

Colorado State University English Major  
Creative Writing Concentration

Student \_\_\_\_\_

Advisor \_\_\_\_\_

A-1. Core Requirements for all English Majors  
(15 credits)

- \_\_\_\_\_ E240 Intro to Poetry 3 credits
- \_\_\_\_\_ E270 Intro to American Lit 3
- \_\_\_\_\_ E276 Survey of British Lit I **or** 3
- \_\_\_\_\_ E277 Survey of British Lit II 3
- \_\_\_\_\_ CO 300, 301A-C, or 302 Upper-division Composition (C.2) 3
- \_\_\_\_\_ E341 Principles of Literary Criticism (C.4. A and B) 3

English Department policy requires that all majors take the literature surveys as required by their concentration (E270; E276 or E277) before beginning their junior year. These sophomore-level surveys lay the foundation for upper-division work, and students are best advised to take them as well as E240 when they devise their class schedules in their first two years of study. Transfer students should take these courses in their first year of English study.

A-2. Requirements for Creative Writing Concentration  
(15 Credits)

- \_\_\_\_\_ Lower or upper division elective 3
- \_\_\_\_\_ E210 Beginning Creative Writing 3
- \_\_\_\_\_ E311A,B,C Intermediate Creative Writing 3
- \_\_\_\_\_ E412 A,B,C Writing Workshop 3
- \_\_\_\_\_ Capstone Course (C.4.C) 3
- \_\_\_\_\_ E460 Chaucer **or** E463 Milton **or** E465 Topics **or** E470 Individual Author 3

The Capstone Course may not double count with the Upper Division Electives below.

Upper- Division English Electives:

12 of the 18 hours must include one course from each of the four distribution categories listed on back:  
(1) Literatures of the British Isles before 1830 or American or European Literatures before 1900;  
(2) Literatures of the British Isles after 1830 or American or European Literatures after 1900;  
(3) Breakthroughs; (4) Genre.

Upper-Division Electives (18 credits)

- \_\_\_\_\_ Category 1 3
- \_\_\_\_\_ Category 2 3
- \_\_\_\_\_ Category 3 3
- \_\_\_\_\_ Category 4 3
- \_\_\_\_\_ 3
- \_\_\_\_\_ 3

B. Second Field (6-12 credits)

The Second-Field requirement can be met either by completing the second year of a foreign language, or by completing 12 upper-level credits in a coherent field of study outside of English. The Second-Field requirement must be approved by the student's adviser.

Foreign Language

2<sup>nd</sup> year (L2\*\* level)  
\_\_\_\_\_ 6-10

Note: Students taking the foreign-language option must make sure to meet the 42 credit upper-division requirement by taking further 300-400 level courses in Columns A or C.

**OR**

Any Field  
upper division:  
\_\_\_\_\_ 12

A link to *RAMBLER*, the English Department advising and registration newsletter, is sent to you by RamMail twice yearly, in mid-October and mid-March. It tells you when to sign up for advising, so that you can receive your advising code, and it contains important registration information for the succeeding semester. In order to receive *RAMBLER*, please keep your e-address current.

During the second week of your graduating semester: You are required to complete the senior survey and submit a portfolio containing at least three papers representing your best written work from a number of different classes. The requirements are available online at [www.colostate.edu/Depts/English/programs/spr.htm](http://www.colostate.edu/Depts/English/programs/spr.htm) and at the English Office.

C. All-University Core Curriculum and Departmental General Education requirements (37 credits). Warning: the English Department does not accept all courses listed in the CSU Catalog for AUCC. Consult the Department's Green Sheet for the list of admissible courses.

