

RAMBLER



The Newsletter for English Majors
Volume 13, Number 1, October 10, 1997

ADVISING SCHEDULE

English Department advisers will be holding pre-registration conferences for the **SPRING 1998** semester beginning **Thursday, October 23** and extending through **Friday, October 31**.

Please sign up for a conference on the sheets posted on your adviser's door.

If you do not have an adviser, come to the English Office, room 359 Eddy, so that we can assign one to you.

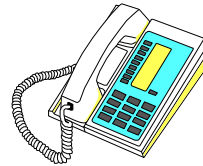
You **MUST** meet with your adviser in order to get your SMART form, which contains information you **will need** to register.

IMPORTANT NOTICE:

After you have seen your adviser, it is important to register as soon as you are able. Early registration greatly increases your chances of getting the classes you want!

Both undergraduate and graduate students should have little or no trouble scheduling the English courses that they need/want if they register early.

Your early registration will also help the English Department monitor how quickly sections are filling up. Thanks!



TELEPHONE ACCESS SCHEDULE FOR **SPRING 1998** REGISTRATION

You will be able to access the system according to the following schedule:

Graduates	-	October 27
Seniors	-	October 28
Juniors	-	November 1
Sophomores	-	November 8
Freshmen	-	November 15
New	-	November 22

HAVING TROUBLE?

English majors who cannot get into a required course (E160, 240, 270, 275, 341, 342, 343 and CO301) should contact David Lindstrom (359 Eddy). *Please, DO NOT wait until the last minute!*

HELPFUL HINT:

The staff in the English Office cannot give undergraduate students their PAC number, adviser number or SMART form. Only advisers can provide these. Please sign up on the list on your adviser's door to be advised between October 23 and October 31.

INSTRUCTOR CHANGES

Bill Tremblay will be teaching **E412BV Creative Writing Workshop-Poetry**.
Laura Mullen will be teaching **E640BV Graduate Writing Workshop - Poetry**.
Paul Trembath will be teaching **E341.2 Principles-Literary Criticism**.

NOTICE: ENROLLMENT RESTRICTIONS

Restrictions will be placed on registration as follows:

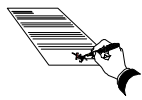
E505A and E505B

- 1) Graduate Students only until November 4.
- 2) Senior English majors will be admitted beginning November 4.

E463 (Milton) and E470 (Flannery O'Connor)

- 1) Enrollment will be limited to senior English majors only until November 4.
- 2) Junior and senior English majors only beginning November 4.

UNDERGRADUATE STUDENTS:



E495 - Independent Study

Students who plan to register for **E495** in the Spring should get the required form filled out with the necessary signatures as soon as possible **this semester!** Submit completed forms to Rhonda in the English Office before the end of fall semester.

E384A - Supervised College Teaching

Students who plan to register for E384A in the Spring should make arrangements with Dr. Swinson (356 Eddy) as soon as possible **this semester!** You will not be allowed to register for this course after Spring semester begins. You must apply through Dr. Swinson in order to register for this course.

Undergraduate Majors:

Stop by and take a look at the two bulletin boards outside Professor Swinson's office (356 Eddy). They contain many graduate school, scholarship, & career announcements.

The Greyrock Review

Students may now receive credit (1 credit per semester, up to 3 semesters) for working on The Greyrock Review. Students should register for this under **E487B**. Interested students should see Rhonda in the English Office for information and the registration reference number. This class entails everything you wanted to know about publishing a journal but were afraid to ask AND getting your own work published in outside journals. There will be classes on copy-editing, writing submission guidelines, acceptance letters and rejection notes, desk-top publishing, and much, much more.

GRADUATE STUDENTS:

E695 and E699

Graduate Independent Study/Final Project and Thesis

The registrar will not allow late registration for **E695** and **E699**. ***Please DO NOT PUT OFF your independent study/final project or thesis planning until the beginning of next semester!***



DO WE HAVE YOUR LOCAL ADDRESS???

Please let the University know your local address. You can change your address at the information desk in the Student Center, Room 100 Administration Annex, or Room 100 Johnson Hall.

COMPOSITION PLACEMENT EXAMS FOR CO150 AND CO301 will be given Wednesday, November 5 at 4:00PM in A205 Clark; Thursday, November 6 at 4:00PM in A205 Clark; Wednesday, November 12 at 4:00PM in A205 Clark; and Thursday, November 13 at 4:00PM in A205 Clark. You will have one hour to complete the test. Please remember to bring a PEN and a PHOTO ID. You don't need to sign up for this test--just show up. All students taking this exam will be assessed a fee of \$14.00, which will be billed to their student account.

Classes for SPRING 1998 semester begin Tuesday, January 20!!

