

Colorado State University English Major
English Education Concentration

Revised Fall 2010

Student _____

Advisor _____

A-1. Core Requirements for all English Majors
(15 credits)

_____ E240 Intro to Poetry	
_____ E270 Intro to American Lit (C.3.B)	3 credits
_____ E276 Survey of British Lit I or	3
_____ E277 Survey of British Lit II	3
_____ CO 301D Upper-div Comp (C.2)	
_____ E341 Principles of Literary Criticism (C.4. A and B)	3

English Department policy requires that all majors take the literature surveys as required by their concentration (E270; E276 or E277) before beginning their junior year. These sophomore-level surveys lay the foundation for upper-division work, and students are best advised to take them and other English-core courses when they devise their class schedules in their first two years of study. Transfer students should take these courses in their first year of English study.

A-2. Requirements for Education Concentration
(30 Credits)

_____ Lower- or upper-division elective	3
_____ E322 English Language for Teachers I	3
_____ E342 Shakespeare I or	3
_____ E343 Shakespeare II	
_____ E401 Teaching Reading	3
_____ E402 Teaching Composition	3
_____ E405 Adolescents' Literature	3

Note : A single Shakespeare course may not double count with the Upper-Div Electives below.

Upper- Division English Electives:

9 of the 12 hours must include one course each from three distribution categories: (1) Literatures of the British Isles before 1830 or American or European Literatures before 1900; (2) Literatures of the British Isles after 1830 or American or European Literatures after 1900; (3) Breakthroughs; (4) Genre. (See reverse side for courses that fall under these categories.) Note also these add'l. requirements: One course must be a Capstone Course (C.4.C: E 460, 463, 465, 470), preferably taken in the senior year. Also one course must be a world literature course (E330, 332, 337, 353, 356, 445, 452, 455).

Upper- Division Electives (12 credits)

_____ Category 1	3
_____ Category 2	3
_____ Category 3 or 4	3
_____	3

Upper-division Requirement: 42 credits

B. Professional Sequence (33 Credits)

_____ EDUC 275 Schooling in the United States (C.3.C)	3
_____ EDUC 340 Literacy & the Learner	3
_____ EDUC 331 Educational Technology	2
_____ EDUC 350 Instruction I: Individualization & Management	3
_____ EDUC 386 Practicum (taken concurrently with EDUC 350)	1
_____ EDUC 450 Instruction II: Standards & Assessment	4
_____ EDUC 486E Practicum (taken concurrently with EDUC 450)	1
_____ EDUC 463 Methods in Teaching Language Arts	4
_____ EDUC 485B Student Teaching	11
_____ EDUC 493A Seminar: Professional Relations (taken concurrently with EDUC 485B)	1

For admission to the teacher-licensure program, students must have a 2.75 cum. GPA on all work attempted at accredited institutions.

For licensure, students must complete all coursework in the teaching concentration and professional education with a grade of "C" or above and must have a cum. GPA of 2.75.

Students must earn a grade of "C" or better in CO 150, Mathematics, and SPCM 200.

You are required to complete the senior survey and submit a portfolio containing at least three papers representing your best written work from a variety of classes. As an Education Concentrator, you should submit your portfolio *before* you student teach and fill out the survey in your graduating semester. The requirements are available online at www.colostate.edu/Depts/English/programs/spr.htm and at the English Office.

C. All-University Core Curriculum and Departmental General Education requirements (25 credits). Warning: the English Department does not accept all courses listed in the CSU Catalog for AUCC. Consult the Department's Green Sheet for the list of admissible courses.

1. Basic Competencies (6 credits)
 - A. _____ Written Communication CO 150 3
 - B. _____ Mathematics (See Green Sheet 1.B) 3
2. Additional Communications
Fulfilled by CO 301D in Column A
3. Foundations and Perspectives (25 credits)
 - A. Biological/Physical Sciences 7
(One course with lab. See Green Sheet 3.A)
 - B. Arts/Humanities (See green sheet 3.B) 3
_____ 2nd Arts/Hum fulfilled by E270 in Col A
 - C. Social/Behavioral Science (See Green Sheet 3.C)
Fulfilled by EDUC 275 in Column B
 - D. Historical Perspectives (See Green Sheet 3.D) 3

 - E. Global/Cultural Awareness 3
_____ LB 170, LB 171, or E 245
4. Depth and Integration
 - A. Fulfilled by E 341 in Column A
 - B. Fulfilled by E 341 in Column A
 - C. Fulfilled by capstone course in Column A
5. Additional English Dept Requirements (3 credits)
 - A. _____ SPCM 200 3
- Free Electives _____ 17

A link to *RAMBLER*, the English Dept. advising and registration newsletter, is sent to you by RamMail twice yearly, in mid-October and mid-March. It states when to sign up for advising, so that you can receive your advising code, and it contains important registration information for the succeeding semester. In order to receive *RAMBLER*, please keep your e-address current.

