

E506C Contemporary Asian Fiction

Carol Mitchell

6:00 - 8:50 PM T

In Contemporary Asian Fiction we will read such recent writers as Anita Desai and RK Narayan from India, Zhang Jie and Bei Dao from China, and Fumiko Enchi and Shusako Endo from Japan. We will be reading both novels and short stories. We will probably end the class with Salman Rushdie's *The Moor's Last Sigh* or *Satanic Verses*.

This course fulfills the Category III upper-division elective requirement for undergraduates.

E507 Genre Analysis

Douglas Flahive

4:10 - 5:25 PM MW

Throughout the past decade, the investigation of the linguistic, organizational, and rhetorical components of an ever-growing number of genres has attracted researchers from a broad spectrum of theoretical and applied fields of inquiry. Drawing upon research perspectives to

genre analysis which integrate linguistic and rhetoric approaches, we will be investigating texts from a broad range of disciplines ranging from those found in literature, the social sciences, as well as texts from selected applied sciences. The course will integrate readings and workshop activities which are designed to facilitate skills in the analysis of professional texts from a diverse range of disciplines.

E630A Medieval Epic and Romance
Charles Smith
3:10 - 4:00 PM MWF

Medieval Epic and Romance introduces in translation the two great genres of medieval literature--epic and romance. Included among the epics are *Beowulf* (English), *Song of Roland* (French), *The Cid* (Spanish), *The Niebelungenlied* (German), *Egil's Saga* or other saga (Icelandic), selections from the *Divine Comedy* (Italian), and Chaucer's *Knight's Tale* (English). Included among the romances are Chretien's *Lancelot*, Marie of France's *Lais*, Guillaume de Lorris and Jean de Meun's *Romance of the Rose*, *Sir Gawain and the Green Knight*, Chaucer's *Wife of Bath's Tale*, and Chaucer's *Franklin's Tale*. The course will include reading, quizzes, occasional reports, a midterm, final, and a term paper.

E630B Postmodern Fiction
Jon Thiem
9:30 - 10:45 AM TR

We will read works by the founders of the postmodern style--Borges, Nabokov, Beckett--as well as by such later writers as Calvino, Kundera, Coover, A.S. Byatt, and Thomas Bernhard. We will examine PM fiction in the light of recent debates about postmodernism: as an aesthetic concept, as a new kind of thinking, as an economic condition, and as the designation for a whole historical period. Students are asked to read A.S. Byatt's novel *Possession* over the summer break. The course will be conducted as a seminar.

E630C.1 Contemporary American Fiction: Sources and Analogues
John Pratt
7:00 - 9:50 AM M

This course consists of close reading of significant texts from 1952 to the present, including Hemingway, Steinbeck, Kesey, Morrison, French, Irving, Updike, and Didion, plus others. The emphasis is on backgrounds, contexts, and literary and historical sources. One short paper, one term paper, and oral reports will be required. The course will be conducted in a seminar format.

E630C.2 Recent Theories of Everyday Life

Paul Trembath

10:00 - 10:50 AM MWF

This course sets out to establish the critical backgrounds for discussions of everyday life as they occur in cultural studies and recent criticism generally. We will examine Frankfurt School Marxisms, the ideology of avant-gardism, French situationism, different poststructuralisms, feminisms, and cultural criticisms as they negotiate the issue of "the quotidian" in criticism. Students are responsible for the required readings and 1 or 2 research papers.

E630D Women in Contemporary Drama

Linda Ben-Zvi

7:00 - 9:50 PM W

The seminar will study plays by selected modern and contemporary American women playwrights and performance artists including Susan Glaspell, Adrienne Kennedy, Jane Bowles, Wendy Kesselman, Ntozake Shange, Maria Irene Fornes, and Holly Hughes. Supplementing these plays will be essays on feminist theory, feminist theatre, and issues related to the subject matter of the works. The class is designed (1) to familiarize students with a significant body of works in American drama and theatre that have received little critical attention to date; (2) to study and to employ a variety of contemporary critical tools culled from drama, theatre, film, semiotics, linguistics, psychology, and feminist studies that offer productive ways of studying the plays as texts and performances; and (3) to place these works in a larger context, in order to address issues of gender in the American society.

E631 Crossing Boundaries: Imagination, History, and Literature for/about Children in Nineteenth-Century America

Bruce Ronda

2:10 - 3:25 PM TR

This course is an effort to read three kinds of writing--fiction for children, fiction about children, and non-fiction about children and child-rearing produced in the United States between 1820 and about 1900. Sanctioning the free play of (white male) selves in economics, politics, and the imagination within carefully defined boundaries, cultural arbiters in the nineteenth century sought to contain private fantasy and transform it into public myth. This colonization of fantasy is nowhere better seen than in fiction and non-fiction for and about children. Tracing the intense practicality and "this-worldliness" of American children's literature and its mixed attitude toward fantasy is the main theme of this course, which will look at texts by Abbott, Peabody, Hawthorne, Alcott, Twain, and James, together with a generous sampling of English children's literature for comparison.

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