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## UNDERGRADUATE COURSES SPRING 1998



*The following lists NEW and SPECIAL TOPIC courses only. For other undergraduate courses, see the Spring 1998 Class Schedule.*

**E465 English Romanticism**  
**Ellen Brinks**  
**9:00-9:50AM MWF**

In this course, we'll be reading a number of amazing works from the first generation of Romanticism. We will focus on Romantic aesthetics and literary imagination in their intersection with a dramatic social and political context: an age responding to the American and French Revolutions, the beginnings of the industrial revolution, the rise of an urban working class, and a commodity-driven, consumer-oriented literary marketplace. The course will include works by Edmund Burke, Thomas Paine, William Godwin, Thomas Macauley, William Blake, Mary Wollstonecraft, Maria Edgeworth, Hannah More, Charlotte Smith, Anna Barbauld, Joanna Baillie, Dorothy and William Wordsworth, and Samuel Taylor Coleridge. The material will be organized around a number of themes: the French Revolution and the rights of man, the rights of woman, slavery and abolition in Britain, social and political economy, childhood, science and nature, the sublime and the supernatural, and literary criticism.

This course fulfills the category II distribution requirement for English majors.

**E470 Flannery O'Connor**  
**Leslee Becker**  
**12:30-1:45PM TR**

This course will provide a close examination of one of the most distinctive American writers of the twentieth century, a writer who seems to belong to another age in her emphasis on spiritual salvation and redemption. Students will study the vision and technique that mark and animate O'Connor's fiction and will examine her growth as an artist by reading her novels, short stories, essays, and letters. This course may fulfill the category II distribution requirement for Teaching Certification majors only.

# GRADUATE COURSES

## SPRING 1998



*The following lists NEW and SPECIAL TOPIC courses only. For other graduate courses, see the Spring 1998 Class Schedule.*

**E505A Major Authors: Virginia Woolf**  
**Carol Cantrell**  
**9:30-10:45AM TR**

This course will focus on ways of reading Woolf's novels and essays. Readings will include *The Voyage Out*, *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *The Waves*, *The Years*, *Between the Acts*, *A Room of One's Own*, and *Three Guineas*. We will explore the virtual explosion of work in Woolf criticism and scholarship in the past decade, from the new textual and biographical scholarship on Woolf, to cultural criticism about "Woolf," debates within feminist criticism, and cross-Atlantic quarrels. Students will present reports on relevant textual and critical activity, and will write a research paper.

This course fulfills the category II distribution requirement for Teaching Certification majors only.

**E505B Emily Dickinson**  
**Rosemary Whitaker**  
**1:10-2:00PM MWF**

In addition to close reading and interpretation of Dickinson's poems, students will read biography and criticism. Assignments will be both oral and written, including a major paper. Regular class attendance and participation will be essential.

This course fulfills the category II distribution requirement for Teaching Certification majors only.

**E506B Survey of Nineteenth-Century American Literature**  
**Bruce Ronda**  
**2:10-3:25PM TR**

The focus of this survey of nineteenth-century American prose and poetry will be on the twin themes of authority and imagination. What forms of authority (national, familial, racial, gendered, regional) were at work in nineteenth-century culture, and how do these forms intersect with the texts we read? The authorizing and the authoring of texts are implicit in the issue of authority. Likewise, we inquire about the cultural and social status and function of "imagination" both inside and outside of our chosen texts. We will likely read selections from Rowson, Poe, Thoreau, Wilson, Hawthorne, Melville, Whitman, Howells, Frederic, Jewett, James, and Robinson. Each student will lead class discussion on one text, write several brief essays, and submit a long research paper.

This course fulfills the category II distribution requirement for English majors.

## **E630A American Post-modernism**

**Laura Mullen**

**7:00-9:50PM T**

This course will explore the problematics of the post-modern subject and subjectivity in the “house of being” language provides. Readings from a variety of genres will address the shifts in our understanding of certain key concepts--such as ‘reality,’ ‘originality,’ and ‘the self’--which characterize post-modernism. (The assumptions behind our positing of such a thing as “post-modernism” will be under examination as well.) There will be two papers of various lengths (totaling 20 pp.) due, with the possibility of a creative writing option on one paper. Students will be held responsible for one in-class presentation.

## **E630B.1 Lyric Poetry**

**Barbara Lakin**

**2:10-3:00PM MWF**

This course examines the Greek and Roman origins of the lyric and its Anglo-American adaptations in such poets as Wyatt, Shakespeare, Donne, Wordsworth, Dickinson, Yeats, Stevens, and Rich. The focus is two-fold: (1) on how each new approach to the lyric builds upon and reshapes past traditions to suit the poet’s immediate “context” and (2) on the paradox of the lyricist as the alienated self-fashioner who never escapes her/his “social construction.” Students research and report on essential background information on genre, social context, biography, etc.; write a course paper; and contribute to class discussion.

