

RAMBLER

The Newsletter for English Majors
Volume 20, Number 2, October 13, 2003

This newsletter is also available at www.colostate.edu/Depts/English

Advising Schedule

English Department advisors will be holding pre-registration conferences for the Spring 2004 semester **from Thursday, October 23 through Friday, October 31.**

Please sign up for a conference on the sheets posted on your advisor's door.

RAMweb Access Schedule for Spring 2004 Registration

You will be able to access the system according to the following schedule:

Graduates	October 27
Seniors	October 28
Juniors	November 1
Sophomores	November 8
Freshman	November 15

IMPORTANT NOTICE:

AFTER YOU HAVE SEEN YOUR ADVISOR, IT IS VERY IMPORTANT TO REGISTER AS SOON AS YOU ARE ABLE TO! Early registration greatly increases your chances of getting the classes you want or need!

Both undergraduate and graduate students should have little or no trouble scheduling the English courses that they need or want IF THEY REGISTER EARLY!

Your early registration will also help the English Department monitor how quickly sections are filling up. Thank you!

ATTENTION GRADUATING SENIORS

If you plan on graduating in Spring 2004, this is to remind you that you are required as part of the University-mandated outcomes assessment program to take a short SENIOR SURVEY and to submit to the department a PORTFOLIO of your best work. The survey is to be taken and the portfolio submitted at the time that you sign your Graduation Contract early in your graduating semester. Ask your advisor about these requirements when you preregister for your graduating semester. The English Department staff or your advisor can give you a handout explaining these two requirements in more detail.

If you do not have an advisor, please come to the English Office in Room 359 Eddy, so that we can assign one to you.

Helpful Hint:

You **MUST** meet with your advisor in order to get your SMART form, which contains information you will need to register. The staff in the English Department office cannot and will not give undergraduate students their PAC number, ADV code or SMART form. Only advisors can provide these.

Please sign up in advance on the list on your advisor's door so that you can be advised between October 23 and October 31.

NOTICE: ENROLLMENT RESTRICTIONS

Restrictions will be placed on registration for the following:

- **E 160, E 240, E 270, E 277** – English Majors only until Nov. 22.
- **E 341, E 342, E 343** – English Majors and Minors until Nov. 17 and then open to all students.
- **COCC 301D** – Only English Education and Speech Education concentrations.
- **E 402** – Only English Education, Speech Education, and writing concentrations.
- **E 405** – Open to English Majors only until Nov. 12. Then open to all students except freshmen and GUEST students.
- **E 465 (Post-Colonial Literature)**
 - 1) Senior English Majors until Nov. 5.
 - 2) Senior and Junior English Majors until Nov. 17.
 - 3) All others except freshmen until end of registration.

HAVING TROUBLE?

English majors who cannot get into a required course (E 240, E CC 270, E CC 277, E 341, E 342, E 343, COCC 300, COCC 301A and D) should contact Professor Gerry Delahunty (359 Eddy). **Please do not wait until the last minute.**

RAMweb Instructions

Go to the RAMweb URL (<http://ramweb.colostate.edu>) and click on RAMweb Log-on. When you get to the log-on page you will have to either enter your e-name and e-password **OR** your PID and PAC number. When you get to your Homepage, you will choose the Registration link. On the registration page there is a menu and you will need to select Search for open sections. You will need to enter the 6-digit number of the section you are interested in. All open sections for this course will appear.

You can also make changes to your e-mail address, phone, address, etc. by going to the above website. It is important that we have up-to-date information if we need to reach you.

E 384AV – Supervised College Teaching

Students who plan to register for E 384AV in the Spring should make arrangements as soon as possible this semester! You will not be allowed to register for this course after the semester begins. An application form is available at the English Office, 359 Eddy.

E 495V – Independent Study

Students who plan to register for

E 495V in the Spring should get the required form filled out with the necessary signatures as soon as possible this semester. Submit completed application forms to the English Office before the end of Fall semester.

GRADUATE STUDENTS:

E 695V and E 699V – Graduate Independent Study and Thesis

The registrar will not allow late registration for E 695V and E 699V. Please do not postpone your independent study or thesis planning!

INTERNSHIPS

The English Department offers for-credit internships to both graduate students and undergraduates. Internships are available in several areas, including literary publishing, arts administration, and teaching. To see if you qualify, please contact Deanna Ludwin, Internship Coordinator, at 491-3438 or feel free to e-mail her at dludwin@lamar.colostate.edu.

Capstone Requirement for English Majors on the AUCC Program

If you are following the new All-University Core Curriculum program, then you must take E 460, E 463, E 465, or E 470 to fulfill the AUCC Capstone requirement. You may not use E 505 to fulfill this requirement. If you have chosen to remain under the previous University Studies Program, you may still substitute E 505 for the 400 level Capstone courses.

