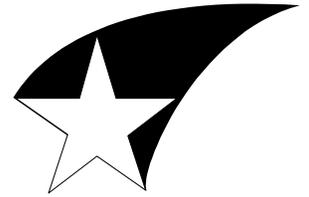


RAMBLER



The Newsletter for English Majors
Volume 16, Number 1, October 5, 2000
www.colostate.edu/Depts/English

120 Credits for Graduation

Effective Summer 2000, students who have met all the current requirements of USP and ASCC (Column C.), current Second Field requirements (Column B.), and current English major requirements (Column A.) will be permitted to graduate when they have 120 total credits, 42, upper division, and 30 in residence.

TELEPHONE ACCESS SCHEDULE FOR SPRING 2001 REGISTRATION

You will be able to access the system according to the following schedule:

Graduates	-	October 23
Seniors	-	October 24
Juniors	-	October 28
Sophomores	-	November 4
Freshmen	-	November 11

ADVISING SCHEDULE

English Department advisers will be holding pre-registration conferences for the Spring 2001 semester beginning **Thursday, October 19, 2000** and extending through **Friday, October 27, 2000**.

Please sign up for a conference on the sheets posted on your adviser's door.

If you do not have an adviser, come to the English Office, room 359 Eddy, so that we can assign one to you.

You **MUST** meet with your adviser in order to get your SMART form, which contains information you **will need** to register.

IMPORTANT NOTICE:

After you have seen your adviser, it is important to register as soon as you are able. Early registration greatly increases your chances of getting the classes you want!

Both undergraduate and graduate students should have little or no trouble scheduling the English courses that they need/want if they register early.

Your early registration will also help the English Department monitor how quickly sections are filling up. Thanks!

HAVING TROUBLE?

English majors who cannot get into a required course (E160, 240, 270, 275, 341, 342, 343, CO301) should contact **Gerry Delahunty(359 Eddy)**. Please, *DO NOT wait until the last minute!*

HELPFUL HINT:

The staff in the English Office cannot give undergraduate students their PAC number, adviser number or SMART form. Only advisers can provide these. Please sign up on the list on your adviser's door to be advised between April 6 and April 14.

Internships

Want to get a good job after graduation? According to career experts, an internship experience may be one of the most persuasive items on your résumé or transcript. The English Department offers a variety of on-campus and off-campus internships to both graduate students and undergraduates. Most internships do not offer pay; some do. Graduate students with a GPA of 3.0 or above may do a for-credit internship at any time during their academic careers. Undergraduate English majors and minors with a GPA of 2.5 or above may do a for-credit internship after completing their lower-division English courses. For more details, please see "Internships" on our English Department web site at www.colostate.edu/Depts/English. To begin planning an internship, contact Deanna Ludwin, English Department Internship Coordinator, at 491-3438 or dludwin@vines.colostate.edu.

UNDERGRADUATE STUDENTS:

Undergraduate Majors:

Stop by and take a look at the two bulletin boards outside Professor Swinson's office (356 Eddy). They contain many graduate school, scholarship, & career announcements.

E384A - Supervised College Teaching

Students who plan to register for E384A in the SPRING should make arrangements as soon as possible **this semester!** You will not be allowed to register for this course after SPRING semester begins. An application form is available at the English Office, 359 Eddy.

E495 - Independent Study

Students who plan to register for E495 in the SPRING should get the required form filled out with the necessary signatures as soon as possible **this semester!** Submit completed application forms to Cathy in the English Office before the end of FALL semester.

The Greyrock Review

Students may now receive credit (1 credit per semester, up to 3 semesters) for working on The Greyrock Review. Students should register for this under **E487B**. Interested students should see Cathy in the English Office for information and the registration reference number. This class entails everything you wanted to know about publishing a journal but were afraid to ask AND getting your own work published in outside journals. There will be classes on copy-editing, writing submission guidelines, acceptance letters and rejection notes, desk-top publishing, and much, much more.

GRADUATE STUDENTS:

E695 and E699 Graduate Independent Study and Thesis

The registrar will not allow late registration for E695 and E699. Please **DO NOT PUT OFF your independent study or thesis planning until the beginning of next semester!**

COMPOSITION PLACEMENT EXAMS FOR CO150 WILL BE:

**Wednesday, Oct. 25 at 4pm in A207 Clark;
Thursday, Oct. 26 at 4pm in A207 Clark;
Wednesday, Nov. 1 at 4pm in A207 Clark;
Thursday, Nov.2 at 4pm in A207 Clark;
Thursday, Jan. 11 at 4:30pm in A207 Clark.**

You will have one hour to complete the test. Please remember to bring a PEN and a PHOTO ID. You don't need to sign up for this test--just show up. All students taking this exam will be assessed a fee of \$15.00, which will be billed to their student account.