## **E630B.2 Foundations of the English Novel**

**David Lindstrom**

**2:10-3:25PM TR**

This course will study four of the masterpieces that defined the novel form as it emerged in eighteenth-century England: Fielding’s *Tom Jones*, Richardson’s *Clarissa*, Sterne’s *Tristram Shandy*, and Austen’s *Emma*, exploring, among other topics, the tensions between contemporaneous and modern readings. The course will begin and end with reading two enormously popular works: Bunyan’s allegorical fiction, *Pilgrim’s Progress*, and Scott’s historical fiction, *Rob Roy*. Four papers and a final examination.

## **E630C.1 Aesthetics and Politics**

**Paul Trembath**

**3:35-4:50PM TR**

This course will examine how criticism has conceptualized the relation between aesthetics and politics, primarily (but not exclusively) from the 19th century to the present. The class will expose students to much of the (historical) critical rhetoric that informs critical theory and more recent cultural studies. Texts by Plato, Eagleton, Benjamin, Adorno, Deleuze, Lyotard, West, Grosz, Richter, etc. Requirements: readings, discussions, 1 or 2 papers.

**E630C.2 History of Writing Theory**  
**Mike Palmquist**  
**11:00-12:15PM TR**

This seminar will explore the impact of previous rhetorical theories on contemporary understandings of writing and writing instruction. The course will begin with an overview of rhetorical theory, beginning with classical rhetoric and moving through the 19<sup>th</sup> century. We will then explore the impact of key rhetorics (Sophistic rhetorics, classical Greek and Roman rhetorics, Medieval and Renaissance rhetorics, and 18<sup>th</sup> and 19<sup>th</sup> century rhetorics) on the revival of rhetorical studies in the field of English from the mid 1960s to the present. The main objectives of the course are to achieve an understanding of how writing theories connect with the ideological and cultural paradigms and ideals of their age and to critically examine their relevance to rhetorical studies in the late 20<sup>th</sup> century.

**E630D Modern Discourses of Difference**  
**Barbara Sebek**  
**4:10-6:59PM M**

How did the early modern English construct cultural “others”? How did these constructions participate in the project of cultural self-definition? This seminar will address these questions by studying how difference was represented and produced in a wide range of contemporary texts--popular and court drama, travel writing, prose romance, commercial atlases, conduct literature. We will sample critical writings that theorize the multiple, often conflicting categories of difference and identity that operated in early modern culture (gender, faith, complexion, region, nation, race, class). Although we will be targeting a given historical moment and its literature (early modern/Renaissance England), our attention to theories of cultural difference, and our concern with the role of literature in broader ideologies and discourses, will appeal to those whose interests fall into other literary or cultural contexts.

**E631.1 Literature of the Farm**  
**David Milofsky**  
**11:00-12:15PM TR**

Farm literature is a course that examines the influence of the farm on literature from the Classic era to the present. Beyond considerations of the farm as subject, however, we will also examine the aesthetic influences of agriculture on artistic sensibility. Thus, we will think of the farm and the country as being a different way of experiencing the world. Beginning with Hesiod’s *Works and Days*, we will consider such authors as Eliot, Cather, Wharton, Lewis, Gass, and others. Students will be required to make an in-class presentation, write a final paper, and take two examinations.

**E631.2 The Myths of Memory**  
**Ward Swinson**  
**12:30-1:45 TR**

This course explores how a particular type of memory - an ecstatic resurrection of the past as relived - is both the source and subject matter of literature, music, and the visual arts. Readings will include selections from Proust and Freud, which present theoretical formulations of this kind of memory. We will examine some of its more prominent appearances in literature (Wordsworth, DeQuincey, Woolf, and Nabokov) and then explore its appearance in the music and writings of Charles Ives and in the collage constructions and writings of Joseph Cornell. Some ability of read music would be helpful but not absolutely required. A longer description of the course is posted on my office door (356 Eddy).

**E687CV.2 Literary Editing Internship: Freestone**  
**Mike Palmquist**

This internship provides an opportunity to work as a member of the editorial staff of the Freestone, the English Department's newsletter. The Freestone is typically 24 pages in length, is produced in a magazine format, and is sent to more than 2,000 alumni, students, and faculty. Students will design and produce the Freestone as well as assign, write, and edit stories.

**E687CV.3 Literary Editing Internship: The Nieve Roja Review**  
**Mike Palmquist**

This internship provides an opportunity to work as a member of the editorial staff of the Nieve Roja Review, the English Department's online literary magazine. The Nieve Roja Review is a student-run publication featuring fiction, nonfiction, poetry, criticism and interviews. The Review can be found on the English Department web page at <http://www.colostate.edu/Depts/English>. Students will design and produce the Review as well as solicit and edit submissions.

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