

Colorado State University English Major
Concentration in Literature

Revised Spring 2013

Student _____

Advisor _____

A-1. Core Requirements for all English Majors
(15 credits)

_____ E240 Intro to Poetry	3 credits
_____ E270 Intro to American Lit	3
_____ E276 Survey of British Lit I or	3
_____ E277 Survey of British Lit II*	
_____ CO 300, 301A-C, or 302 Upper- division Composition (C.2)	3
_____ E341 Principles of Literary Criticism (C.4. A and B)	3

English Department policy requires that all majors take the literature surveys as required by their concentration (E270, E276, and E277) before beginning their junior year. These sophomore-level surveys lay the foundation for upper-division work, and students are best advised to take them and other English-core courses when they devise their class schedules in their first two years of study. Transfer students should take these courses in their first year of English study.

A-2. Requirements for Literature Concentration
(30 Credits)

_____ Lower or upper division elective	3
_____ E276 Survey of British Lit I or	3
_____ E277 Survey of British Lit II*	
_____ E342 Shakespeare I or	3
_____ E343 Shakespeare II	
_____ Capstone Course (C.4.C)	3
_____ E460 Chaucer or E463 Milton or	
_____ E465 Topics or E470 Individual Author	

(A single Shakespeare course may not double count with the Upper-Div Electives below; but if both courses are taken, one may count here and the other below.)

Upper- Division English Electives:

12 of the 18 hours must include one course from each of the four distribution categories listed on back:
(1) Literatures of the British Isles before 1830 or American or European Literatures before 1900;
(2) Literatures of the British Isles after 1830 or American or European Literatures after 1900;
(3) Breakthroughs; (4) Genre.

Upper- Division Electives (18 credits)

_____ Category 1	3
_____ Category 2	3
_____ Category 3	3
_____ Category 4	3
_____	3
_____	3

*The Literature Concentration requires both E276 and E277.

B. Second Field (6-12 credits)

The Second-Field requirement can be met either by completing the second year of a foreign language, or by completing 12 upper-level credits in a coherent field of study outside of English. The Second Field requirement must be approved by the student's adviser.

Foreign Language

2nd year (L2** level)
_____ 6-10

Note: Students taking the foreign-language option must make sure to meet the 42 credit upper-division requirement by taking further 300-400 level courses in Columns A or C.

OR

Any Field

upper division:
_____ 12

A link to *RAMBLER*, the English Dept. advising and registration newsletter, is sent to you by RamMail twice yearly, in mid-October and mid-March. It tells you when to sign up for advising, so that you can receive your advising code, and it contains important registration information for the succeeding semester. In order to receive *RAMBLER*, please keep your e-address current.

During the second week of your graduating semester: You are required to complete the senior survey and submit a portfolio containing at least three papers representing your best written work from a number of different classes. The requirements are available online at www.colostate.edu/Depts/English/programs/spr.htm and at the English Office.

C. All-University Core Curriculum and Departmental General Education requirements (34 credits). Warning: the English Department does not accept all courses listed in the CSU Catalog for AUCC. Consult the Department's Green Sheet for the list of admissible courses.

- Basic Competencies (6 credits)
 - Written Communication CO 150 3
 - Mathematics (See Green Sheet 1.B) 3
- Additional Communications
Fulfilled by CO 300, 301A-C in Column A
- Foundations and Perspectives (22 credits)
 - Biological/Physical Sciences 7
(One course with lab. See Green Sheet 3.A)
 - Arts/Humanities (See green sheet 3.B1.) 6
 - Social/Behavioral Science (See Green Sheet 3.C) 3
 - Historical Perspectives (See Green Sheet 3.D) 3
 - Global/Cultural Awareness (See Green Sheet 3.E) 3
- Depth and Integration
 - Fulfilled by E 341 in Column A
 - Fulfilled by E 341 in Column A
 - Fulfilled by capstone course in Column A
- Additional English Dept Requirements (6 credits)
 - PHIL course (see Green Sheet 5.B) 3
 - HIST course (see Green Sheet 5.C) 3

Free Electives

(Additional courses to assure minimum of 120 credits)

Upper-division Requirement - 42 credits
Graduation Requirements - 120 credits

For graduation, an English major must maintain a minimum grade point average of 2.0 in all English courses and an average of 2.0 in all upper-division English courses.