In the Spring semester, the courses offered fulfilling the Capstone requirement are E 460, E 463, and E 465.

A

Students may now receive credit (1 credit per semester, up to 3 semesters) for working on A, formerly known as the Greyrock Review. This class entails everything you wanted to know about publishing a journal but were afraid to ask AND getting your own work published in outside journals. There will be classes on copyediting, writing submission guidelines, acceptance letters, and rejection notes, desktop publishing, and much more. Interested students should see Asst. Professor Judy Doenges for more information and go to the English Office for the registration reference number. Students should register for this under E 487B.

Composition Placement Exams for COCC 150 will be offered:

- Wednesday, Oct. 29 at 4:00 p.m. in Clark A 205.
- Thursday, Oct. 30 at 4:00 p.m. in Clark A 101.
- Wednesday, Nov. 12 at 4:00 p.m. in Clark A 205.
- Thursday, Nov. 13 at 4:00 p.m. in Clark A 101.
- Wednesday, Dec. 10 at 4:00 p.m. in Clark A 205.
- Thursday, Jan. 15, 2004, at 4:30 p.m. in Eddy 212.

Registration for COCC 150 requires successful completion of the Composition Placement Exam or transfer credit for CO 130. COCC 150 is a required undergraduate course for the entire university. A registration hold will be placed on students' records if they have not satisfied the COCC 150

requirement by the time they earn 60 credits.

You will have one hour to complete the test. Please remember to bring a **pen** and a **photo ID**. It is not necessary to sign up for the test, just show up 10-15 minutes early – no one who shows up late is allowed to take the test. Students can check their placement by logging onto My RAMweb. On the Home page, select the second option under More Links – English Placement Results. All students taking this exam will be assessed a fee of \$15, which will be billed to your student account.

Outstanding Literary Essay Awards

The department's Literature Steering Committee announces the new Outstanding Literary Essay Awards, which are designed to recognize and reward outstanding critical writing and interpretive work in literary studies. To be eligible for these awards, applicants must be registered graduate or undergraduate CSU students. Awards of \$100 for 1st place, \$50 for 2nd place, and \$25 for 3rd place will be offered in both categories.

Submission Guidelines: Students should submit an essay that represents their best critical or interpretive work in literary studies. Undergraduate essays should be no longer than 15 pages and graduate essays should be no longer than 20 pages. Each page limit indicates a maximum and is not meant to discourage shorter essays. Submission deadline is March 19, 2004 at 4:00 p.m.

Please submit THREE clean copies, with no name, address, or instructor comments. Only a title and page numbers should appear. Also include with your essay a *separate cover letter* with your name, address, phone number, e-mail address, and university ID number. Also indicate in your letter if you are an undergraduate or graduate student at CSU. Address your essay and cover letter to Professor Chip Rhodes, Chair of the Literature Steering Committee, Department of English, 359 Eddy Hall, Colorado State University, Fort Collins, CO 80523-1773.

New and special topic course descriptions begin on the next page.

Spring 2004

Course Descriptions

The following is a list of NEW and SPECIAL topic courses only. For other undergraduate and graduate courses, see the Spring 2004 Class Schedule.

E 406 Literacy and Gender (309529)

Tobi Jacobi
7:00-9:50 p.m. T

What is the relationship between gender and literacy? For example, how does gender influence how we read and write—and how might literacy influence gender identity? Are we hardwired to learn differently, or does socialization create a set of gendered boundaries? These are some of the questions this course will examine as we research literacy in contexts ranging from middle schools to universities, from community centers to prisons. Drawing upon critical pedagogy and feminist frameworks, the course will explore and challenge traditional definitions of literacy and gender in order to explore how educational practices might meet the needs of learners with increasingly diverse backgrounds and expectations. This course is designed for both future teachers and students interested in women's studies and/or critical pedagogies.

E 465 Imperial Fictions and Postcolonial Ventures (304075)

Ellen Brinks
9:00-9:50 a.m. MWF

During the nineteenth and the first half of the twentieth centuries, Great Britain viewed itself as the powerful cultural and economic center of a large empire. In our work together this semester, we will examine works of British literature which were informed by and perpetuated imperial Britain's centrality and primacy. More importantly, we will consider works by "native" writers during the colonial period, British writers critical of empire, and more contemporary writers of formerly colonized and colonizing countries as they explore the impact of empire and colonialism on language, personal and cultural identities, and ideological practices. Reading multiple genres, including novels, essays, short stories, film, travel writings, poetry, and plays, we will draw on postcolonial theoretical essays to frame our discussions of such topics as reading the Other, reading the West; colonial institutions and knowledge; empire as adventure; gender and empire; anti-colonial resistance; neocolonialism; and cultural identity and diaspora. Two prospectuses and two papers will be required. The course will include these texts and more: Rudyard Kipling, *Kim*; E.M. Forster, *A Passage to India*; Jean Rhys, *Wide Sargasso Sea*; Jamaica Kincaid, *Annie John*; Brian Friel, *Translations*; Buchi Emecheta, *The Joys of Motherhood*; Salman Rushdie, *Midnight's Children*.