New Writing Concentration

The department wants to announce a new concentration within the English major that focuses on writing. This new option provides students with a chance to pair literary study with writing texts for multiple audiences and the theoretical study of the impact of writing on culture. The option provides opportunities to generate a significant writing portfolio in a variety of writing classes ranging from non-fiction to writing for the world-wide-web. Through a humanistic study of writing and the role of literacy in our society, the writing concentration offers opportunities to explore the wide range of texts which circulate in our society and prepare for job searches in writing-intensive careers.

This concentration requires 42 credits of course work in the English department. Of these, 21 must be in literature courses, 12 must be in writing or writing theory courses, and the remaining 9 credits can be selected from a list of language, literature, and writing courses. For more information on this concentration, please see either Professor Donna LeCourt (491-6838) or Professor Mike

Palmquist (491-7253).

(This concentration is different from and NOT replacing the Creative Writing concentration.)

NOTICE: ENROLLMENT RESTRICTIONS

Restrictions will be placed on registration as follows:

E505B (Emily Dickinson) and 506A (19th Century British Survey)

- 1) Graduate Students only until October 30.
- 2) Senior English majors will be admitted beginning October 31.

E470.001 (Oscar Wilde) and E470.002 (Jonathan Swift)

- 1) Enrollment will be limited to senior English majors only until October 30.
- 2) Junior and senior English majors only beginning October 31.

DO WE HAVE YOUR LOCAL ADDRESS???

Please let the University know your local address. You can change your address in Room 100 Administration Annex, in Johnson Hall (NE entrance), or in Lory Student Center by the information desk.

SPRING 2001 UNDERGRADUATE COURSES

The following lists NEW and SPECIAL topic courses only. For other undergraduate and graduate courses, see the Spring 2001 Class Schedule.

E443 Renaissance Drama Barbara Sebek 1:10-2PM MWF

English drama witnessed an unmatched outpouring of creativity and popularity between 1576—when entrepreneur James Burbage built the first permanent structure in England devoted primarily to live dramatic performance--and 1642--when Puritan opposition finally succeeded in closing the playhouses. This course will explore why this particular period in English cultural history gave rise to this phenomenon, and why particular plays and dramatic genres served their culture's search for meaning with such vitality and power. How did dramatists engage their various enemies--from radical Puritan reformers to official state censorship? We'll study the interplay of dramatic form and cultural context in 8 or 9 plays, as well as various primary and secondary sources on the place of the stage and the debates about gender, sexuality, and politics that the institution of the theatre engendered.

E 470.001 Oscar Wilde Neil Petrie 12:10-1PM MWF

This course will examine the works of Oscar Wilde ranging through poetry, fiction, criticism, and drama. We will read Richard Ellmann's biography of Wilde's life with special attention paid to the slander trials of 1895. Wilde's work, standing at the end of the 19th century, is a forerunner to many of the aesthetic and cultural concerns of our own postmodern period, such as the construction of identity, gender, and values. We will also put Wilde into the context of late Victorianism and the end of the century aestheticism.

E470 Jonathan Swift David Lindstrom 2:10-3PM TR

Swift spent most of his life engaged in the turmoil of the early eighteenth century, defending at various times classical learning, Tory politicians, the Anglican church, the beleaguered Irish. From his early masterpiece *A Tale of a Tub* to his most well known *Gulliver's Travels*, Swift directed his savage indignation against the errors, blindnesses, and hypocrisies of his age—literary, political, economic, religious, philosophical, scientific, and mundane. This course will study a wide range of Swift's fictional

narrative, non-fiction prose, and poetry in the context of his times and with some attention to theories of satire.

E480 Medieval Arthurian Saga
William Marvin
11am-12:15PM TR

GRADUATE COURSES

505B Emily Dickinson
Rosemary Whitaker
9-9:50AM MWF

In addition to close reading and interpretation of Dickinson's poems, students will read biography and criticism. Assignments will be both oral and written, including a major paper. Regular class attendance and participation will be essential.

