Graduate Advising Checklist:

MA in Creative Nonfiction

Credit Requirements: 36 credits, including 6 credits of E699 Thesis

Required Courses:

_____ Two E640C Graduate Writing Workshops: Essay (6 credits)  
(E640C is currently offered in fall semesters only.)

_____ E513C Form and Technique: Essay (3 credits)  
(E513C is currently offered every other spring semester.)

_____ Two additional writing workshops: Select from E 640C, E641, or E642  
(6 credits) (Given current offerings, the best option is E641, which is currently  
offered every spring as a variable-topics course. E642 is on hiatus.)

_____ Two additional “reading” courses: Select from E505, E 506, E 630 (may select  
A-D), E631, E632, E633, E635, E636, or E637 as approved by advisor (6 credits)

_____ Out-of-department course at the 300-level or above (3 credits)

_____ Additional 500- to 600-level English course: May include E607A, required for  
all GTAs, or E684 or E687 Internship (3 credits) (Please note that 6 is the  
maximum number of internship credits that you may apply toward your degree.)

_____ Additional course: 300-level or above relevant course outside department, or  
E684 or E687 internship, or 500- to 600-level English course (to be determined  
in consultation with advisor based on final topic of thesis) (3 credits). (Graduate  
students may register for any number of internship credits, but a total of only six  
credits of E607, E684, and E687 combined will count toward graduation.)

_____ E699 Thesis (6 credits) (May be split up between fall and spring semesters of  
second year or taken all together in spring semester of second year.)

Milestones:

• Complete GS-6 form in the second or third week of the third semester (selecting  
an advisor, selecting committee members, and laying out a course of study).
• Submit GS25 at start of final semester.
• Successfully defend thesis and submit GS24 early in the final semester in order to  
meet the graduation deadline (date varies by semester).