Distribution Categories:

Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European

Literatures before 1900

- ___ E 331 Early Women Writers
- ___ E 342 Shakespeare I
- ___ E 343 Shakespeare II
- ___ E 424 English Renaissance
- ___ E 425 Restoration and 18th-century Literature
- ___ E 426 British Romanticism
- ___ E 430 18th-century English Fiction
- ___ E 440 American Prose before 1900
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900

Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900

- ___ E 332 Modern Women Writers
- ___ E 334 Gay and Lesbian Literature
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 420 Beat Generation Writing
- ___ E 421 Asian-American Literature
- ___ E 422 African-American Literature
- ___ E 423 Latina/o Literature
- ___ E 427 Victorian Age
- ___ E 431 19th-century English Fiction
- ___ E 432 20th-century British Fiction
- ___ E 433 Literatures of the American West
- ___ E 438 Native American Literature
- ___ E 441 American Prose since 1900
- ___ E 445 Modern British and European Drama
- ___ E 455 European Literature after 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered

- ___ E 330 Gender in World Literature
- ___ E 331 Early Women Writers
- ___ E 332 Modern Women Writers
- ___ E 333 Critical Studies of Popular Texts
- ___ E 334 Gay and Lesbian Literature
- ___ E 338 Ethnic Literatures of the U.S.
- ___ E 339 Literature of the Earth
- ___ E 421 Asian-American Literature
- ___ E 422 African-American Literature
- ___ E 423 Latino/a Literature
- ___ E 428 Postcolonial Literature
- ___ E 438 Native American Literature

Category 4. Genre Approaches

- ___ E 334 20th-century Gay and Lesbian Fiction
- ___ E 337 Western Mythology
- ___ E 342 Shakespeare I
- ___ E 343 Shakespeare II
- ___ E 345 American Drama
- ___ E 350 The Gothic in Literature and Film
- ___ E 403 Writing the Environment
- ___ E 430 18th-century English Fiction
- ___ E 431 19th-century English Fiction

Category 4 (continued)

- ___ E 432 20th-century British Fiction
- ___ E 443 English Renaissance Drama
- ___ E 444 Restoration and 18th-century Drama
- ___ E 445 Modern British and European Drama
- ___ E 460 Chaucer
- ___ E 463 Milton
- ___ E 475 American Poetry before 1900
- ___ E 478 Modern Poetry
- ___ E 479 Recent Poetry of the U.S.

Upper-division English electives beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:

- ___ E 300/AMST 300 American Lives
- ___ E 305 Principles of Writing and Rhetoric
- ___ E 302 Reading and the Web
- ___ CO 302 Writing Online
- ___ E 311 A-C Intermediate Creative Writing
- ___ E 320 Introduction to the Study of Language
- ___ E 322 English Language for Teachers I
- ___ E 323 English Language for Teachers II
- ___ E 324 Teaching English as a Second Language
- ___ E 326 Development of the English Language
- ___ E 327 Syntax and Semantics
- ___ E 328 Phonology, Morphology, and Lexis
- ___ E 329 Pragmatics and Discourse Analysis
- ___ E 370 American Literature in Cultural Contexts*
- ___ CO 401 Writing and Style
- ___ E 401 Teaching Reading
- ___ E 402 Teaching Composition
- ___ E 405 Adolescents' Literature
- ___ E 406 Topics in Literacy
- ___ E 412 A-C Creative Writing Workshop
- ___ E 465 Topics in Literature and Language**
- ___ E 470 Individual Author
- ___ E 501 Theories of Writing
- ___ E 502 Language, Literacy and Learning
- ___ E 503 Investigating Classroom Literacies
- ___ E 505 A-C Major Authors†
- ___ E 506 A-C Literature Survey‡
- ___ E 507 Special Topics in Linguistics
- ___ E 513 A-C Form and Technique in Modern Literature

E384 A-B, E487 A-B, and E495 may NOT count toward the upper-level English electives in column A.

*E 370 American Literature in Cultural Contexts is a variable-topics course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the *RAMBLER* newsletter.

** E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the *RAMBLER* advising newsletter. Please check with it or with your advisor.

†E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor's permission to fulfill an upper-level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor's permission to fulfill one of the four distribution categories.