E 465 can fulfill the capstone requirement for all majors. All majors may also count it as a category II upper-division English elective course, but if it so counted, it cannot also count as fulfilling the capstone requirement. Only English Education concentrators may count this course as fulfilling both the category II requirement and the capstone requirement.

E 505A The Poetry, Prose and Drama of Seamus Heaney (309418)

Prof. Gerry Delahunty

9:00-9:50 a.m. MWF

Seamus Heaney is, arguably, the foremost poet writing in English today. He has published numerous books of poetry, translations from Classical Greek (Sophocles' *Philoctetes*), Medieval Irish (*Sweeney Astray*), Old English (*Beowulf*), Dante (*The Divine Comedy*), and Polish (Kochanowski's *Laments*). He was born in 1939 in Northern Ireland, where he was educated, lived, and taught until 1972, when he moved to the Irish Republic. He has been a visiting Professor at UC Berkeley and Professor of Poetry at Oxford University. He is currently the Ralph Waldo Emerson Poet-in-Residence at Harvard University. His work has won him numerous prizes, including the 1995 Nobel Prize for Literature.

Heaney has been characterized as a "Pythagorean or Plotinian oracle" whose poetry "returns again and again to limits, lines, the question of origin, faults, tracks," which by "deepening the stress-line takes the fault that opens into the underpaths of consciousness itself to a realm well below that of the politics of persuasion or amelioration to the seminary of the real"; it is a "poetry of trouble, a whole and affirmative response to the fears and fissures of history, of being alive." (Robert Welch *Faultlines, limits, and transgressions: a theme-cluster in late twentieth-century Irish poetry*. Éire-Ireland Spring/Summer 2003: 161-180)

In this course we will read much of Heaney's poetry, including several of his translations. We will also read some of his commentaries on poetry and the writing of poetry, and at least part of *The Cure at Troy*. The course will be in seminar form.

E 505A fulfills the Category II distribution requirement and, for undergraduate students still on the USP, the Major Author requirement. For English Education students, it fulfills both requirements. It fulfills the international literature requirement for graduate students whose programs still include one.

E 505B Major Authors - Gertrude Stein (304791)

Laura Mullen

12:30-1:45 p.m. TR

"American literature one long struggle without changing language to make it do what it has never done before." (GS)

Our focus will be Gertrude's Stein's unmatched ability to make language do what it hadn't; our goal will be to learn to read outside our expectations, widening our own sense of the medium's possibilities. Stein's development as a writer, her place in the history of American literature, and her continuing influence will be examined. We will read both Stein's critical and creative texts, and her self-portraits or "autobiograph[ies]" will be contextualized by portraits of the author taken by contemporaries (Hemingway and Picasso), while problems of shifting or "cubist" perspective(s) will be traced to their origin in the arts and sciences of her time. An in-class presentation, two shorter papers, and a final take-home exam will be required.

This course fulfills the Major Author requirement only for students still on the USP.

E 506B 19th Century American Literature (309419)

Pattie Cowell

11:00 a.m.-12:15 p.m. TR

It's hard for 21st-century readers, too near to "the American century," to comprehend how fragile a sense of community was in the early United States. But 19th-century American writers, like their compatriots in government and business, gave much of their attention to resituating themselves in a place they considered new--new culture, new government, new neighbors, new nation. Their task as writers was to sort out their complex relationships to this place and each other. We still wrestle with their legacy of tropes and issues. So we'll read this literature of fragility, filled with fragments and shared meanings, to decipher what can move us after more than a century. What moves us by its beauty or by its demands on our consciences? What moves us to action? What moves us to remember? Nineteenth-century American writers sometimes saw their task as community-building and re-building. We'll talk about what got made, unmade, and re-made. Some of the readings are predictable--Whitman, Dickinson, Melville. But others will take us in unexpected directions (Sayatasha's *Night Chant*, Harriet Jacobs, Caroline Kirkland).

This course fulfills the Category I distribution requirement for all English majors.

E 507 Stylistics (304074)

Don Hardy

4:10-5:25 p.m. MW

Peacocks, God, Jesus, the Devil, Violence, Race, Class, Gender, Religion, Intellectuals, Fundamentalist Preachers, Serial Killers, Tattoos, Hermaphrodites, Turkeys, Bible Salesmen, Whiskey Stills, Baptism and Drowning, Nephew Killing, Uncle Burning, Mother Shooting, Father Shooting, Linguist Bashing, Literary Theory Smashing.

