## English Education Concentration

### A-1. Core Requirements for all English Majors (15 credits)

- E240 Intro to Poetry
- E270 Intro to American Lit (C.3.B) 3 credits
- E276 Survey of British Lit I or or
- E277 Survey of British Lit II 3 credits
- CO 301D Upper-div Comp (C.2) 3 credits
- E341 Principles of Literary Criticism 3 credits

English Department policy requires that all majors take the literature surveys as required by their concentration (E270; E276 or E277) before beginning their junior year. These sophomore-level surveys lay the foundation for upper-division work, and students are best advised to take them and other English-core courses when they devise their class schedules in their first two years of study. Transfer students should take these courses in their first year of English study.

### A-2. Requirements for Education Concentration (30 Credits)

- Lower- or upper-division elective 3 credits
- E322 English Language for Teachers I 3 credits
- E342 Shakespeare I or or
- E343 Shakespeare II 3 credits
- E401 Teaching Reading 3 credits
- E402 Teaching Composition 3 credits
- E405 Adolescents’ Literature 3 credits

Note: A single Shakespeare course may not double count with the Upper-Div Electives below.

#### Upper-Division English Electives:

9 of the 12 hours must include one course each from three distribution categories: (1) Literatures of the British Isles before 1830 or American or European Literatures before 1900; (2) Literatures of the British Isles after 1830 or American or European Literatures after 1900; (3) Breakthroughs; (4) Genre. (See reverse side for courses that fall under these categories.) Note also these add'l requirements: One course must be a Capstone Course (C.4.A: E 460, 463, 465, 470), preferably taken in the senior year. Also one course must be a world literature course (E330, 332, 337, 353, 356, 445, 452, 455).

#### Upper-Div Electives (12 credits)

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<tr>
<th>Category</th>
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<td>1</td>
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Upper-division Requirement: 42 credits

### B. Professional Sequence (33 Credits)

- EDUC 275 Schooling in the United States (C.3.C) 3 credits
- EDUC 340 Literacy & the Learner 3 credits
- EDUC 331 Educational Technology 2 credits
- EDUC 350 Instruction I: Individualization & Management 3 credits
- EDUC 386 Practicum (taken concurrently with EDUC 350) 1 credit
- EDUC 450 Instruction II: Standards & Assessment 4 credits
- EDUC 486E Practicum (taken concurrently with EDUC 450) 1 credit
- EDUC 463 Methods in Teaching Language Arts 4 credits
- EDUC 485B Student Teaching 11 credits
- EDUC 493A Seminar: Professional Relations (taken concurrently with EDUC 485B) 1 credit

For admission to the teacher-licensure program, students must have a 2.75 cum. GPA on all work attempted at accredited institutions.

For licensure, students must complete all coursework in the teaching concentration and professional education with a grade of "C" or above and must have a cum. GPA of 2.75.

Students must earn a grade of "C" or better in CO 150, Mathematics, and SPCM 200.

You are required to complete the senior survey and submit a portfolio containing at least three papers representing your best written work from a variety of classes. As an Education Concentrator, you should submit your portfolio before you student teach and fill out the survey in your graduating semester. The requirements are available online at [www.colostate.edu/Depts/English/programs/spr.htm](http://www.colostate.edu/Depts/English/programs/spr.htm) and at the English Office.

### C. All-University Core Curriculum and Departmental General Education requirements (25 credits)

1. **Basic Competencies** (6 credits)
   - Written Communication CO 150 3 credits
   - Mathematics (See Green Sheet 1.B) 3 credits

2. **Additional Communications** (25 credits)

3. **Foundations and Perspectives** (25 credits)

4. **Depth and Integration**

5. **Additional English Dept Requirements** (3 credits)

Free Electives 17 credits

A link to RAMBLER, the English Dept. advising and registration newsletter, is sent to you by RamMail twice yearly, in mid-October and mid-March. It states when to sign up for advising, so that you can receive your advising code, and it contains important registration information for the succeeding semester. In order to receive RAMBLER, please keep your e-address current.
Distribution Categories:

Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European

Literatures before 1900
- E 331 Early Women Writers
- E 342 Shakespeare I
- E 343 Shakespeare II
- E 424 English Renaissance
- E 425 Restoration and 18th-century Literature
- E 426 British Romanticism
- E 430 18th-century English Fiction
- E 440 American Prose before 1900
- E 443 English Renaissance Drama
- E 444 Restoration and 18th-century Drama
- E 460 Chaucer
- E 463 Milton
- E 475 American Poetry before 1900

Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European

after 1900
- E 332 Modern Women Writers
- E 334 Gay and Lesbian Literature
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 420 Beat Generation Writing
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 427 Victorian Age
- E 431 19th-century English Fiction
- E 432 20th-century British Fiction
- E 433 Literatures of the American West
- E 438 Native American Literature
- E 441 American Prose since 1900
- E 445 Modern British and European Drama
- E 455 European Literature after 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered

- E 330 Gender in World Literature
- E 331 Early Women Writers
- E 332 Modern Women Writers
- E 333 Critical Studies of Popular Texts
- E 334 Gay and Lesbian Literature
- E 338 Ethnic Literatures of the U.S.
- E 339 Literature of the Earth
- E 421 Asian-American Literature
- E 422 African-American Literature
- E 423 Latina/o Literature
- E 428 Postcolonial Literature
- E 438 Native American Literature

Category 4. Genre Approaches

- E 334 20th-century Gay and Lesbian Fiction
- E 347 Western Mythology
- E 342 Shakespeare I
- E 343 Shakespeare II
- E 345 American Drama
- E 350 The Gothic in Literature and Film
- E 403 Writing the Environment
- E 430 18th-century English Fiction
- E 431 19th-century English Fiction

Category 4 (continued)

- E 432 20th-century British Fiction
- E 443 English Renaissance Drama
- E 444 Restoration and 18th-century Drama
- E 445 Modern British and European Drama
- E 460 Chaucer
- E 463 Milton
- E 475 American Poetry before 1900
- E 478 Modern Poetry
- E 479 Recent Poetry of the U.S.

Upper-division English electives beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:

- E 300/AMST 300 American Lives
- E 305 Principles of Writing and Rhetoric
- E 302 Reading and the Web
- CO 302 Writing Online
- E 311 A-C Intermediate Creative Writing
- E 320 Introduction to the Study of Language
- E 322 English Language for Teachers I
- E 323 English Language for Teachers II
- E 324 Teaching English as a Second Language
- E 326 Development of the English Language
- E 327 Syntax and Semantics
- E 328 Phonology, Morphology, and Lexis
- E 329 Pragmatics and Discourse Analysis
- E 370 American Literature in Cultural Contexts*
- CO 401 Writing and Style
- E 401 Teaching Reading
- E 402 Teaching Composition
- E 405 Adolescents’ Literature
- E 406 Topics in Literacy
- E 412 A-C Creative Writing Workshop
- E 465 Topics in Literature and Language**
- E 470 Individual Author
- E 501 Theories of Writing
- E 502 Language, Literacy and Learning
- E 503 Investigating Classroom Literacies
- E 505 A-C Major Authors†
- E 506 A-C Literature Survey‡
- E 507 Special Topics in Linguistics
- E 513 A-C Form and Technique in Modern Literature

E 384 A-B, E 487 A-B, and E 495 may NOT count toward the upper-level English electives in column A.

* E 370 American Literature in Cultural Contexts is a variable-topics course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the RAMBLER newsletter.

** E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the RAMBLER advising newsletter. Please check with it or with your advisor.

† E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor’s permission to fulfill an upper-level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡ E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor’s permission to fulfill one of the four distribution categories.