506A Nineteenth Century British Literature
Ellen Brinks
9:30-10:45AM TR

This seminar will explore influential and representative works of Romantic and Victorian literature by authors such as Wollstonecraft, Blake, Wordsworth, Shelley, Byron, Austen, Charlotte Brontë, Elizabeth and Robert Browning, Tennyson, Dickens, and Kipling in a century shaped by profound social changes: the French revolution; slavery and abolitionism; nationalism and the consolidation of power through a far-flung empire; mass displacement following industrialization and urbanization; the rise of literacy and a commercialized literary marketplace; the rigidification of sex and gender roles; and a universe understood in increasingly secular terms in the wake of Darwin's discoveries. Our dominant focus will be the intersection of aesthetic concerns with a dynamic social context, as we delve into poetry, novels, essays, political treatises, drama, and short fiction. Sample works include Wordsworth, *The 1799 Prelude*; Byron, selections from *Don Juan*; Jane Austen, *Mansfield Park*; Charlotte Brontë, *Jane Eyre*; Elizabeth Barrett Browning, *Aurora Leigh*; Charles Dickens, *Oliver Twist*; Rudyard Kipling, *Kim*.

E590: Workshop in TESOL (Second Language Testing)
Doug Flahive
4:10-5:25PM MW

In this workshop we will focus on the interrelationships between language testing theory and the applications of this theory to classroom testing and assessment. Following an introductory overview of basic psychometric concepts and procedures, we will evaluate the reliability and construct validity of a broad range of widely used, commercially produced language tests. We then shift our perspective to the testing of each of the four skills-reading, writing, listening and speaking- along with the testing of grammar and vocabulary within the varied contexts of classroom teaching and learning. Participants will develop and/or adapt testing instruments for each of these areas. Next we move to the development and implementation of the major course project in which you will assess the reliability of one of the testing instruments you have previously developed and revise the instrument based on an

analysis of your results. In the final two weeks we will highlight selected major developments which are currently taking place in the field of language testing and assessment.

E630B African American Drama and Critical Theory

Debby Thompson

12:20-1:45PM TR

Course Description: Issues in contemporary cultural studies--such as the essentialism-constructionism (or, in Isaac Julien's phrase, the "Black Is, Black Ain't") debate, the problem of theorizing multiple and conflicting subject-positions, the need for a workable concept of "difference," questions of authenticity and appropriation, cooptation, and commodification--occur with particular acuteness in African American cultural work. In African American studies, as in gender studies, these critical issues often take on peculiarly theatrical configurations. Focusing on contemporary (post-MLK) dramatic and critical works, this course will look at the way contemporary African American dramatists understand and re-embody such theoretical and cultural issues.

630C

Paul Trembath

TR 2:10-3:25PM

This course will examine how criticism has conceptualized the relation between aesthetics and politics, primarily (but not exclusively) from the 19th century to the present. The class will expose students to much of the (historical) critical rhetoric that informs critical theory and more recent cultural studies. Possible texts by Plato, Eagleton, Lukàcs, Benjamin, Adorno, Deleuze, Lyotard, West, Grosz, etc. Requirements: readings, discussions, 1 or 2 papers.

E630D Gender/Power in Shakespeare

Barbara Lakin

MWF 1:10-2PM

The course readings will include a selection of Shakespeare's plays and selections from both Feminist and New Historical criticism. The focus will be on rethinking and rereading the selected plays from these two critical perspectives and on evaluating the validity and usefulness of these approaches. Students will engage in discussion, present ideas they have encountered in individual reading assignments, and write a course paper.

E631 Land, Language, and Loyalty: Historical Linguistic and Literary Dimensions of Irish Identity

Gerry Delahunty

MWF 10-10:50AM

In this course we will explore Irish literature from several periods, and the historical, cultural, and linguistic contexts in which it is written and read, and the issues, particularly that of identity, with which it is engaged. We will read folklore, poetry, plays, short stories, and novels by such writers as Seamus Heaney, Brian Friel, Thomas Kinsella, and Flann O'Brien.

E641 Writing Hypertexts

Mike Palmquist

10-10:50AM MWF

This graduate writing workshop focuses on the possibilities, potentials, and constraints faced by writers willing to take on the challenges of writing hypertext -- and specifically hypertext as it is presented on the World Wide Web. Students will propose, develop, and workshop nonfiction hypertext essays. To accomplish this, the course will also cover how to code, design, and maintain Web pages and sites.