If this sounds like fun, there's lots more like it in this course. We read Flannery O'Connor's two novels, three short story collections, an essay collection, and letters. We search and analyze the fiction electronically for patterns such as politeness; speech representation; and narrative structure. Students read background material on the application of language analysis to literary texts. Students need not have studied linguistics before in order to enjoy this course and do well in it.

E 590V Second Language Testing and Assessment (306642)

Doug Flahive

7:00-9:50 p.m. M

In this workshop we will focus on the development and evaluation of second language tests and assessment instruments. Following a comprehensive overview of criteria by which to evaluate these instruments, we will then move to the development and evaluation of instruments designed to assess the following: reading, writing, listening, speaking, grammar, and the lexicon.

To develop tests in each of these 6 areas, we will follow a 9 step cycle beginning with test specification and concluding with revision based upon pilot testing. Since the course will be taught in the computer lab, we will be spending considerable time in reviewing and critiquing test formats, item types and test content.

Reading from the textbooks along with on-line journal articles will form the theoretical underpinning of the test development tasks.

E 630C.1 The Frankfurt School (309409)

Paul Trembath

1:10-2:00 p.m. MWF

The purpose of our course is to learn about the Frankfurt School and its complex relationship to contemporary criticism. We will study texts by exemplary critical theorists, and briefly examine some of the philosophical backgrounds for the Frankfurt School in Kant, Hegel, Marx, Nietzsche, and Freud. We will be reading Benjamin, Marcuse, Horkheimer, Adorno, and some Habermas, but we will be reading more by Adorno than by anybody else. Readings will be supplemented by secondary material.

One or two papers amounting to 20 pages (topics to be decided in conference) and class participation are required.

E 630C.2 Narrative Voice in Short Story (309410)

Steven Schwartz

7:00-9:50 p.m. T

Voice has come to mean for writers more than style, more than tone, more than sound. It is perhaps the element that most guides (and at times eludes) authors in their search for a story's direction. As one writer has said, to find one's voice is to follow a whisper. During the class, we'll examine the expression and development of voice, using such diverse stories as Melville's "Bartleby the Scrivener," Joyce's "The Dead," Susan Minot's "Lust," and Tobias Wolff's "Bullet in the Brain." We'll focus on process and craft—a detailed, intensive analysis of the short story form through the lens of voice. Emphasis will be on the contemporary short story.

E 630D.1 Modern Drama and Gender (309435)

Debby Thompson

4:10-6:59 p.m. T

In our current political, economic, intellectual and artistic climates, body-identity politics need more than ever to be both asserted and questioned. This course will look on the one hand at plays and performances which explore gender and sexuality, and on the other hand at contemporary theories of gender and sexuality as performance or performatives. Genres of "performance" considered in this course will range from scripted drama performed on-stage to performance art to public activism to the minute and unmarked performances of daily life.

E 630D.2 Gender and Early Modern Literature (309436)

Barbara Sebek

9:30-10:45 a.m. TR

We will study groups of male and female writers of the early modern period (c. 1500–c. 1700), comparing how they work within a given genre or form (e.g., sonnets, devotional poetry, closet drama, comedy, tragedy, prose polemic, conduct book) and how they engage particular cultural debates (e.g., the colonial project, cross-dressing, ideals of love and marriage, responses to tyranny). Groups of writers might include Elizabeth Cary, Aphra Behn and William Shakespeare; Mary Wroth and Philip Sidney; Aemilya Lanyer, Ben Jonson, and John Donne; Elizabeth I, Dorothy Leigh and James I; various popular pamphleteers and John Milton. The course will expose you to important works from the English Renaissance and their historical contexts, while also attending to recent theoretical debates about gender, sexuality, authorship, identity, and difference. You will offer one presentation, one short paper, and one long paper. NOTE: This course is titled “Early Modern Women Writers” in the Spring 2004 schedule book.

E 633C Reading and Writing On Line Texts (304070)

Sarah Sloane

4:10-6:59 p.m. R

Starting with an overview of contemporary theories of reading, and continuing with an intensive review of theories of writing, this class locates its analyses within the lively communities based on the web. Conceiving of reading and writing as processes of making meaning, we will explore what it means to read up, write down, read into, or write out of various web-based discourse communities. Readings will include Iser, Martin, Foucault, Rosenblatt, Eagleton, Lunsford, Nelson, Bolter, Joyce (Michael), and others. A basic familiarity with codes and coding, hypertext theories, narrative theories, the intersection of feminisms and rhetorics, or genre theory, while not required, would be helpful.