Distribution Categories:

Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European

Literatures before 1900

- ___ E 331 Early Women Writers
- ___ E 342 Shakespeare I
- ___ E 343 Shakespeare II
- ___ E 424 English Renaissance
- ___ E 425 Restoration and 18th-century Literature
- ___ E 426 British Romanticism
- ___ E 430 18th-century English Fiction
- ___ E 440 American Prose before 1900
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900

Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900

- ___ E 332 Modern Women Writers
- ___ E 334 Gay and Lesbian Literature
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 420 Beat Generation Writing
- ___ E 421 Asian-American Literature
- ___ E 422 African-American Literature
- ___ E 423 Latina/o Literature
- ___ E 427 Victorian Age
- ___ E 431 19th-century English Fiction
- ___ E 432 20th-century British Fiction
- ___ E 433 Literatures of the American West
- ___ E 438 Native American Literature
- ___ E 441 American Prose since 1900
- ___ E 445 Modern British and European Drama
- ___ E 455 European Literature after 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered

- ___ E 330 Gender in World Literature
- ___ E 331 Early Women Writers
- ___ E 332 Modern Women Writers
- ___ E 333 Critical Studies of Popular Texts
- ___ E 334 Gay and Lesbian Literature
- ___ E 338 Ethnic Literatures of the U.S.
- ___ E 339 Literature of the Earth
- ___ E 421 Asian-American Literature
- ___ E 422 African-American Literature
- ___ E 423 Latino/a Literature
- ___ E 428 Postcolonial Literature
- ___ E 438 Native American Literature

Category 4. Genre Approaches

- ___ E 334 20th-century Gay and Lesbian Fiction
- ___ E 337 Western Mythology
- ___ E 342 Shakespeare I
- ___ E 343 Shakespeare II
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 403 Writing the Environment
- ___ E 430 18th-century English Fiction
- ___ E 431 19th-century English Fiction

Category 4 (continued)

- ___ E 432 20th-century British Fiction
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 445 Modern British and European Drama
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Upper-division English electives beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:

- ___ E 300/AMST 300 American Lives
- ___ E 305 Principles of Writing and Rhetoric
- ___ E 302 Reading and the Web
- ___ CO 302 Writing Online
- ___ E 311 A-C Intermediate Creative Writing
- ___ E 320 Introduction to the Study of Language
- ___ E 322 English Language for Teachers I
- ___ E 323 English Language for Teachers II
- ___ E 324 Teaching English as a Second Language
- ___ E 326 Development of the English Language
- ___ E 327 Syntax and Semantics
- ___ E 328 Phonology, Morphology, and Lexis
- ___ E 329 Pragmatics and Discourse Analysis
- ___ E 370 American Literature in Cultural Contexts*
- ___ CO 401 Writing and Style
- ___ E 401 Teaching Reading
- ___ E 402 Teaching Composition
- ___ E 405 Adolescents' Literature
- ___ E 406 Topics in Literacy
- ___ E 412 A-C Creative Writing Workshop
- ___ E 465 Topics in Literature and Language**
- ___ E 470 Individual Author
- ___ E 501 Theories of Writing
- ___ E 502 Language, Literacy and Learning
- ___ E 503 Investigating Classroom Literacies
- ___ E 505 A-C Major Authors†
- ___ E 506 A-C Literature Survey‡
- ___ E 507 Special Topics in Linguistics
- ___ E 513 A-C Form and Technique in Modern Literature

E384 A-B, E487 A-B, and E495 may NOT count toward the upper-level English electives in column A.

*E 370 American Literature in Cultural Contexts is a variable-topics course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the *RAMBLER* newsletter.

** E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the *RAMBLER* advising newsletter. Please check with it or with your advisor.

†E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor's permission to fulfill an upper-level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor's permission to fulfill one of the four distribution categories.