

**Graduate Advising Checklist:**

## **MFA in Creative Writing**

**Credit Requirements:** 48 credits, including 12 credits of E699 Thesis

Graduate students may register for any number of internship credits, but a total of only six credits of E607, E684, and E687 (combined) will count toward graduation.

Only 2 credits of E 695, Independent Study, are allowed toward the degree.

**Portfolio Requirement:** All students must complete a portfolio consisting of:

1. a critical paper from a literature course;
2. a paper from a craft course such as E513 Form and Technique, E630 Narrative Voice, and E630 The Short Story;
3. a sample of the student's creative work, e.g., one story or a group of poems;
4. a self-assessment of the student's teaching, internship, or service while in the program; and
5. an annotated bibliography of at least 50 works, 20 of which must be full-length books; 20% of the total 50 works must be international.

### **Required Courses**

\_\_\_\_\_ E513 Form and Technique (Fiction or Poetry)

\_\_\_\_\_ E 640 Graduate Writing Workshop (Fiction or Poetry; 12 credits)

\_\_\_\_\_ One course, at the 500 level or above, in literature prior to the 20<sup>th</sup> Century

\_\_\_\_\_ One course, at the 300 level or above, outside the English Department (not required for students whose undergraduate degree was in a discipline **other** than English; 3 credits)

\_\_\_\_\_ E699 Thesis (12 credits)

### **Milestones:**

- Complete GS6 form by the beginning of the third semester (selecting an advisor, selecting committee members, and laying out a course of study)
- Submit GS25 in second week of the final semester.
- Successfully defend thesis, submit GS24, and submit thesis by approximately the eighth week in the final semester (dates vary by semester).
- Complete the portfolio requirement in the final semester of the program