1. Basic Competencies (6 credits)
  - A. \_\_\_\_\_ Written Communication CO 150 3
  - B. \_\_\_\_\_ Mathematics (See Green Sheet 1.B) 3
2. Additional Communications  
Fulfilled by CO 300, 301A-C in Column A
3. Foundations and Perspectives (22 credits)
  - A. Biological/Physical Sciences 7  
(One course with lab. See Green Sheet 3.A)
  - B. Arts/Humanities (See Green Sheet 3.B) 6
  - C. Social/Behavioral Science (See Green Sheet 3.C) 3
  - D. Historical Perspectives (See Green Sheet 3.D) 3
  - E. Global/Cultural Awareness (See Green Sheet 3.E) 3
4. Depth and Integration
  - A. Fulfilled by E 341 in Column A
  - B. Fulfilled by E 341 in Column A
  - C. Fulfilled by capstone course in Column A
5. Additional English Dept Requirements (9 credits)
  - A. \_\_\_\_\_ SPCM 200 3
  - B. \_\_\_\_\_ PHIL course (see Green Sheet 5.B) 3
  - C. \_\_\_\_\_ HIST course (see Green Sheet 5.C) 3

Free Electives

\_\_\_\_\_ (Additional courses to assure minimum of 120 credits)

Upper-division Requirements - 42 credits  
Graduation Requirements - 120 credits

For graduation, an English major must maintain a minimum grade point average of 2.0 in all English courses *and* an average of 2.0 in all upper-division English courses.

## Distribution Categories:

### **Category 1. Historical Approaches: Literatures of the British Isles before 1830, or American or European**

#### **Literatures before 1900**

- \_\_\_ E 331 Early Women Writers
- \_\_\_ E 342 Shakespeare I
- \_\_\_ E 343 Shakespeare II
- \_\_\_ E 424 English Renaissance
- \_\_\_ E 425 Restoration and 18<sup>th</sup>-century Literature
- \_\_\_ E 426 British Romanticism
- \_\_\_ E 430 18<sup>th</sup>-century English Fiction
- \_\_\_ E 440 American Prose before 1900
- \_\_\_ E 443 English Renaissance Drama
- \_\_\_ E 444 Restoration and 18<sup>th</sup>-century Drama
- \_\_\_ E 460 Chaucer
- \_\_\_ E 463 Milton
- \_\_\_ E 475 American Poetry before 1900

### **Category 2. Historical Approaches: Literatures of the British Isles after 1830, or American or European Literatures after 1900**

- \_\_\_ E 332 Modern Women Writers
- \_\_\_ E 334 Gay and Lesbian Literature
- \_\_\_ E 345 American Drama
- \_\_\_ E 350 The Gothic in Literature and Film
- \_\_\_ E 420 Beat Generation Writing
- \_\_\_ E 421 Asian-American Literature
- \_\_\_ E 422 African-American Literature
- \_\_\_ E 423 Latina/o Literature
- \_\_\_ E 427 Victorian Age
- \_\_\_ E 431 19<sup>th</sup>-century English Fiction
- \_\_\_ E 432 20<sup>th</sup>-century British Fiction
- \_\_\_ E 433 Literatures of the American West
- \_\_\_ E 438 Native American Literature
- \_\_\_ E 441 American Prose since 1900
- \_\_\_ E 445 Modern British and European Drama
- \_\_\_ E 455 European Literature after 1900
- \_\_\_ E 478 Modern Poetry
- \_\_\_ E 479 Recent Poetry of the U.S.

### **Category 3. Breakthroughs: Ideological, Racial, Cultural, Gendered**

- \_\_\_ E 330 Gender in World Literature
- \_\_\_ E 331 Early Women Writers
- \_\_\_ E 332 Modern Women Writers
- \_\_\_ E 333 Critical Studies of Popular Texts
- \_\_\_ E 334 Gay and Lesbian Literature
- \_\_\_ E 338 Ethnic Literatures of the U.S.
- \_\_\_ E 339 Literature of the Earth
- \_\_\_ E 421 Asian-American Literature
- \_\_\_ E 422 African-American Literature
- \_\_\_ E 423 Latino/a Literature
- \_\_\_ E 428 Postcolonial Literature
- \_\_\_ E 438 Native American Literature

### **Category 4. Genre Approaches**

- \_\_\_ E 334 20<sup>th</sup>-century Gay and Lesbian Fiction
- \_\_\_ E 337 Western Mythology
- \_\_\_ E 342 Shakespeare I
- \_\_\_ E 343 Shakespeare II
- \_\_\_ E 345 American Drama
- \_\_\_ E 350 The Gothic in Literature and Film
- \_\_\_ E 403 Writing the Environment
- \_\_\_ E 430 18<sup>th</sup>-century English Fiction
- \_\_\_ E 431 19<sup>th</sup>-century English Fiction

### **Category 4 (continued)**

- \_\_\_ E 432 20<sup>th</sup>-century British Fiction
- \_\_\_ E 443 English Renaissance Drama
- \_\_\_ E 444 Restoration and 18<sup>th</sup>-century Drama
- \_\_\_ E 445 Modern British and European Drama
- \_\_\_ E 460 Chaucer
- \_\_\_ E 463 Milton
- \_\_\_ E 475 American Poetry before 1900
- \_\_\_ E 478 Modern Poetry
- \_\_\_ E 479 Recent Poetry of the U.S.

**Upper-division English electives** beyond the distribution requirements may be chosen from any of the courses listed in the four distribution categories listed above and/or from the following list of courses:

- \_\_\_ E 300/AMST 300 American Lives
- \_\_\_ E 305 Principles of Writing and Rhetoric
- \_\_\_ E 302 Reading and the Web
- \_\_\_ CO 302 Writing Online
- \_\_\_ E 311 A-C Intermediate Creative Writing
- \_\_\_ E 320 Introduction to the Study of Language
- \_\_\_ E 322 English Language for Teachers I
- \_\_\_ E 323 English Language for Teachers II
- \_\_\_ E 324 Teaching English as a Second Language
- \_\_\_ E 326 Development of the English Language
- \_\_\_ E 327 Syntax and Semantics
- \_\_\_ E 328 Phonology, Morphology, and Lexis
- \_\_\_ E 329 Pragmatics and Discourse Analysis
- \_\_\_ E 370 American Literature in Cultural Contexts\*
- \_\_\_ CO 401 Writing and Style
- \_\_\_ E 401 Teaching Reading
- \_\_\_ E 402 Teaching Composition
- \_\_\_ E 405 Adolescents' Literature
- \_\_\_ E 406 Topics in Literacy
- \_\_\_ E 412 A-C Creative Writing Workshop
- \_\_\_ E 465 Topics in Literature and Language\*\*
- \_\_\_ E 470 Individual Author
- \_\_\_ E 501 Theories of Writing
- \_\_\_ E 502 Language, Literacy and Learning
- \_\_\_ E 503 Investigating Classroom Literacies
- \_\_\_ E 505 A-C Major Authors†
- \_\_\_ E 506 A-C Literature Survey‡
- \_\_\_ E 507 Special Topics in Linguistics
- \_\_\_ E 513 A-C Form and Technique in Modern Literature

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E384 A-B, E487 A-B, and E495 may NOT count toward the upper-level English electives in column A.

\*E 370 American Literature in Cultural Contexts is a variable-topics course. Depending on the topic, it might fulfill one or more of the four above categories. If so, it will be announced in the *RAMBLER* newsletter.

\*\* E 465 is a variable-topics course; depending on the topic offered, it might fulfill one of the above four distribution categories. If so, it will be announced in the *RAMBLER* advising newsletter. Please check with it or with your advisor.

†E 505 is a variable-topics Major Author course; senior English majors with high GPAs may take it with their advisor's permission to fulfill an upper-level English elective. It may NOT fulfill the AUCC capstone course requirement.

‡E 506 is a variable-topics survey; senior English majors with high GPAs may take it with their advisor's permission to fulfill one of the four distribution categories.